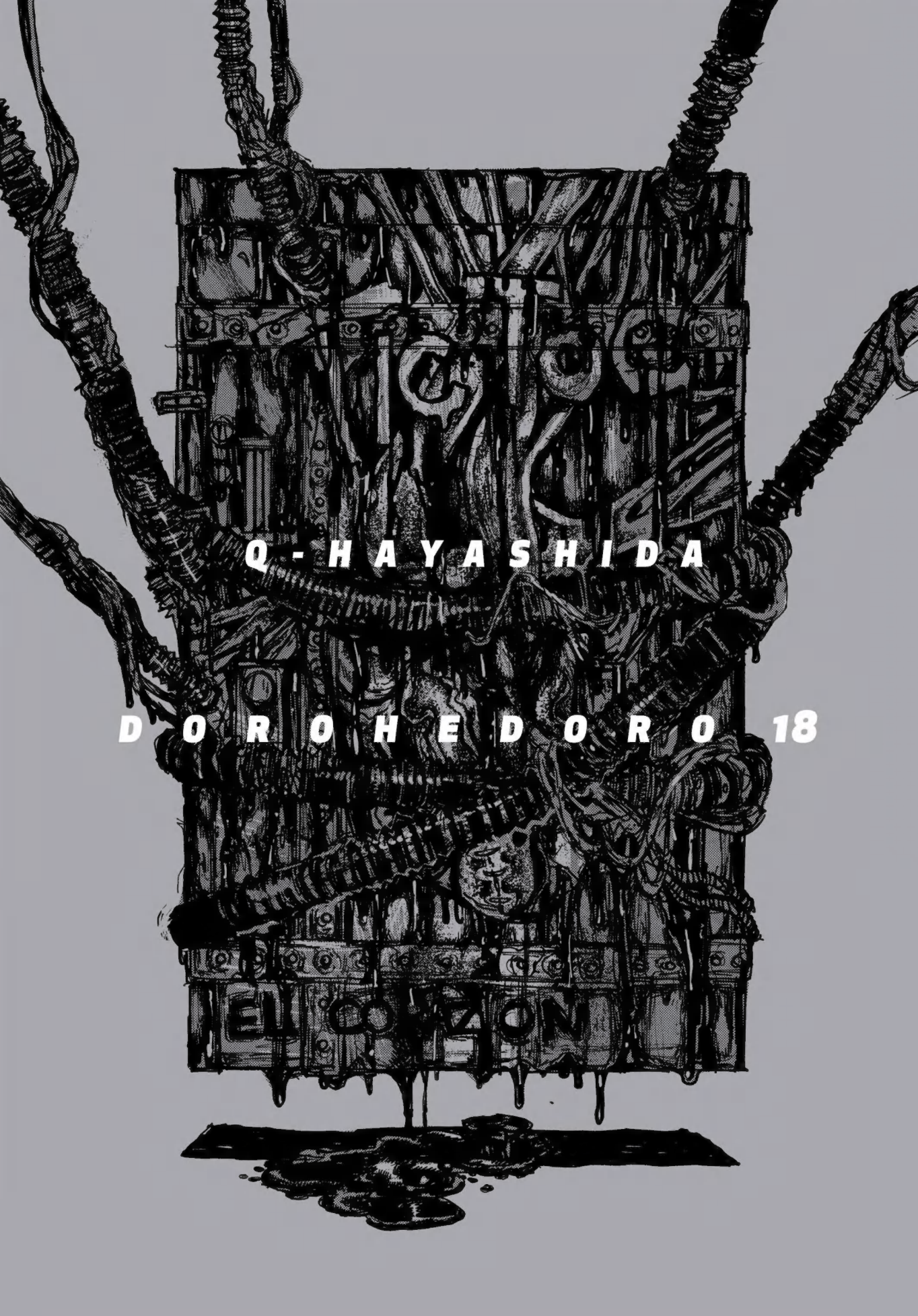
18
Parasyte
PARENTAL ADVISORY
EXPLICIT CONTENT
story & art by
Q Hayashida



Q-HAYASHIDA

DOROHEDORO 18

Spell 110: Revival Bluff 000
Spell 111: Castle on the Lake 027
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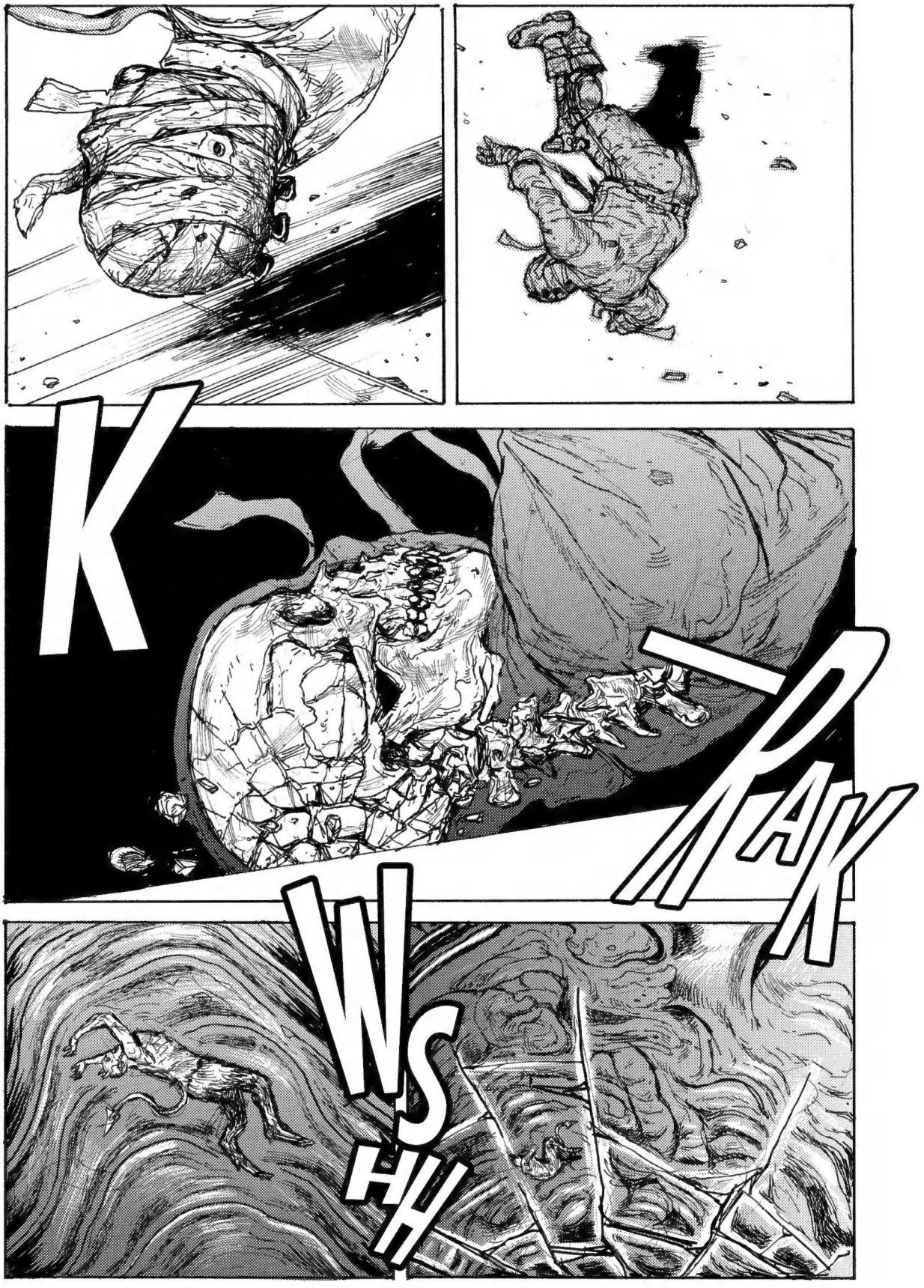
SPELL 110
REVIVAL BLUE


K
TAK
WSHH

SPLT
WHP
WHP
WHP
WHP
WHP
KI
N

PSHHHHTT
THE MAGIC WORE OFF?!
OH SHIT!
WHO THE...
FUCK!!
GRIP
THMP
THMP

TETSUJO, WAIT!
PSH
WHAT? HOW DO YOU KNOW MY NAME?!
!!
I KNOW EVERYTHING ABOUT YOU...
WHAT HAPPENED TO YOUR BOSS...
AND TO DOKUGA AS WELL.

I GOTTA BRING EN'S DEVIL TUMOR BACK, NO MATTER WHAT!
I CAN'T DIE HERE ...!
FUJITA. FROM EN'S FAMILY.
WHO THE...
... FUCK ARE YOU?

LET'S MAKE A DEAL!
CHANG
EN'S FAMILY ?!
SH
1
1
2
NG
THAT'S RIGHT.
YOU HELP ME, AND...
A DEAL?!
SHANG
...I PROMISE YOU...
...YOUR FRIENDS WILL BE RESURRECTED.

WE NEED JUDAS'S EAR ASAP TO BRING SHO BACK.
WHAT A MESS.
WE SEARCHED THE WHOLE FUCKIN' ROOF. NOTHIN'.
WHICH MEANS ...
WE ALSO NEED TO FIND EN'S BODY!
WSSSHH H HH
...THEY FELL.

THIS DEPARTMENT STORE IS FUCKING HUGE!
WE NEED TO FIND A STAIRCASE.
WELL, IT WON'T BE EASY TO GET DOWN WITHOUT THE CARPET.
IT'S WEIRD...
PROFESSOR KASUKABE SAID THIS PLACE ISN'T ACTUALLY AS BIG AS IT SEEMS.
WHAT'S UP, BOSS?
NOI

HE SAID IT'S ONLY A MIRAGE FROM THE DUMPING LAKE.

WSHHHHH
...WHERE THE FUCK *ARE* WE?

WHAT?! BUT LOOK, BOSS!
THAT'S THE POINT. IF PROF IS RIGHT...

SPIN
SPIN
TEE-HEE!
WHERE AM I?
SPROING
NNG...
HELLO...?
ELLO
ELLO
ELLO
ELLO

WHAT AM I GONNA DO?
HA HA!
I'M ALONE!
HEE!
UH-OH.
UH-OH.
SWISH
MY HORN!

BOING
MY ARM'S BROKEN!
OWWW.
SWSH
SWSH
SWSH
SWSH
OW, OW, OW!
OUCH! OW!
FLOP
FLOP
FLOP
FLOP
OW!
UH-OH.
TEE-HEE.
FLOP
FLOP
IT'S KINDA FUNNY.
FLING
FLING

HERE BOY!
HERE BOY!
JUDAS'S EAR!!
C'MON!
FLPFLPFLP
NYAH!
THANK GOD.
YOU'RE OKAY!
JUDAS'S EAR!!!
NYAH.

HUH? MY BAG'S SMOKING ...
HAH HAH
AH HA HA HA
I'M SO SO GLAD.
SHO GAVE ME A TON.
HEH HEH
NOI'S SMOKE!
OH YEAH!
THIS STUFF CAN EVEN FIX A COMPOUND FRACTURE!
TEE HEE HEE
PSHHT
ONE OF THE BOTTLES IS BROKEN.
HAHH HAHH
THIS FIXED YA RIGHT UP, DIDN'T IT?
NYAH.

NYAH.
HA, EN'S DEAD BODY BROKE MY FALL.
EEE HEE HEE!
BLOOP
THIS SMASHED PART'S FROM MY BUTT.
PSHHT
I GUESS I'D BETTER FIX EN TOO.
UGH, MY STOMACH HURTS.
AH HA HA HA HA
AH HA HA HA
NYAH.
TIGHT ABS, BOSS!

YANK
BETTER TAKE EN'S BODY ...
NYAH!
LET'S GO FIND THE REST OF US!
YANK
YANK YANK
GAH HA HA HA
WON'T... BUDGE!

RUSTLE
IS HE ALREADY DEAD?
HEY! IT'S THAT CROSS-EYE SHIN CHOPPED UP.
HAAK
SPLEP
NGH...
NGH...
BETTER LEAVE HIM ALONE.
BUT HE'S STILL DANGEROUS.
HE'S DYING.
HEH HEH HEH
AH HA HA HA
NASTY!
GROSS!

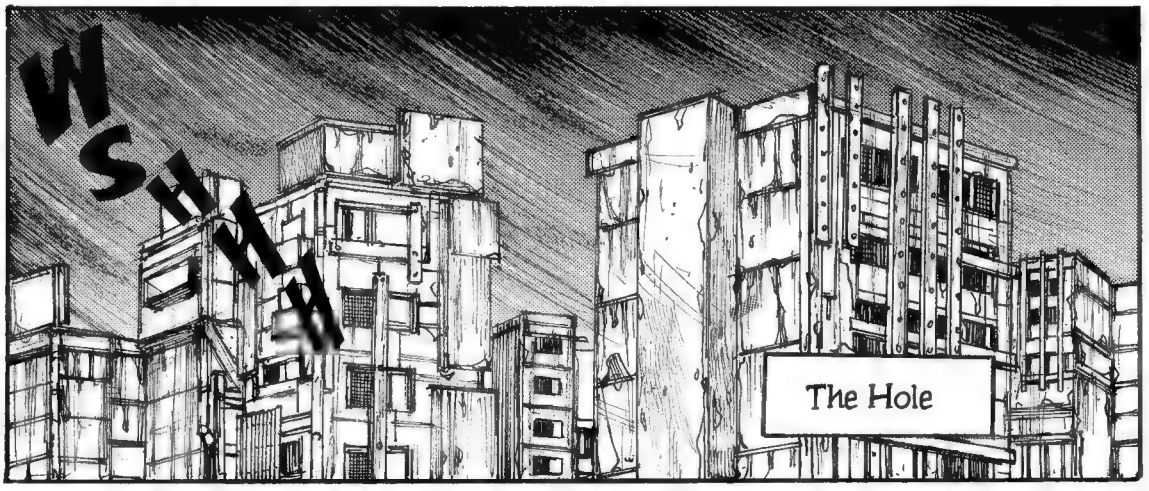
...TELL ME...
YOU THERE...
...WHO AM I...?
NGH...
WHERE...
...WHERE'M I...?
CAN'T REMEMBER A THING...
...WHAT'S GOING ON.
I DUNNO...
HEE HEE HEE
I GOT AN IDEA.
MUSTA HIT HIS HEAD AND GOT AMNESIA.
GREAT.
RAD!

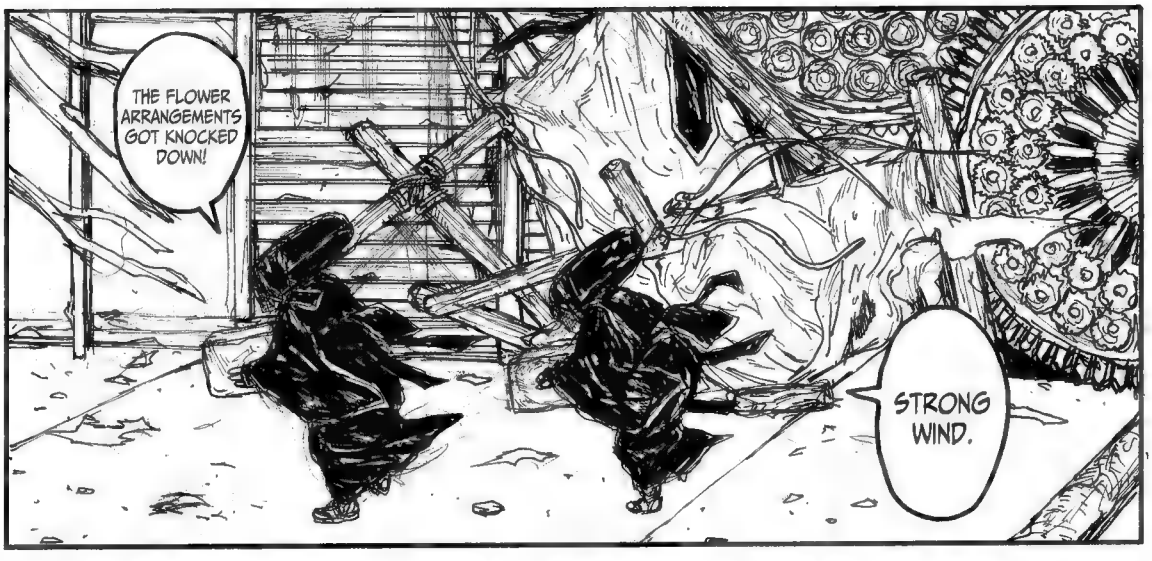
YOU'RE MY SERVANT!
YOUR NAME IS "KAIKO."
YOU!
OKAY, KAIKO?!
CALL ME "MY LADY!"
NYAIKO.
IS THAT SO?!
KAIKO! WHAT A FUNNY NAME!
HEH HEH HEH
NYAIKO!
NOW, LET ME FIX YOU UP. YOU'D BETTER THANK ME!
KAIKO...
...MY LADY

HAAK
POP
GLURP
AHH.
LINE UP THE BODY PARTS...
HE'D PROBABLY GET HIS MEMORY BACK.
PSHH
HEH HEH
BETTER NOT SPRAY ANY ON HIS HEAD.
PSHHHHHHHHTT

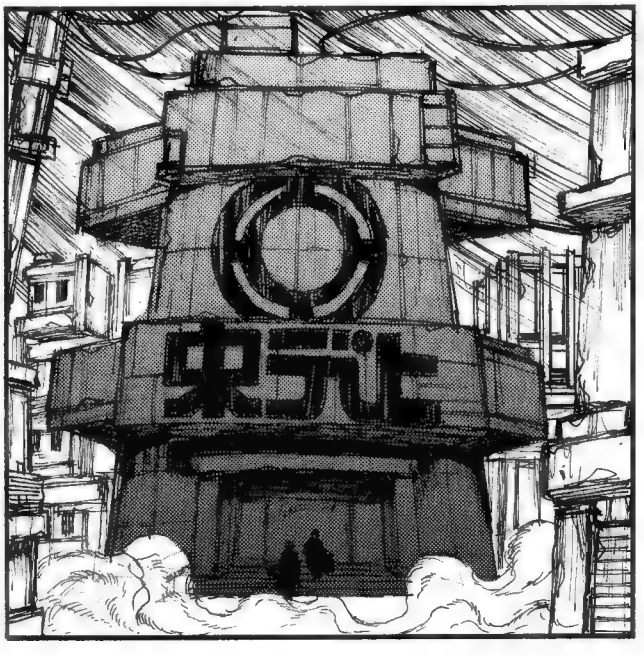
POOF
WOW! YOU REALLY FIXED ME!
...
PSSSSST
HUG
GASP
HAHAHAHAHA
THANK YOU! THANK YOU, M' LADY!
TIME TO GO. CARRY THE BAG, KAIKO!
NYAIKO.
SURE!
M'LADY!

SPELL 111
CASTLE ON THE LAKE
まほうのけむり
¥400
¥400


WSHHH
The Hole

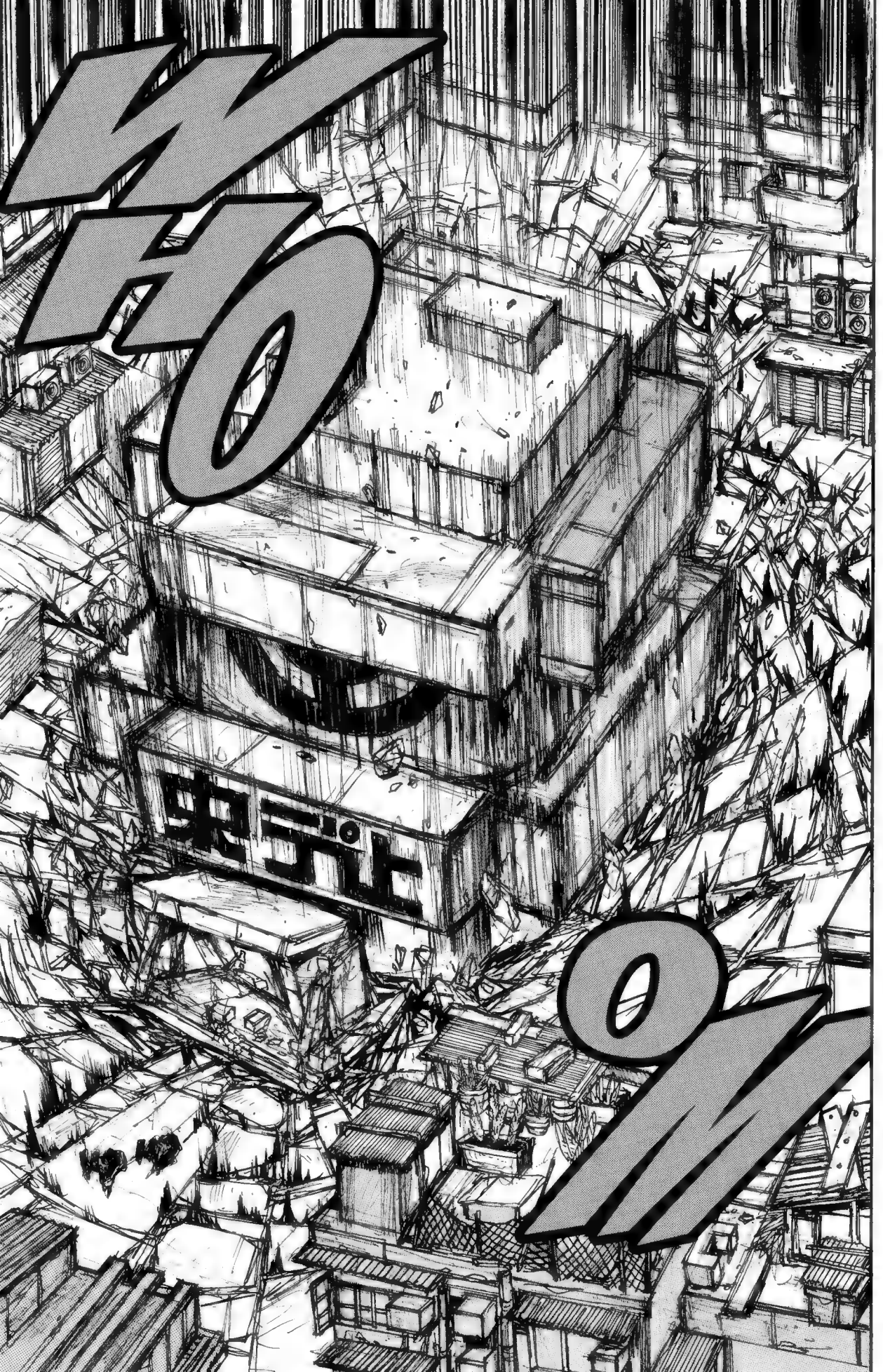

THE FLOWER ARRANGEMENTS GOT KNOCKED DOWN!
STRONG WIND.

HUH?



WE BROUGHT MORE FUNERAL OFFERING ENVELOPES!
BANG BANG
HEY! OPEN UP!
IT'S CLOSED.
NO WAY!
IT'S BEEN COMPLETELY SEALED!
IT'S LIKE A WALL... TOTALLY BLACK.
WEIRD. THIS ISN'T THE NORMAL SHUTTER.
WHAT THE...?!

KRAKK
KRIKKKK
WAAAAHH!!
WHOOM
WHOOM


EPISODE
01

IT'S THE MIDDLE OF THE DAY!
IT GOT DARK ALL OF A SUDDEN.
WHISH
HOSPITAL
Hole Central Hospital, Magic Practice Victims' Ward
WHOA.
HEH.
PROBABLY BECAUSE LIVING DEAD DAY IS SOON.
GUESS THEY CAN SLACK OFF 'CAUSE THEIR BOSSES LEFT.
THEY SAY TV HERE IN THE HOLE'S MORE ENTER-TAINING.
THE SORCERERS ARE ALL WATCHIN' TV.

KREE
THANKS FOR WAITING!
中央WORMS
BUT THEY DIDN'T FIND THESE FROZEN SWEET BUNS.
LET'S TOAST 'EM UP!
THOSE DAMN SORCERERS ATE ALL MY FOOD!
BAM
MY APOLOGIES.
MORE SPECIFICALLY, ABOUT HIS HEAD.
熱意で治せ!!
PHSST
3
TIK TIK TIK
SO, ABOUT CAIMAN ...

ABOUT A YEAR AGO, AROUND THE LAST LIVING DEAD DAY...
...I FOUND NIKAIDO AND CAIMAN, MINUS HIS HEAD, ON THE GROUND IN FRONT OF A SORCERER'S DOOR.
They're still breathing!
Caiman?! Nikaido?!
WSHH HT

!!
I'll get you to the hospital.
Okay.
PSSH HHT
And what the hell is this door?
He's been decapi-tated! But how ...

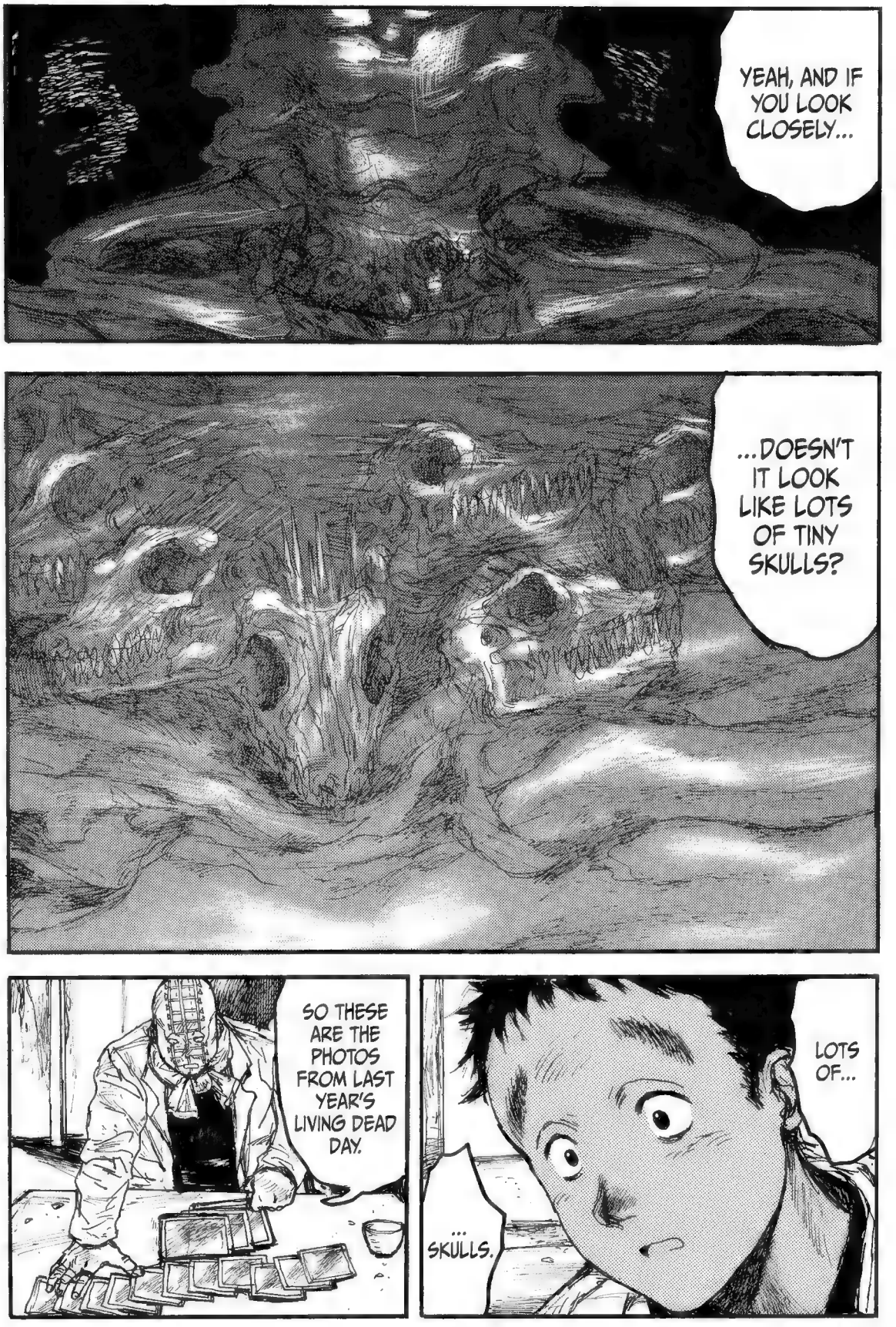
Smoke ... from her finger!
Are you all right?!
Doc ...
DIN
NG
SORCERER OR NOT, I DON'T GIVE A SHIT ABOUT THAT.
I JUST WANTED YOU TO KNOW HOW SHARP MY EYES ARE.
CHOMP CHOMP
13
THERE'S SOMETHING I DIDN'T TELL THE SORCERERS.
I HEARD NIKAIDO IS TURNING INTO A DEVIL.

THAT CRAZY SORCERER BITCH!
REALLY? NOW THAT'S INTER-ESTING.
LIKE YOUR WIFE, PROF?
...
I HEARD SHE CAN ONLY USE HER MAGIC FOUR MORE TIMES.
THAT AIN'T ALL.
SO, BACK TO THE STORY ...
...NIKAIDO TOLD ME SOME-THING.
WHAT'S THAT SUP-POSED TO MEAN?
WOW. FASCI-NATING.

His head will grow back.
Caiman isn't dead.
OH YEAH, THAT HEAD!
I SAW IT AT SHIN'S PLACE.
What do you mean "grow back"? The head's right here!
YOU MEAN THE HEAD THAT DISAPPEARED DURING THE AUTOPSY?
HOW'D IT END UP OVER THERE?!
SHIN FOUND IT WHEN EN KILLED CAIMAN. I WONDER WHERE IT IS NOW?
MAYBE IT'S STILL AT THE MANSION?

I COULDN'T BELIEVE WHAT NIKAIDO SAID.
ANYWAY, I TOOK 'EM TO MY HOSPITAL.
BUT I COULDN'T JUST DISMISS IT, Y'KNOW? SO I SET UP A CAMERA.
I SET THE TIMER TO SHOOT EVERY FIVE MINUTES, AND THEN LEFT TO TREAT NIKAIDO.
KLIK
SO MUCH WENT DOWN AFTER THAT, I'D FORGOTTEN ABOUT IT UNTIL JUST RECENTLY.

TAKE A LOOK.
AND SO I WAS JUST LOOKING THROUGH CAIMAN'S OLD X-RAYS AND SAW SOMETHING STRANGE.
THAT'S WHY I REMEMBERED THIS STORY.
THERE— YOU SEE IT?
AT FIRST I THOUGHT IT WAS A LITTLE STAIN.
I TOOK THIS BEFORE IT WAS CUT OFF BY SHIN.
THERE'S SOMETHING AROUND HIS NECK.


YEAH, AND IF YOU LOOK CLOSELY...
...DOESN'T IT LOOK LIKE LOTS OF TINY SKULLS?
SO THESE ARE THE PHOTOS FROM LAST YEAR'S LIVING DEAD DAY.
LOTS OF...
... SKULLS.

I CAPTURED THE MOMENT THAT CAIMAN REGREW HIS HEAD.

I THOUGHT SOMEBODY HAD CAST A SPELL ON HIM..
... AND SO HE'D REGENERATE HIS HEAD LIKE A LIZARD'S TAIL.
WOW.
BUT I WAS WRONG.
HE HAS MULTIPLE HEADS.
JUST LIKE ...
...Ai.
ARE YOU SAYING IT'S ANOTHER SPELL?
DOES IT MEAN CAIMAN'S IMMORTAL ?

NO SKULL, JUST VERTE-BRAE.
...TWO OF THEM SURE LOOK DEAD.
IT LOOKS LIKE THERE ARE NINE HEADS, BUT...
NOT REALLY... LIKE, TAKE A GOOD LOOK HERE.
I DON'T KNOW WHO CUT OFF THE OTHER ONE, THOUGH.
ONE OF THEM COULD BE THE ONE THAT SHIN CUT OFF LAST LIVING DEAD DAY, THE ONE I PUT IN FORMALDEHYDE.
I GOT IT...!
YOU SURE WANT HIM DEAD, HUH?
WILL HE DIE IF WE CUT 'EM ALL OFF?
CAIMAN AND AI ARE...!
He got his human face back.
I saw his face. He doesn't look like a lizard anymore.

WE JUST SAW ON TV...
CREE
HEY!
LISTEN UP, HUMANS!
WHAT NOW?
WHAT?!
...IT LOOKS LIKE THE CENTRAL DEPART-MENT STORE HAS DISAP-PEARED.
IT MUST BE SHO'S MAGIC!
FLAP FLAP FLAP FLAP...
GZWWW...
WSHHH
I'LL GO CHECK IT OUT!
PROFES-SOR?!

GASP
BUT A SPELL FOR NINE REGENERATING HEADS...?
I REMEMBER THAT THE MAGIC OF THE GIRL CALLED EBISU TURNED CAIMAN INTO A LIZARD.
THAT MAGIC ISN'T SO SPECIAL.
Major operation or not, I still can't believe he survived falling into the dumping lake.
If only I had one more freshly deceased sorcerer's body...
Just the general form...
Miniature duplications of bones and tissues...
Is it from the magic? Like— matter-multiplying magic?
What are you trying to become?
NINE HEADS?! ONE OF THEM WAS AI'S HEAD.
THE FACES FROM SEWER WATER IN THE HOLE...
... MAKING A SQUISHY SOUND ...

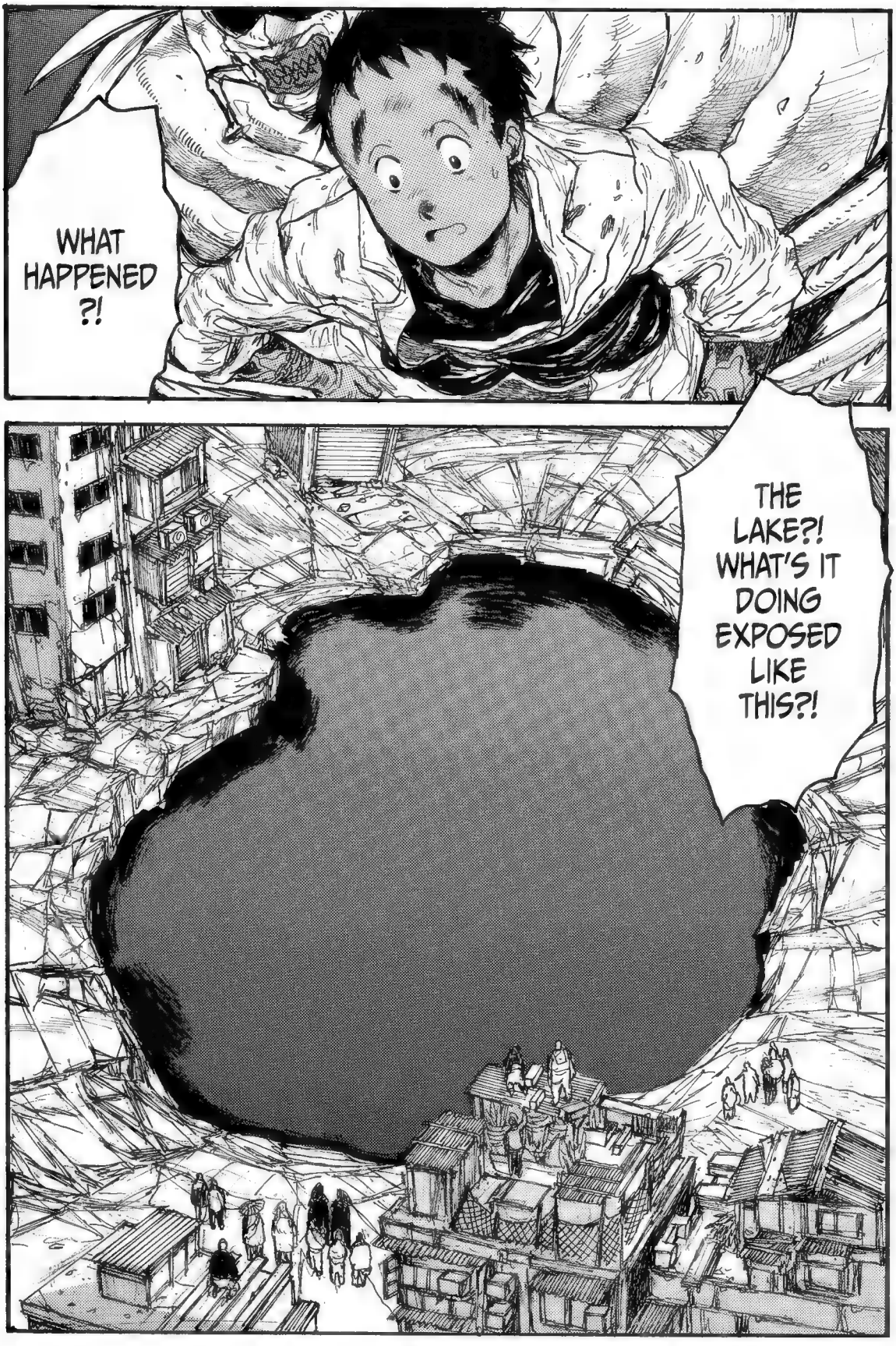
I'VE BEEN STUDYING MAGIC FOR A LONG TIME.
AND THIS MAGIC IS UNLIKE ANY I'VE EVER SEEN.
ACCORDING TO AI'S NOTES, HE REQUESTED EIGHT SORCERERS' BODIES FOR THE OPERATION.
THE BLACK LIQUID AI VOMITED UP IN EN'S DUNGEON... AND THE ODOR.
THE SUBSTANCE I SAW AT HARU'S HOUSE IN HYDRA FOREST HAD THE SAME DISTINCTIVE SMELL.
LIKE... RAIN IN THE HOLE, AND THE DUMPING LAKE...
...AND THE RAIN IN THE SOR-CERERS' WORLD!
It smelled so fuckin' bad.
When I fell into the lake, I got covered in sludge.

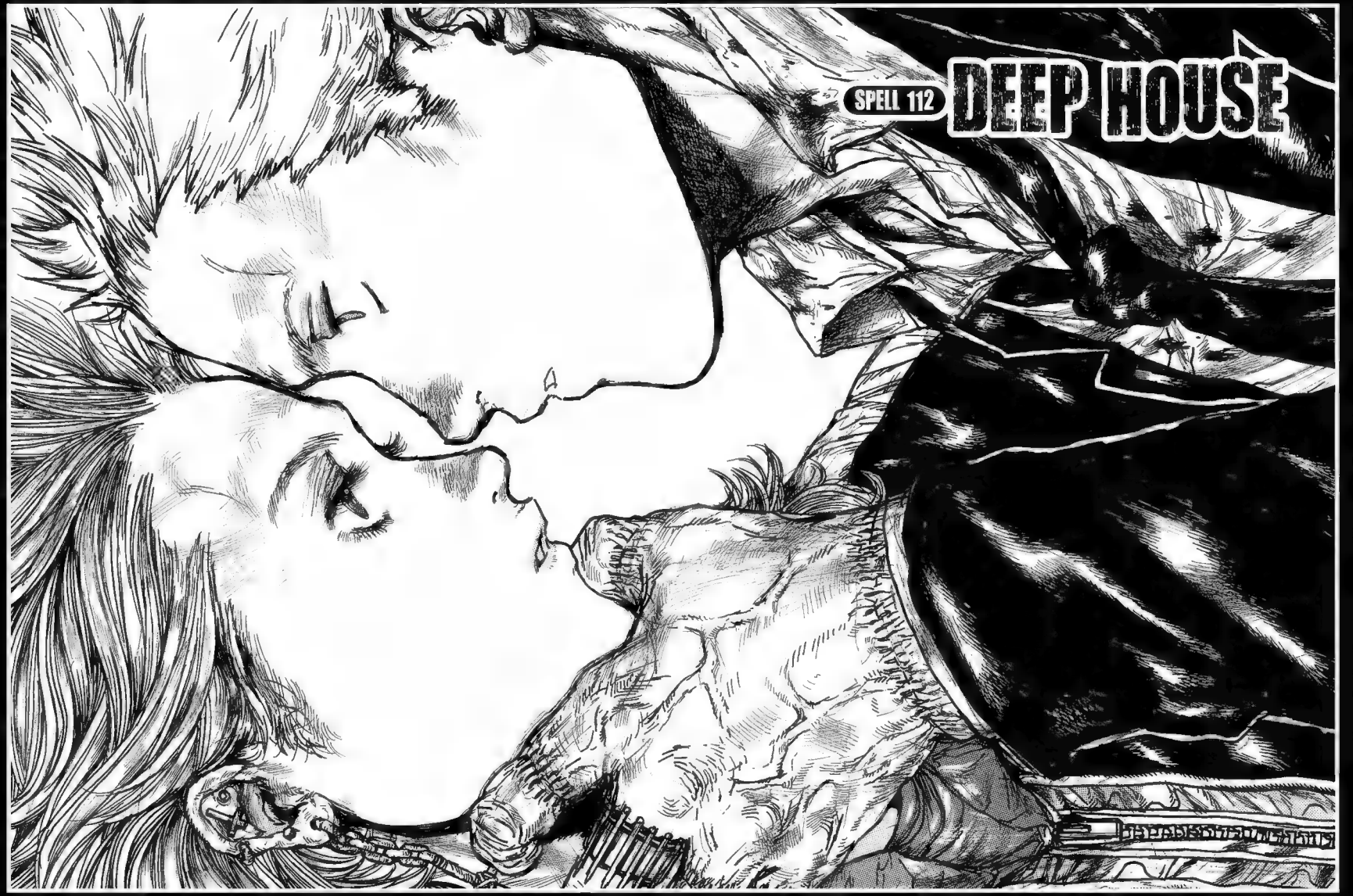
It felt like I was turning into the Hole myself.

THAT'S WEIRD. I SHOULD BE ABLE TO SEE THE STORE NOW.
I KNOW IT'S AROUND HERE...

!!

SOMEHOW, ALL OF THIS HAS TO BE CONNECTED.
ALL OF IT MOVING TOWARD THE SAME ENDGAME.

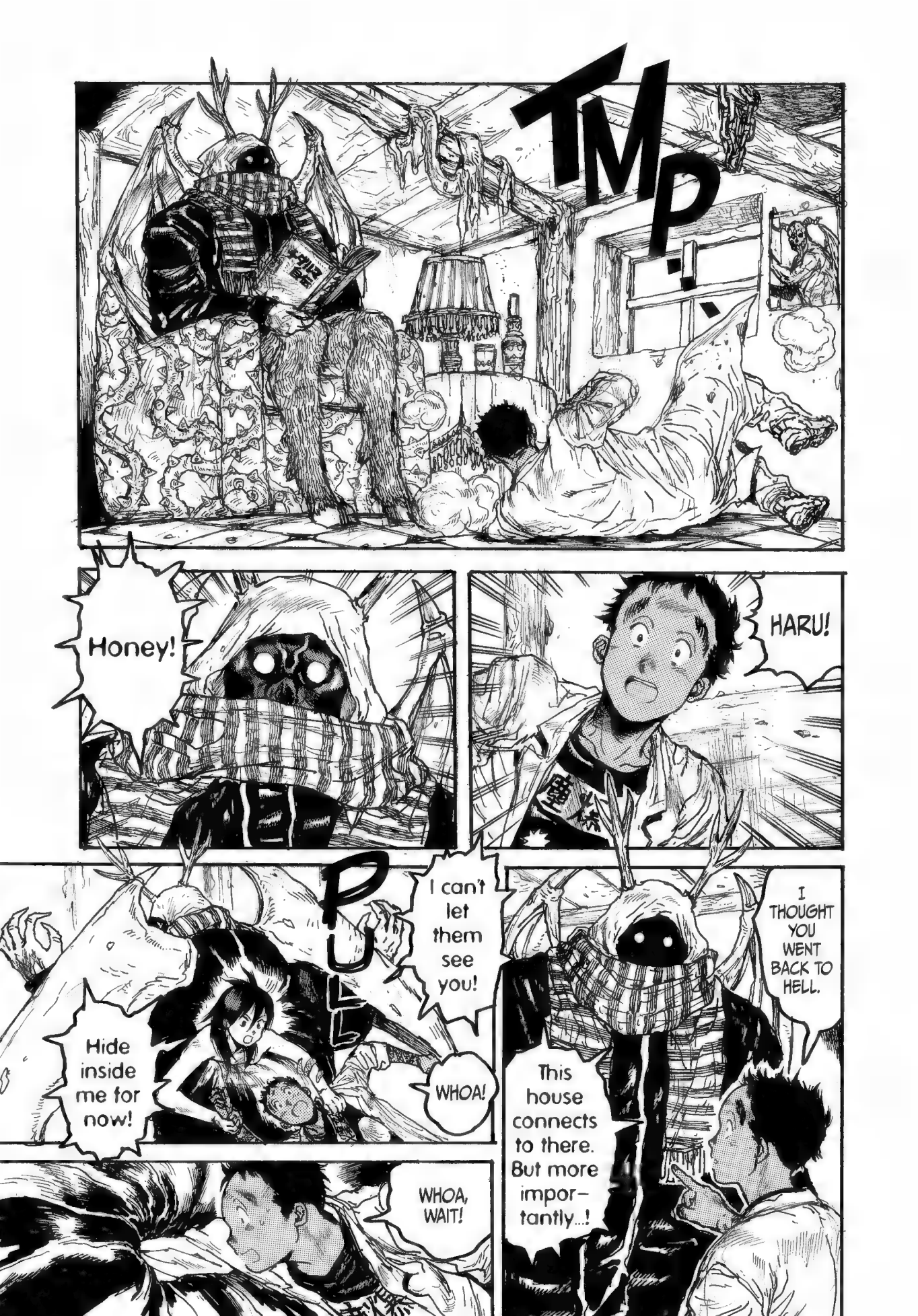

WHAT HAPPENED ?!
THE LAKE?! WHAT'S IT DOING EXPOSED LIKE THIS?!


SPELL 112
DEEP HOUSE

THE DUMPING LAKE...!
FLAP FLAP FLAP FLAP FLAP
ROARRRR
THE STORE DISAP-PEARING MEANS...
NO WAY. CAN'T BE.
WSHH
AAH!

THD
AAAH!
HOW'D I SURVIVE A FALL THAT HIGH?
THE WIND CAUGHT ME.
OUCH!
A HOUSE FLOATING IN THE AIR?!
BUT HOW?
HUH?
WSHHH
THE SURFACE FEELS WARM.
ALMOST LIKE IT'S ALIVE. WEIRD.
HM?

BETTER GO INSIDE.
THAT WAS CLOSE. I'LL GET BLOWN AWAY!
ZWSH
WHOA!
KLAK
WSHHHH
ROLL ROLL ROLL
...THREE!
ONE, TWO ...


TMP!
Honey!
HARU!
PULL
I can't let them see you!
Hide inside me for now!
WHOA!
I THOUGHT YOU WENT BACK TO HELL.
This house connects to there. But more impor-tantly...!
WHOA, WAIT!

BLRRRR
SLRP
Hi, Duston.
PHEW
Haru, dear. I've finally found you.
If that's your idea of a devil's joke it ain't funny, honey.
I just swal-lowed my hus-band.
Maybe not?
Have you put on weight?
TOTTER TOTTER
Ok.
Chida-ruma is calling.
BLRP
Zip it!
HE'S RIGHT. I'M SCARED!

We all ready?
Let's go!

ROAARRRRRRRR
I GUESS THEY DID A HALF-ASSED JOB FILLING IN THE LAKE?
I BET YOU THE SORCERERS ARE BEHIND ALL THIS...
GOTTA BE DEAD, RIGHT?
WHAT HAPPENED TO THE PEOPLE INSIDE?
WE WERE HERE DELIVERING A NEW STOCK OF ENVELOPES.
WE SAW IT WITH OUR OWN EYES. THE ENTIRE STORE SANK.
MMMMMM
LOOK.

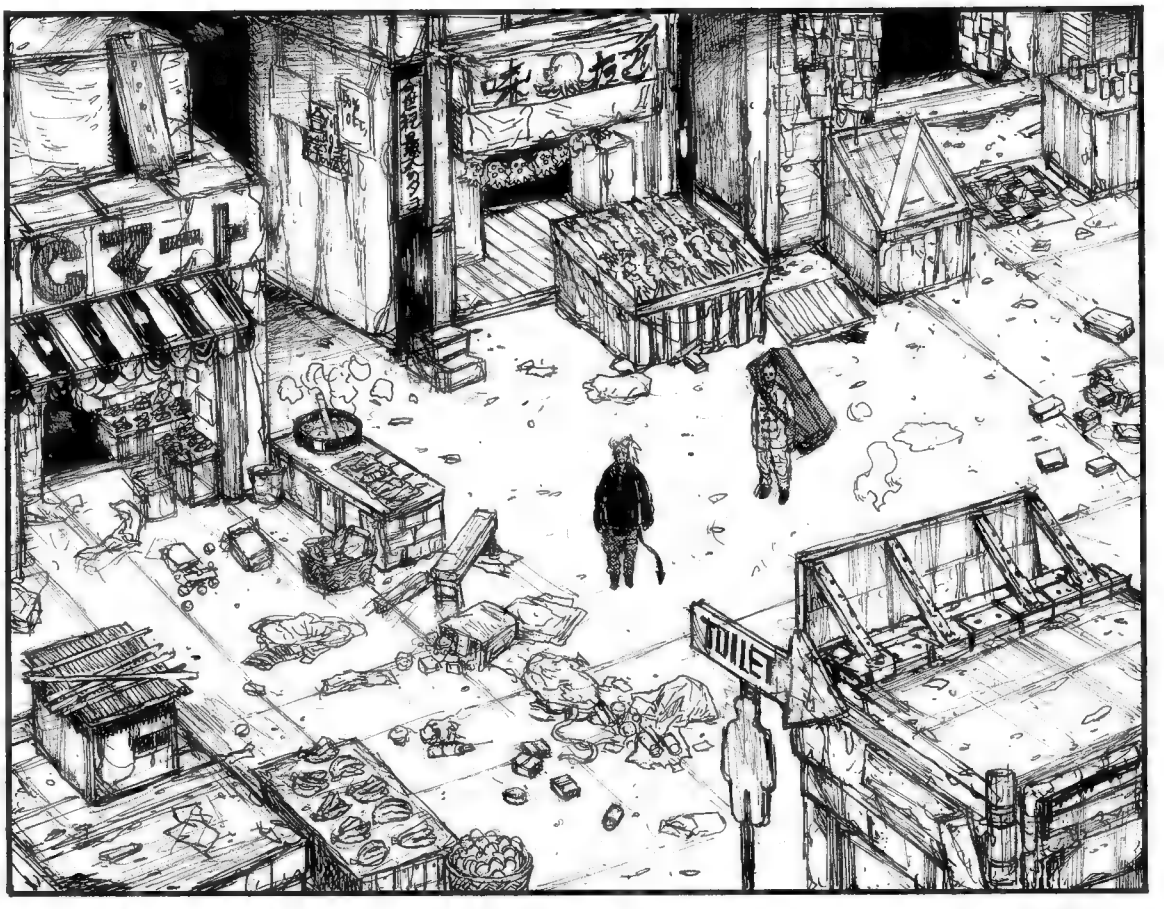
ZIP
POOP
GYUWAH!
Meanwhile, Johnson's caught up in power lines.
WSSHHH
SORCERERS. THAT FIGURES.

SO, THIS IS WHAT IT'S LIKE INSIDE A DEVIL. IMPRESSIVE.
WHAT'S HAPPENING OUT THERE?
See for your-self. Use those holes.
Hands off!
LET'S SEE...
WOW.
BLINK
I CAN SEE THROUGH YOUR EYES!
Don't stare so wildly.
SO MANY DEVILS...!

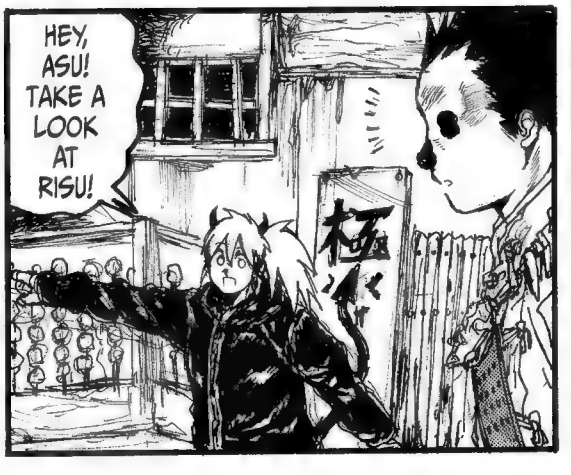
We're heading to the Central Department Store to meet the Cross-Eyes' Boss.
WHY ARE THEY GOING TO THE HOLE?
Same reason as you.
AI'S AT THE STORE?
WHAT ?!
This house is moving through the waters of the lake.
I can't tell you that.
But we're interested in some-thing deep inside of him.
WHAT DO THE DEVILS WANT FROM AI?
ARE THE PEOPLE FROM THE STORE STILL ALIVE?
Beats me.
SOME-THING "DEEP INSIDE"?

YOU THERE?
HEY! NIKAIDO! RISU!
THIS IS BAD. IT'S TOO DARK TO SEE.
WHEN I WAS A DEVIL, DARKNESS DIDN'T MATTER, BUT...
I SEE RED LIGHTS...
HM?

SHINE
THAT WAS YOUR EYES! YOU'RE REALLY TURNING DEVIL...
ASU! IT'S ME!
WHOA!
RISU. RIGHT OVER THERE.
SEE SOME-THING?
BOOK
Cafe
IT'S GETTING BRIGHTER.


TOILET

DID THEY ALL RUN DURING THE BLACK-OUT?
SURE DIDN'T SEEM LIKE IT.


HEY, ASU! TAKE A LOOK AT RISU!

STRANGE... THE HUMANS ARE ALL GONE.

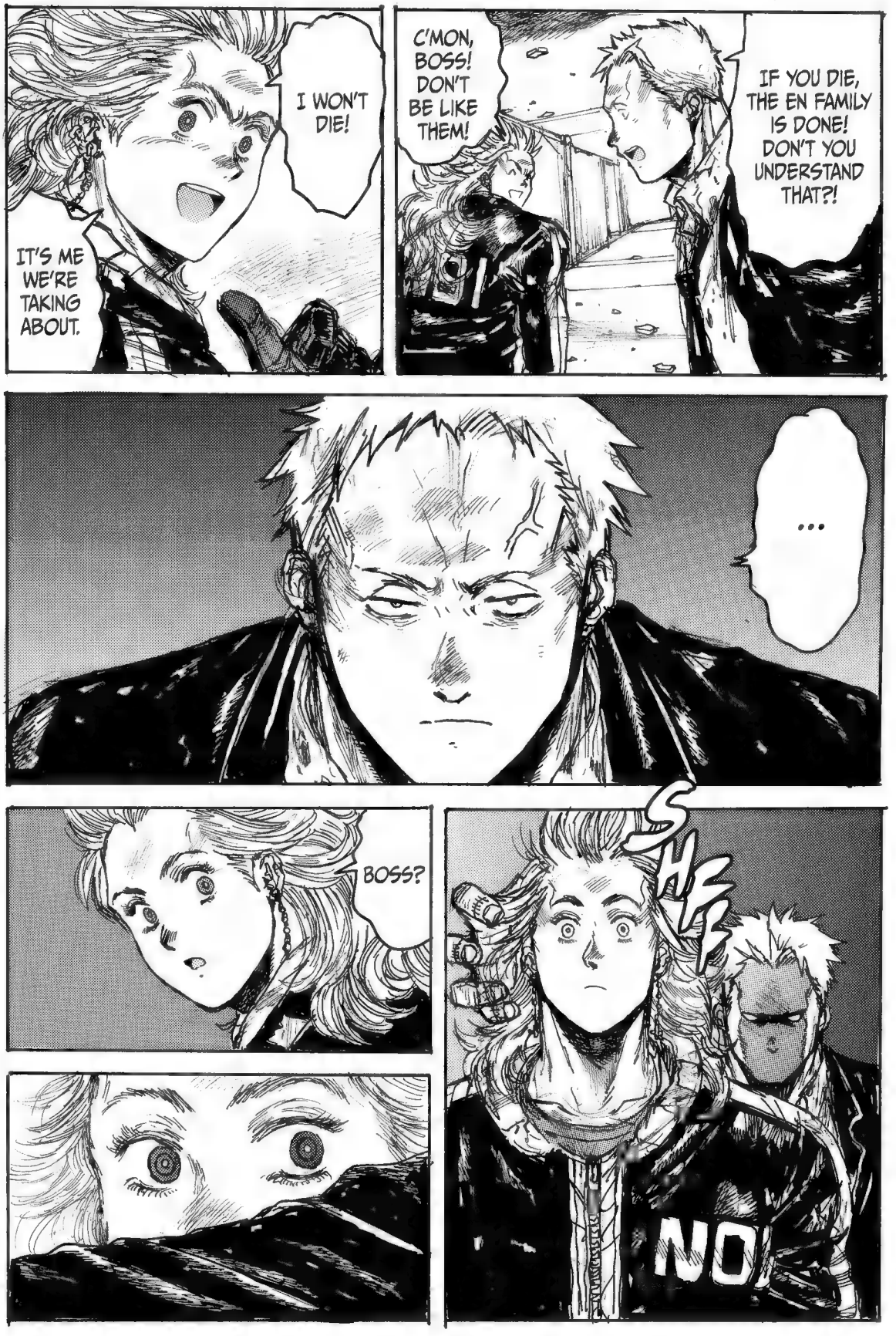
WHAT'S WRONG, RISU?
HE TURNED INTO CURSE!
DID YOU GET SCARED BY THE BLACKOUT?
DONT YOU FEEL ANY-THING?
I SENSE MURDER IN THE AIR...
...AN INCREDIBLE DESIRE TO KILL.
ANYWAY, WE'VE SOLD OFF THE LUNCH BOXES. LET'S GET OUT OF HERE.
ME NEITHER.
WELL, IT'S NOT COMING FROM ME.

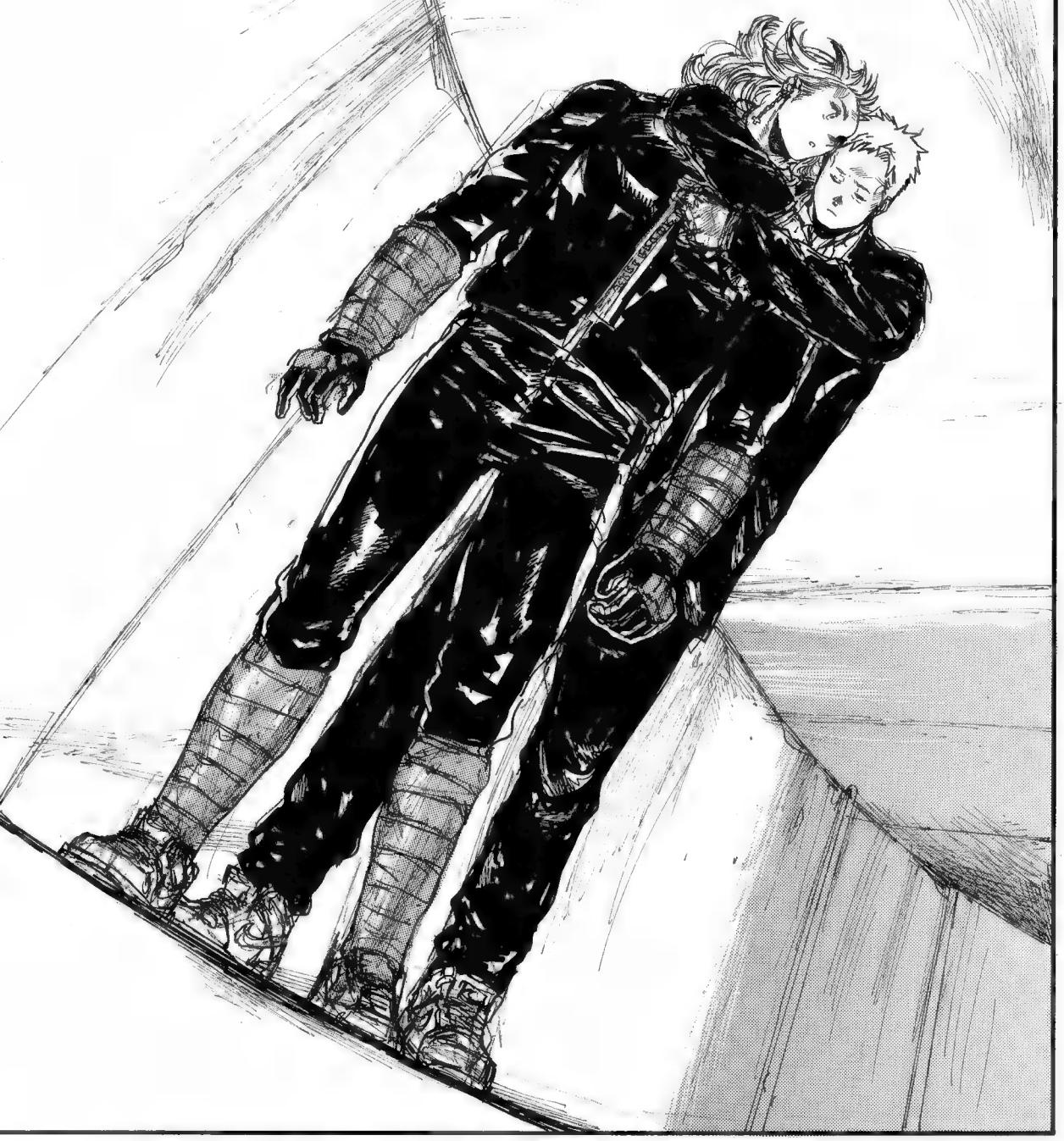
THE MONKS AND THEIR ENVELOPES ARE GONE TOO.
SALE
IT'S DIM, TOO.
IS IT BECAUSE OF THE BLACK-OUT?
NO SIGN OF ANYONE.
THE QUEUE OF CUSTOMERS AT THE PASTA SHOP, THE OWNER... EVERYONE IS GONE.
I KNOW THIS WAS THE EXIT.
BUT I DON'T REMEMBER ANY BLACK WALL HERE.
HUH?
DID WE TAKE A WRONG TURN?

SAME HERE.
DEAD END.
I FEEL IT.
THAT DE-SIRE TO KILL.
WEIRD. THERE'S NO EXIT.
TIME TO USE MAGIC.
NO CHOICE.
AND STILL NOBODY HERE.

HM?
WHERE ARE WE?
NDI
DID SOMEBODY CAST A SPELL ON US?
DON'T TELL ME IT'S THE CROSS-EYES' BOSS.
WHAT'S GOING ON HERE?
WEREN'T WE ON THE TOP FLOOR A SECOND AGO?!
IF HE'S HURT, WE'RE FUCKED.
BUT WHAT ABOUT JUDAS'S EAR? WE GOTTA FIND HIM!
I DON'T KNOW. WHATEVER THE CASE, THIS STORE ISN'T NORMAL.
HEY! WAIT!
I'D BETTER GO LOOK!
STAY ALERT AND DON'T WANDER OFF.

BRING SOME FOOD, TOO!
I'LL MAKE A JUDAS'S EAR DOLL!
DON'T EITHER OF YOU MOVE!
I'LL BRING HER BACK.
THAT WOMAN NEEDS TO LEARN TO BE AFRAID SOMETIMES ...!
GOTCHA.
ARE YOU COMING? I THINK YOU'D BETTER WATCH THE GANG.
AND TAKE OFF YOUR MASK, BOSS. IT'S EASIER TO BLEND IN WITH HUMANS.
WAIT!
I'M FINE BY MYSELF.
NO!


I WON'T DIE!
IT'S ME WE'RE TAKING ABOUT.
C'MON, BOSS! DON'T BE LIKE THEM!
IF YOU DIE, THE EN FAMILY IS DONE! DON'T YOU UNDERSTAND THAT?!
...
BOSS?
SHF
NO



BOSS?

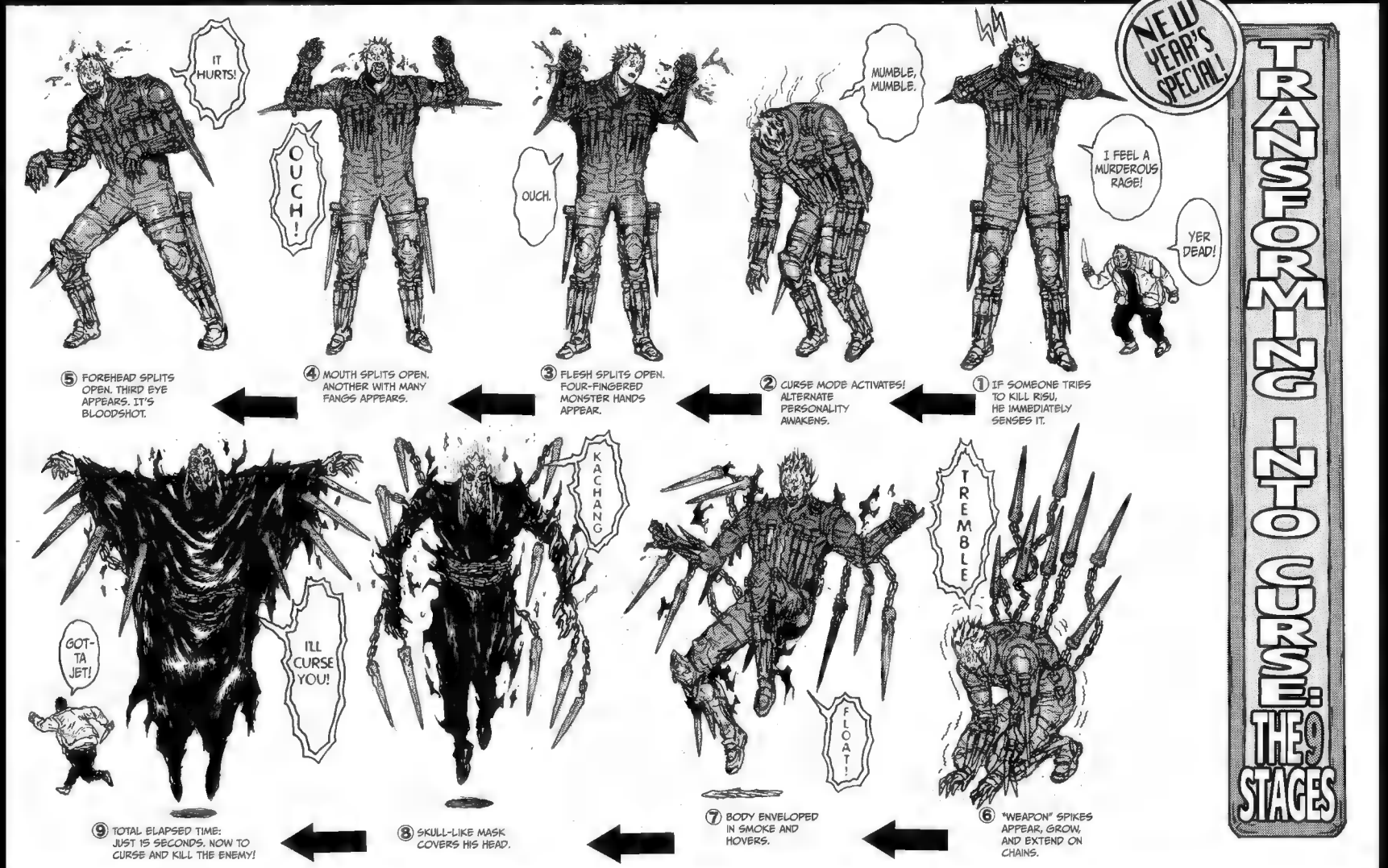
I...

I...
...CAN'T LET YOU DIE!
POKE

SORRY, BUT IT'LL BE OVER SOON!
POFF
BUH, B-
SHPP

...WILL GO INSIDE YOUR HEAD.
NOW THESE ...
HM?
DONE!
GOOD THING SHE CAN FIX THE REST ON HER OWN.
WHAT IS THAT?!

SPELL 113 BLIND LABYRINTH

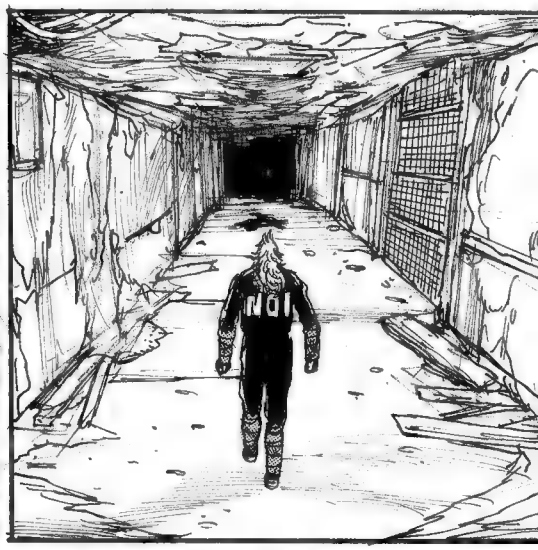


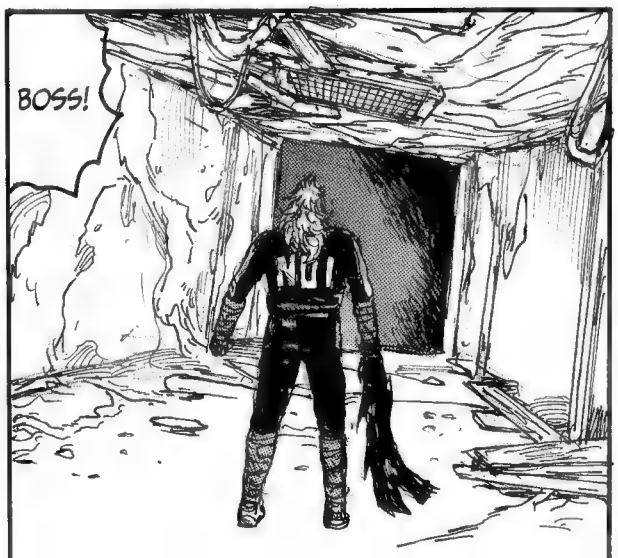
PSSHHHHT
PST

GAsp
POIT
PLAPLAPP
HE DIDN'T HAVE TO DO THAT!
HE PUT SHO'S THINGY INSIDE OF MY HEAD!
GOD-DAMN YOU, BOSS!
MOTHER-FUCKER!
BOSS!
AND HE LEFT ME ALONE!
HE CAN'T JUST SHOVE WHATEVER HE FUCKIN' WANTS IN SOMEONE'S HEAD!
NOW MY HEAD FEELS ALL HEAVY.

BOSS?

HM?




BOSS!

THEY'RE BLOOD-STAINED ...
BOSS'S CLOTHES.

YES, M'LADY!
CARRY THAT BAG!
BUT THAT WOULD BE FUNNY TOO!
IF HE FINDS OUT HE'S CARRYING EN'S BODY, HE MIGHT REMEMBER EVERYTHING.
HEH HEH
NOBODY ASKED YOU, KAIKO!
NYAI-KO!
THIS IS PRETTY HEAVY. WHAT IS IT?
WHAT ?!
WHICH WAY SHOULD WE GO?

I FEEL A SLIGHT BREEZE.
IF YOU WANT THE EXIT, IT'S PROBABLY THAT WAY.
I HAVE NO IDEA!
HEE HEE HEE.
UNLIKE SOME-BODY ELSE.
STRONG, AND SMART. LET ME PET YOU!
PET PET PET
YOU'RE PRETTY USEFUL, KAIKO!
THANK YOU VERY MUCH!
NOBODY ASKED YOU, KAIKO!
NYAIKO!
WHO?
I DUNNO! HEE HEE HEE!
WHAT IS THIS PLACE ANYWAY?

S-SURE.
1F
HOLD THIS.
I WAS SO CLOSE TO GETTING BACK HOME ...!
DAMN IT! WHY'D SHO'S MAGIC WEAR OFF?!
I HAVE NO CHOICE BUT TO FOLLOW HIM.
BUT WITH EN'S TUMOR, I CAN'T TAKE ANY RISKS.
YEAH... I PROMISE.
YOU PROMISE ME YOU'LL RESURRECT THEM?

I'VE BEEN WATCHING YOU SINCE BEFORE THE CROSS-EYES STARTED HUNTING SORCERERS.
...
TELL ME NOW.
HEY, YOU SAID YOU KNEW SOMETHIN' ABOUT DOKUGA.
AFTER THE THREE OF YOU SPLIT WITH DOKUGA IN THE HOLE...
...
...
...
HE LOOKS LIKE A MONSTER, SO THEY DIDN'T KNOW HE WAS THEIR BOSS.
THEY WANTED THAT BLACK POWDER YOUR BOSS MAKES.
YEAH.
YOU'RE SAYING CROSS-EYES ATTACKED DOKUGA AND THE BOSS?!

DUNNO. ALL I SAW WERE CROSS-EYES FIGHTING FOR POWDER.
SO IS THAT WHY BOSS KILLED TON AND SAJI?
GUESS THAT EXPLAINS THE DEAD BODIES INSIDE OF HIM.
SACRI-FICE...
I GOT KNOCKED OUT. MAYBE SOMETHING HAPPENED THEN.
YEAH ...
I DID.
...HE SAID "SACRIFICE."
IF YOU WERE THERE, YOU MUST'VE HEARD TOO. RIGHT BEFORE BOSS JUMPED INTO THAT BLACK SHIT...

BEATS ME.
LIKE WHAT?
I GUESS HE MEANT ALL THE DEVIL TUMORS. THEY'RE LIKE SORCERERS' SOULS OR SOMETHING?
EXCHANGE 'EM FOR SOME-THING.
MAYBE HE'S STILL ALIVE SOMEWHERE.
BUT THEY ONLY TOOK YOUR BOSS.
DOKUGA GOT JUMPED DOWN BY THE RIVER. WAS A CROSS-EYE GANG DRESSED UP AS LOCALS.
I DIDN'T SEE DOKUGA'S BODY.
I KNOW YOU. I READ ABOUT YOU IN EN'S FILES.
YOU SUCK AT MAGIC. JUST LIKE US.
I GOTTA LOOK. AND YOU'RE COMING.
MAKE ANY STUPID MOVES AND I'LL KILL YOU.

HOW ARE YOU IN CONTACT WITH THE FAMILY?
I'M NOT! I'M ON MY OWN!
THE GUY NAMED SHO MADE YOU INVISIBLE, RIGHT?
BUT YOU STILL KISSED THEIR ASSES TO LET YOU IN, YOU PATHETIC PIECE OF GARBAGE.
I AGREE. I DON'T THINK YOU'RE ANY GOOD EITHER.
...
THEY NEVER EXPECT SHIT FROM ME.
SO I'M ALL ALONE.
FINE. I ACCEPT.
NOW LET'S GET THE FUCK OUT OF THIS BUILDING.
I'M NOT! JUDAS'S EAR LOVES ME!
...THAT'S A LIE.
YOU BETTER NOT BE LYING ABOUT THE RESURRECTION.

YOU REALLY THINK THEY'LL LET YOU USE JUDAS'S EAR?
DUMBASS. WHEN WE FIND THE FAMILY, YOU'RE AS GOOD AS DEAD.
HE AIN'T WORTH SHIT AS A HOSTAGE, EITHER.
I DON'T TRUST A SINGLE THING THIS SHITHEAD SAYS, BUT HE'S MY ONLY SHOT TO BRING THE GUYS BACK.
...
AND THEY'RE MORE THAN HAPPY TO WATCH ME DIE ...
THEY WON'T TRADE SHIT FOR ME!
HURRY THE FUCK UP!
DAMN, NOW I FEEL LIKE SHIT.

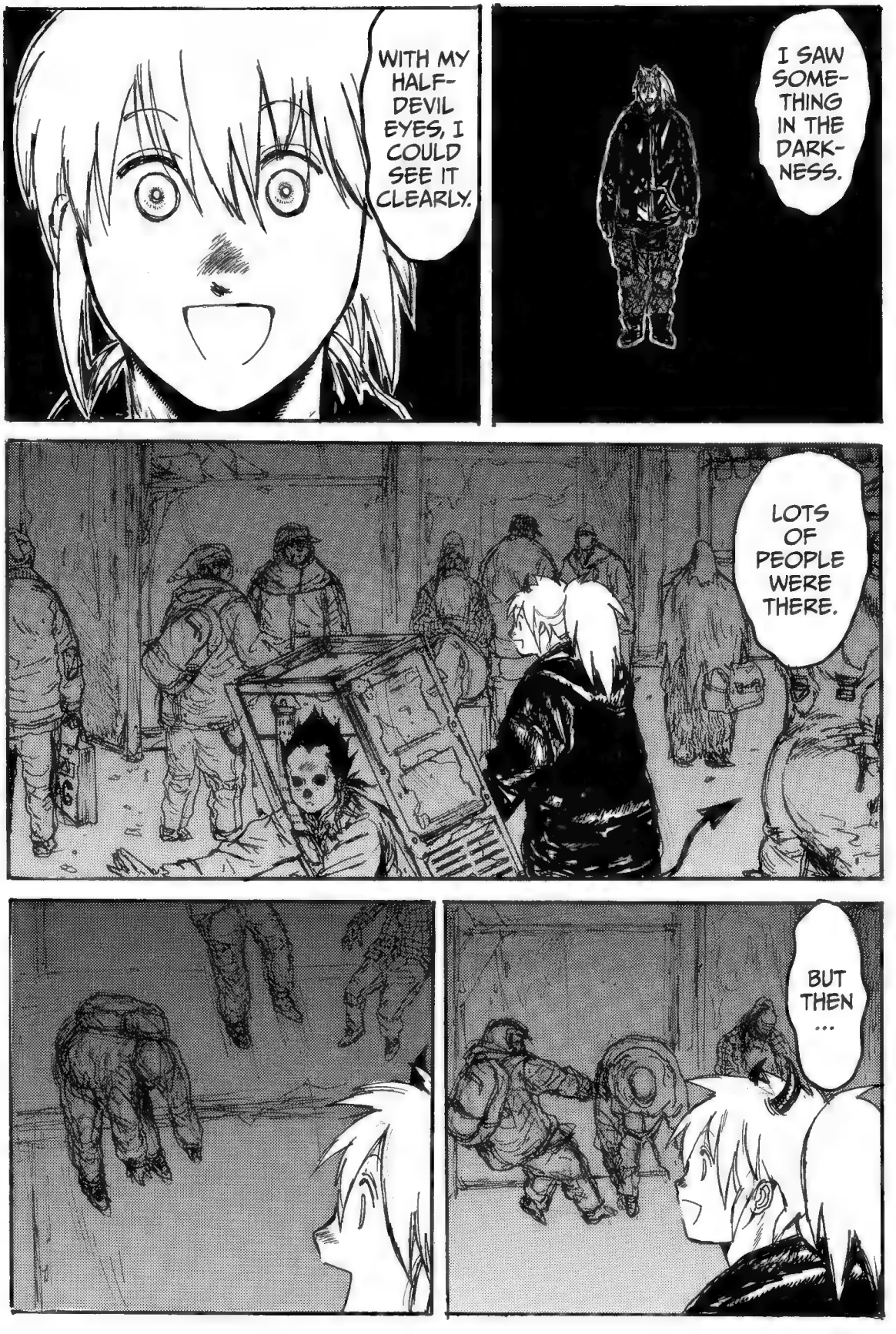
GOOD IDEA, ASU!
I'LL USE MY MAGIC TO GET US OUT OF HERE.
HERE WE GO.
LET'S RETURN TO NIKAIDO'S SHOP.
PSHT
LETS HOLD HANDS.
OKEY-DOKEY!

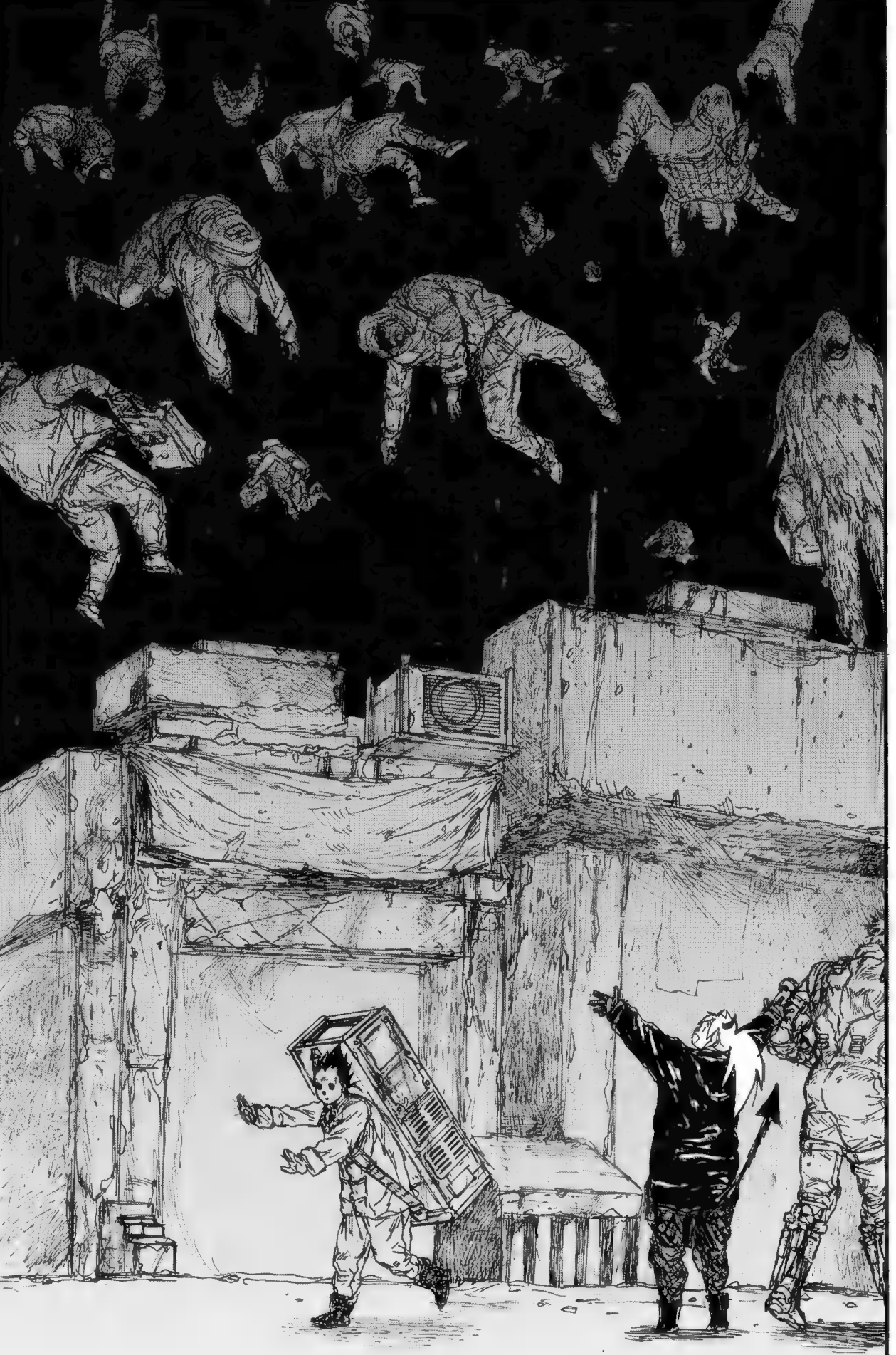
WHAT THE?!
MY SECOND SIGHT...
...ISN'T WORK-ING!
WHAT IS THIS?!
MY EYES!
AAAAH!

WHAT HAPPENED?
NNGH.
THDD
WHERE ARE WE?
THIS ISN'T MY STORE!
HUH? ASU!

WHAT'S WRONG? ARE YOU OKAY?
I'M BLIND!
I TRIED TO USE MY SECOND SIGHT, AND...
WHOA!
SCARY FACE!
GAH!
4F
WE ARE! LOOKS LIKE THE 4TH FLOOR.
I THINK WE'RE STILL SOME-WHERE IN THE DEPART-MENT STORE.
... SOMETHING PUSHED BACK.

DUNNO. FEELS LIKE SOME-THING BAD GOT INSIDE OF THEM.
YOUR EYES OKAY?
I'M SORRY... I DON'T THINK I CAN GET US OUT.
THAT'S OKAY.
I USE MY SECOND SIGHT TO LOOK FOR THE DESTINA-TION IN THERE.
MY MAGIC TAKES US THROUGH AN ALTERNATE DIMENSION.
...
THERE'S SOME-THING VERY STRANGE ABOUT THIS PLACE.
THIS TIME, SOME-THING STOPPED ME AND BURNED MY EYES.
I DID!
LET'S SEE ...
THINK CARE-FULLY.
DID YOU SEE ANYTHING STRANGE DURING THE BLACKOUT?


WITH MY HALF-DEVIL EYES, I COULD SEE IT CLEARLY.
I SAW SOME-THING IN THE DARK-NESS.
LOTS OF PEOPLE WERE THERE.
BUT THEN ...



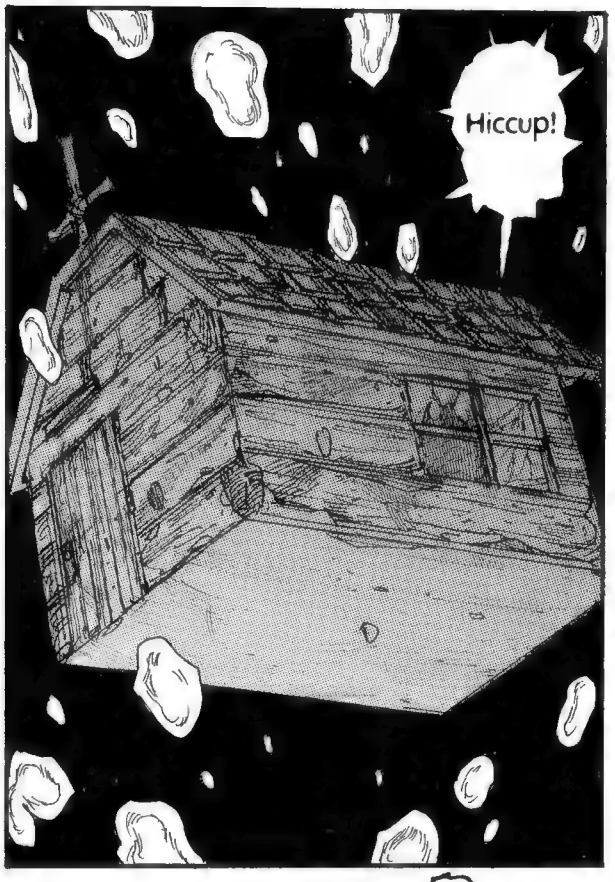
SORRY!
I WISH YOU HAD TOLD ME EARLIER!
WE HAVE TO GET OUT OF HERE. NOW!
YEAH, THEN THEY DISAP-PEARED.
THEY FLOAT-ED?!
HELP ME STAND UP.
THERE'S ANOTHER WAY.
BUT YOUR EYES ...
THANKS, ASU!
HEY!
THANKS TO THE BOX NIKAIDO'S MAGIC IS OUT FOR THE MOMENT, AND RISU'S USELESS. A DOOR'S OUR ONLY WAY.
PLUS I NEED MY EYES TREATED SOON.
I FORGOT ABOUT THAT!
I'LL CAST A DOOR BACK TO THE SORCERERS' WORLD!

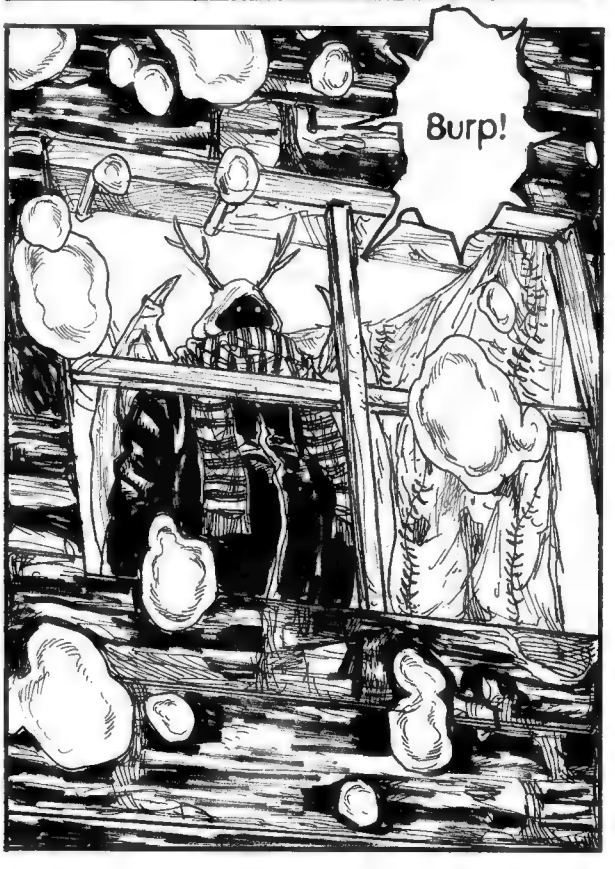
THIS IS THE FIRST TIME I'VE CAST SMOKE BLIND...
HERE WE GO.
PSSSSHT

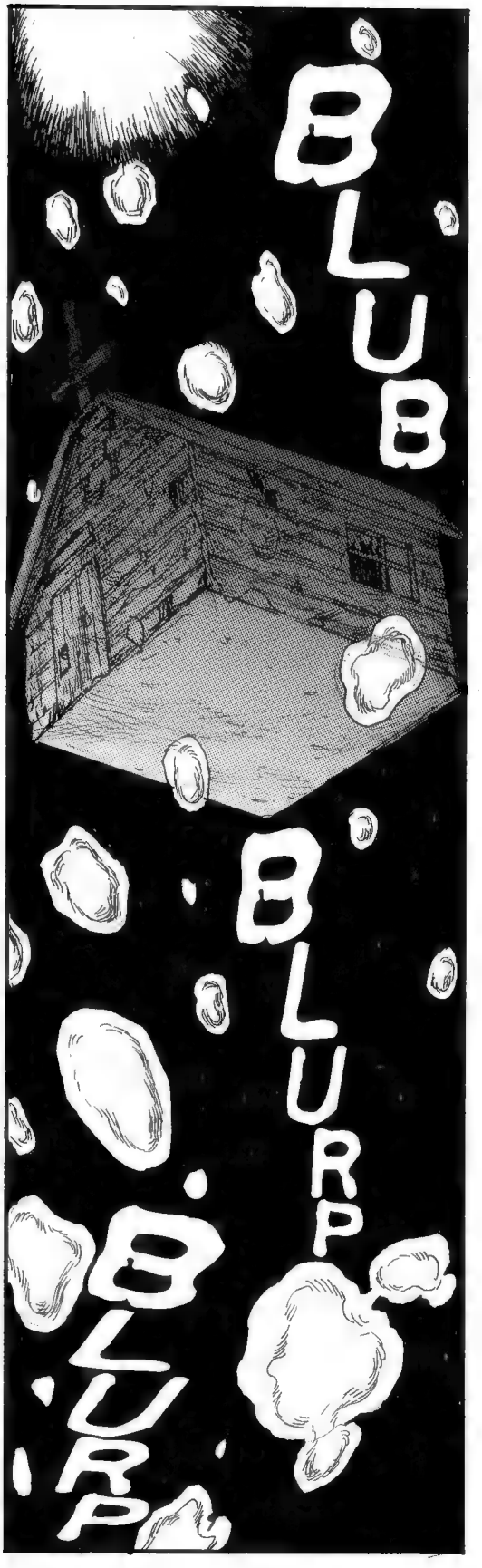
WSHT

WHAT ?
ASU!

SPELL 114
THE WIRED DEAD


Hiccup!


Burp!


BLUB
BLURP
BLURP

We're done printing pamphlets!
THEY LOOK BUSY.
Hic!
BEER
Yes.
CHIDARUMA'S THE LEADER, RIGHT?
It's classified.
WHAT THE HELL ARE THOSE DEVILS DOING?
Forget about him. He likes it.
THEN HOW COME HE'S WORKING SO HARD?

We aren't simply going down.
And this lake isn't just any old puddle of water.
IT'S PITCH BLACK OUT. WE MUST BE GETTING DEEP.
I HAD NO IDEA THE LAKE WENT DOWN THIS FAR...
It thinks. It acts to achieve its goals.
It takes its power from the dirt.
YOU MEAN AI?
I REMEMBER YOU SAID HE HAD "SOMETHING" DEEP INSIDE HIM. IS IT...
That man is just another of its pawns.
That's what we've come to see.
Oops. Spilled the beans.

It also says it can warp inside the store.
Report from the house! It found the department store!
Great, let's do it.
I mean, look; it's bigger inside than it is out.
YEAH... AND IT FEELS WARM TO THE TOUCH, TOO.
This house is a living being. You're inside its true form. It has a strange power.
THE HOUSE SAID THAT?!
SO SOON?! BUT I WANT TO KNOW MORE!
Burp!
Anyway, I'll sneak you out as soon as we're inside the store.

DANGLE
I DON'T HAVE ANY FINGERS!
HUH?!
NIKAI-DO!!
WHAT HAP-PENED ?!
I CAN'T MOVE MY FIN-GERS!
MY HANDS HURT!
AHHH! WHERE ARE THEY?!
WHERE ARE MY FINGERS ?!

WHAT?!
HUH?!
ASU! DUCK!
WST
WHEE!
NNK
WAAH!
MY FINGERS ...
YOU OKAY?
HEE-YAH!
SPLAT

WHAT WAS THAT?! WHAT ATTACKED ME?!
I THINK IT WAS HUMAN.
YEP. GOT 'EM!
DO YOU SEE MY FINGERS?!
A HUMAN... FROM THE HOLE? BUT, WHY...?
POP
SHF
WHAT'S THIS?

PERSIS-
TENT
FUCKER.
I CAN'T
SEE! I'M
SCARED!
WHA-
WHA-
WHAT?!
IT'S
STILL
ALIVE!
FLEX
FLEX
FLEX
FLEX
TMP
BLURP

SLK
TWTCH
TWTCH
PLAP
PLAP
FUCK THIS HURTS ...
I WONDER IF THIS TUBE WORKS AS...
WHAT'S HAPPENING NOW?!
WOW, IT'S STILL ALIVE!

THP
THP
RSTL
RSTL

SHIT!

SHUFF

SHFSHF

NO GOOD!

MY SMOKE VEINS ARE CLOGGED WITH BLOOD!

ASU! CAN YOU SPEW ME SOME SMOKE?

HUH?! WHAT?!

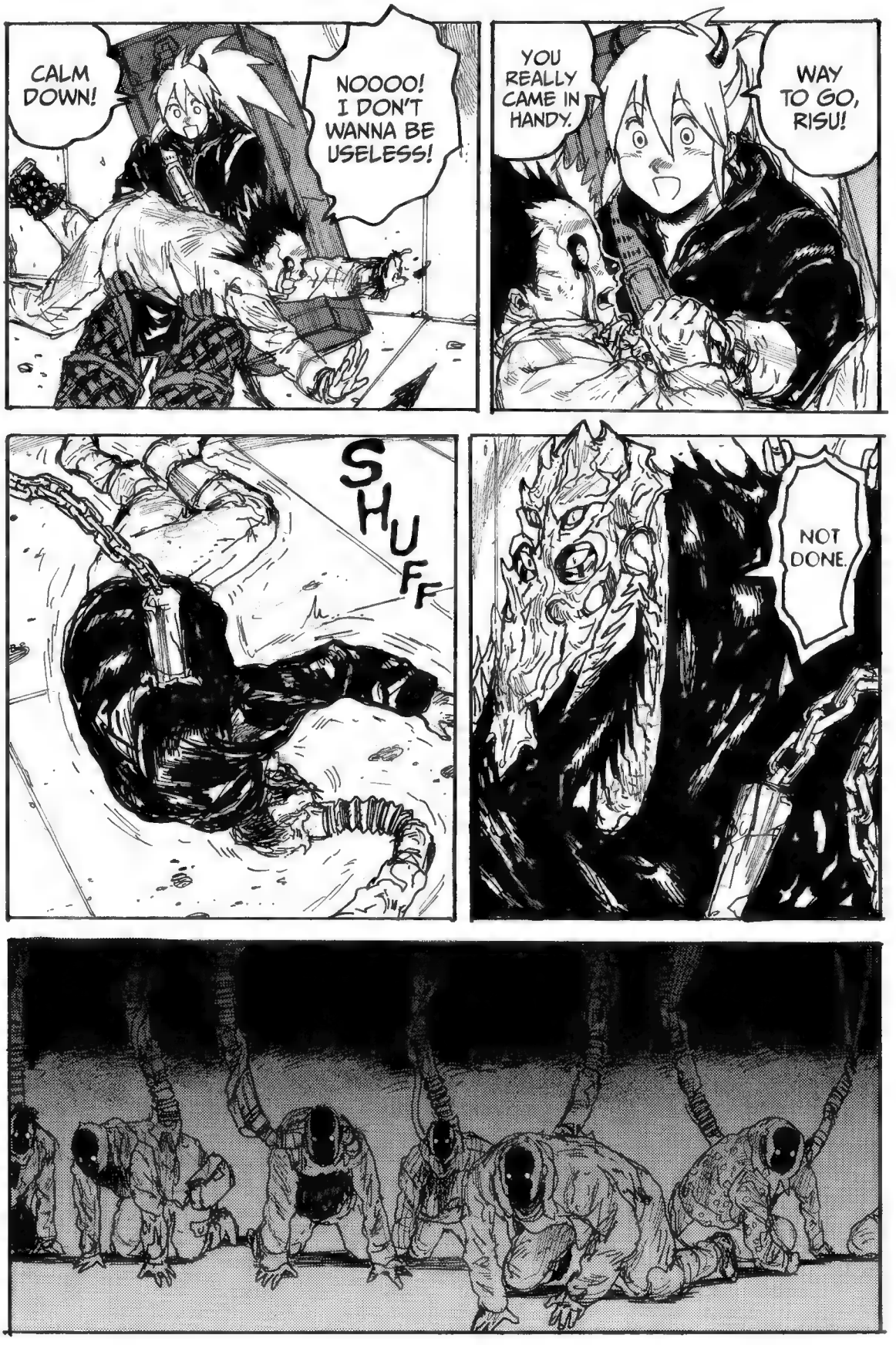
ROARR

RISU! DO IT!

NO CHOICE!

WHP

SHAK
TUK
KRAK
KTOK
THUK
THUK
THOK

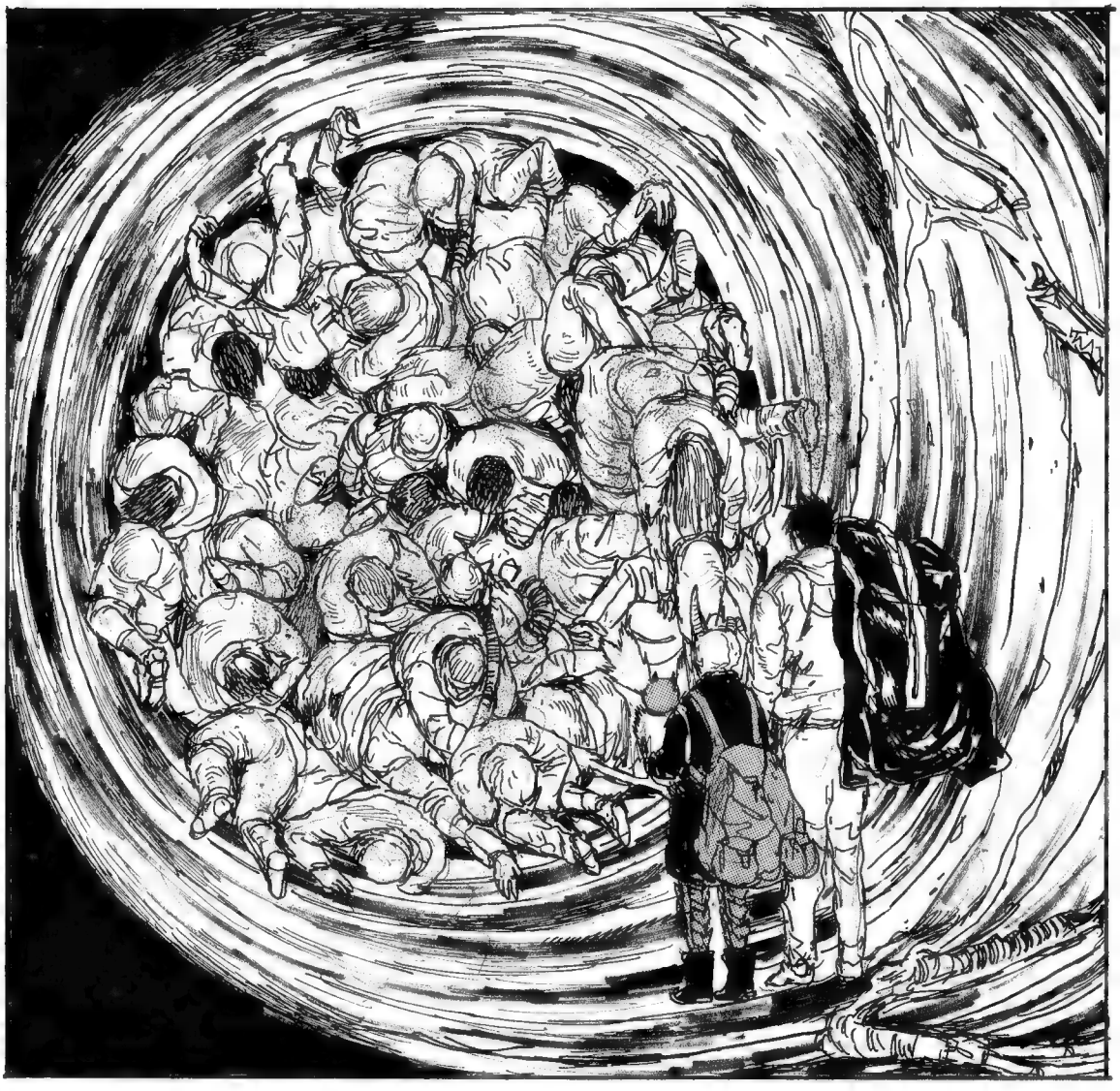

CALM DOWN!
NOOOO! I DON'T WANNA BE USELESS!
YOU REALLY CAME IN HANDY.
WAY TO GO, RISU!
SHUFF
NOT DONE.

SHAK
FINE.
INTER-
ESTING.
SHO
OK
I'LL MINCE YOUR FLESH!
SKRD SKRID
KWAK
SPLT

GSHH
SPST
WOW.
DAMN.
TWITCH
TWITCH
TWITCH

TMP TMP
THEY'RE STILL MOVING.
WHAT HAP-PENED ?!
W-WHAT?!
MORE COMING!
SHUFF

M'LADY!
HM?
HEH, HEH. NO.
THIS BAG IS HARD TO CARRY. MAY I TAKE WHAT'S INSIDE OUT?
THE WIND HAS STOPPED.
GET BEHIND ME, M'LADY.
SOME-THING'S WRONG.

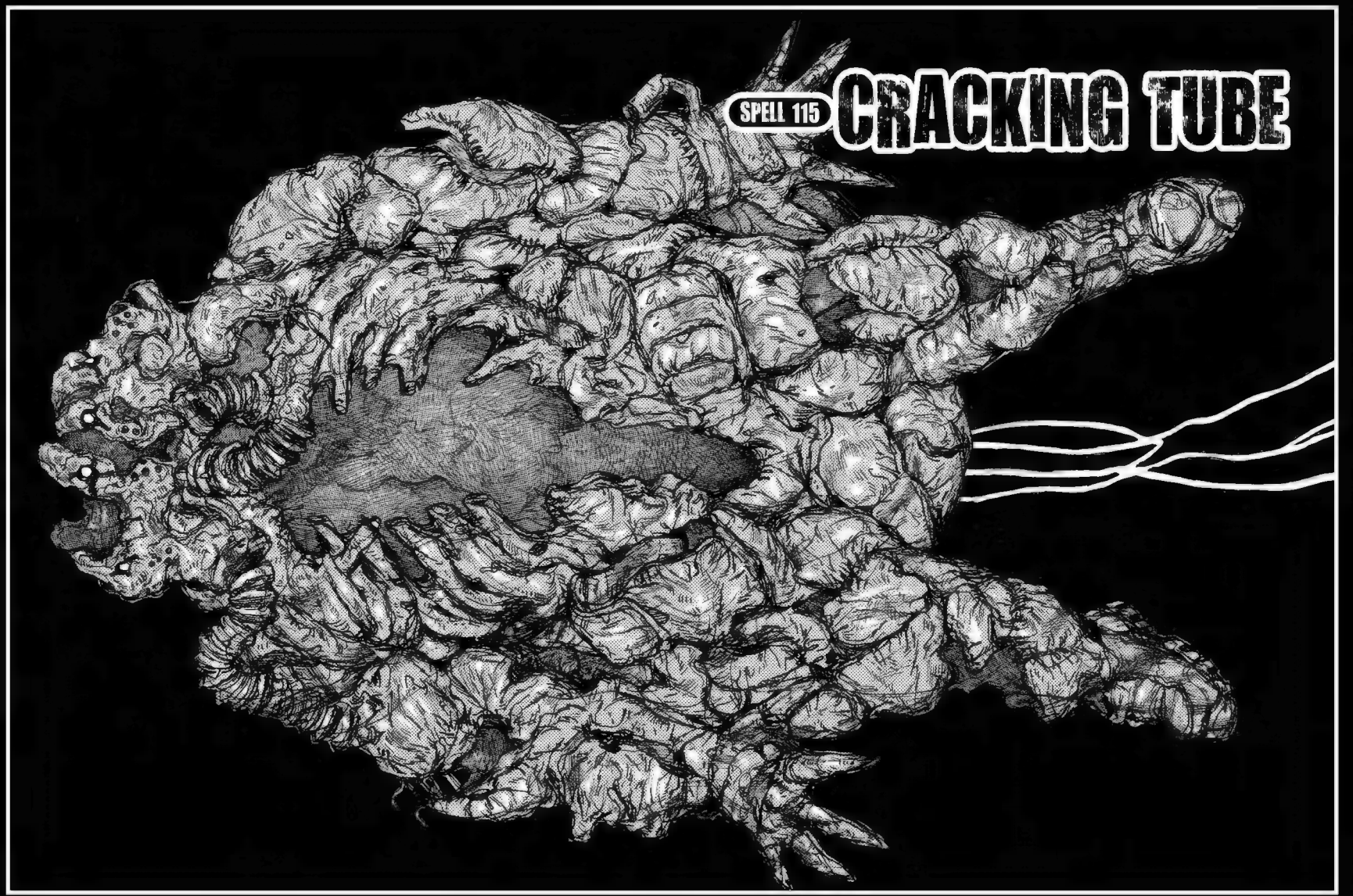


WHAT THE HELL?

HOW THE HELL AM I GONNA TELL HIM ABOUT BOSS AND THE OTHERS?
AND, GOD-DAMN IT...
HE WOULDN'T GO DOWN EASY.
DOKUGA HAS TO BE ALIVE.
I DON'T LIKE HOW THAT FUCKER CARRIES THE HEAD.
LIKE HE'S TENSE ON HIS RIGHT SIDE.
COME TO THINK OF IT HE'S WALKING FUNNY.
WAIT!

WHATEVER IT IS HE'S TRYIN' TO PROTECT IT.
WEAPON, MAGIC— SOME-THIN'.
HE'S GOT SOME-THIN' IN HIS POCKET!
ALL RIGHTY THEN.
SN
K
TMP
HUH?

MY POCKET!
HEY!
SWIK
SO, THIS SURE SEEMS IMPORTANT TO YA.
GOTCHA.
OH, FUCK ...


SPELL 115
CRACKING TUBE

BLUP BLUP
立入禁止
危険
Mom's in there?
Yup.
Right.
Patrol killed her right after having you an' tossed her in.
BLUPPP
It's where they bury sorcerers.

Mom...
FUCK. WHY ...?
WHY AM I REMEM-BERING OLD SHIT?
OOH...
SOME-THING'S STUCK TO ME!
HURTS. AND MY LEG...
NGH!
WHAT THE FUCK?
!

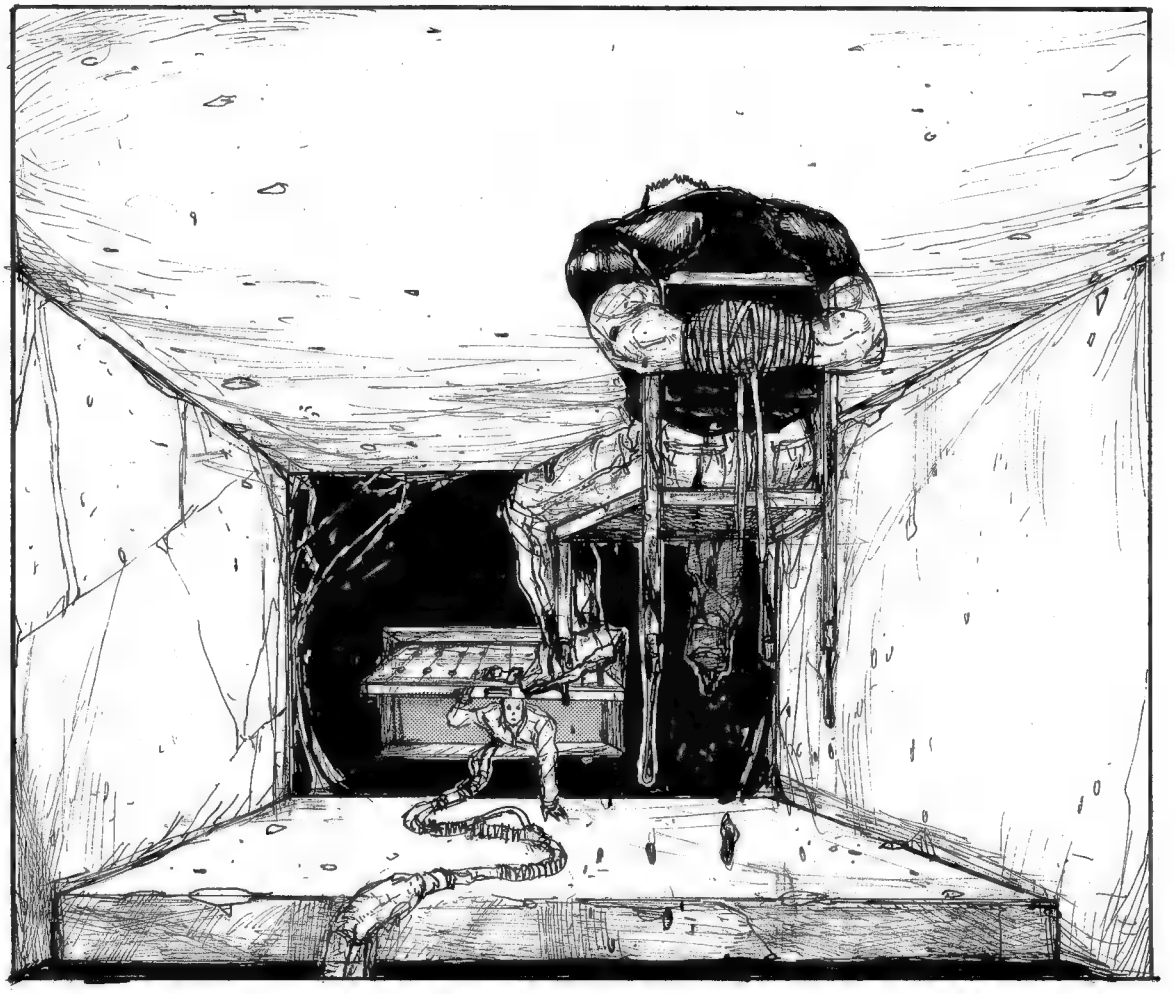
WHAT THE HELL?
RIPPPPPPP
WHOA!
IT'S... ALIVE?
FLAP FLAP

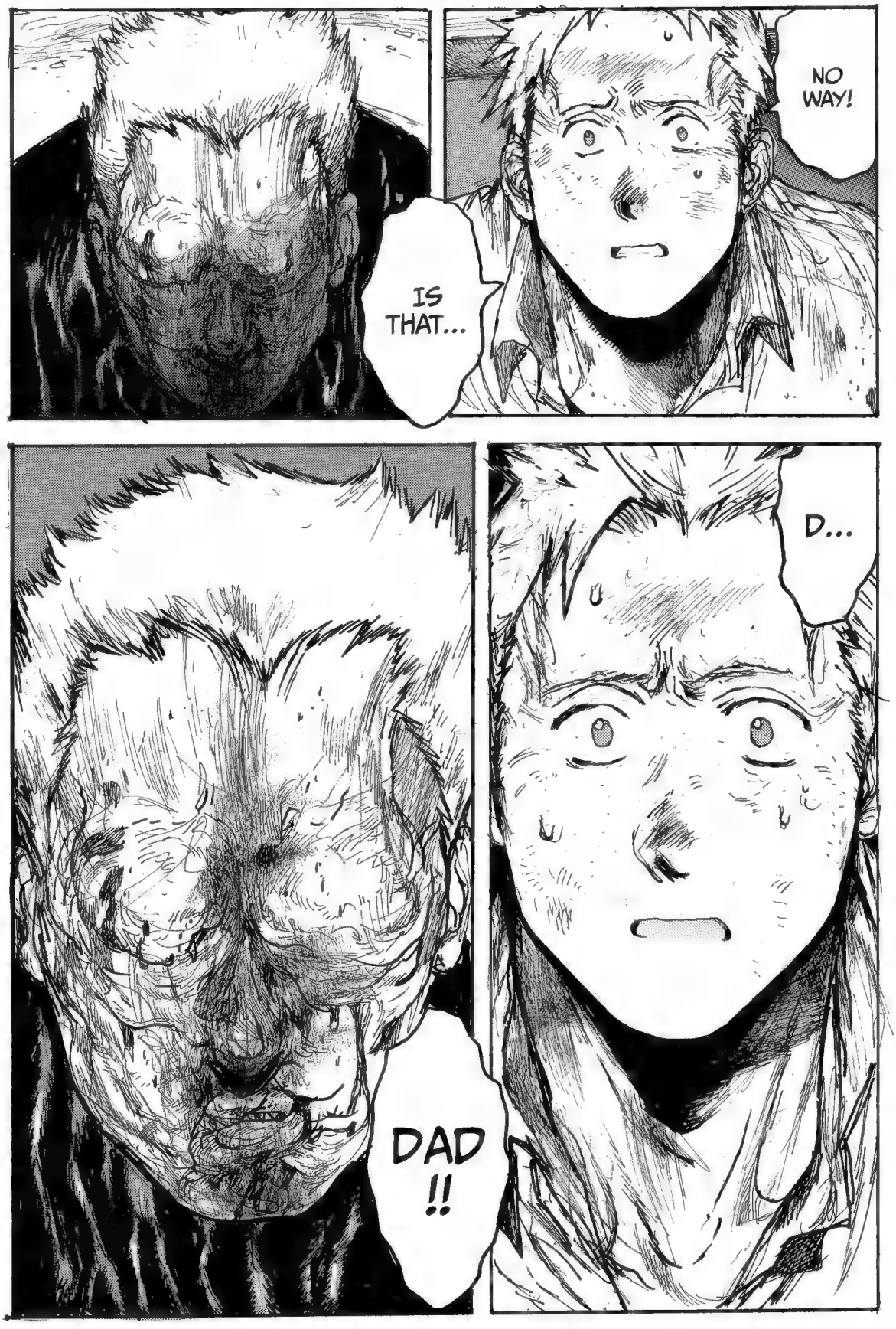
NO!
HEY!
DRAG
FLAP
WHAT IS THIS FUCKED-UP THING?
AM I IN THE DEPARTMENT STORE?
WHAT IS THIS FUCKIN' TUBE...?
SQEE
NGH!
NO GOOD. IT'S STUCK.
RIP
RIP
HOW'S IT CONNECTED?

THIS IS FUCKED UP!
UGH, I FEEL SICK.
MUST BE THIS THING.
PUMP
PUMP
SOME-THING'S FLOWING OUT OF ME INTO THE TUBE.
KANG
KA
NG
I'LL FUCKIN' SMASH IT!

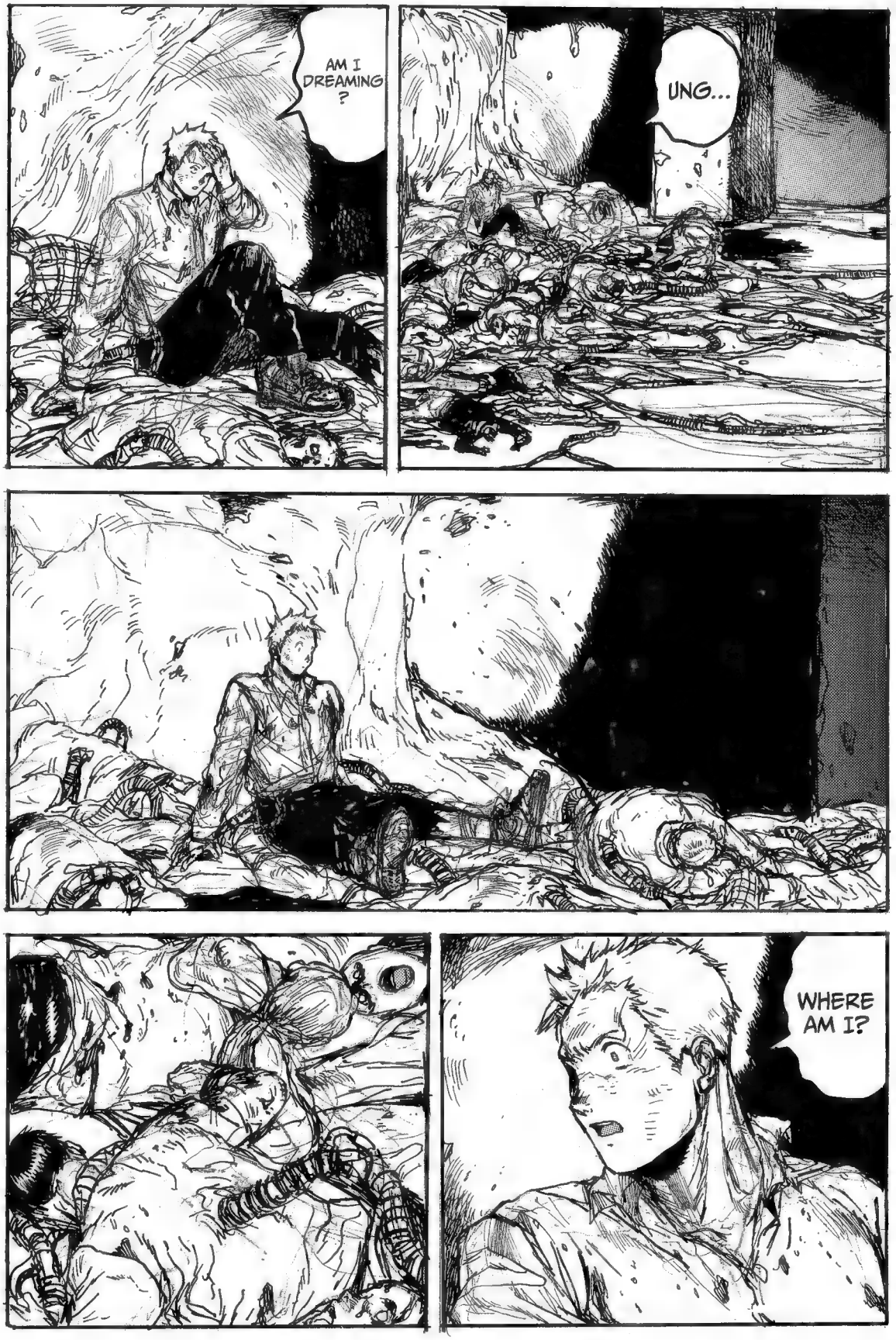
I'LL USE MAGIC.
NOT A SCRATCH.
HSSSS
HSSS
PFF
WHAT'S IT HOOKED UP TO?
FUCKIN' LONG, TOO.
WHAT'S THIS THING MADE OF?!
STILL NO-THING.

A DOOR.
IT GOES INSIDE.
KREE
REEE
OKAY...
KREEEE

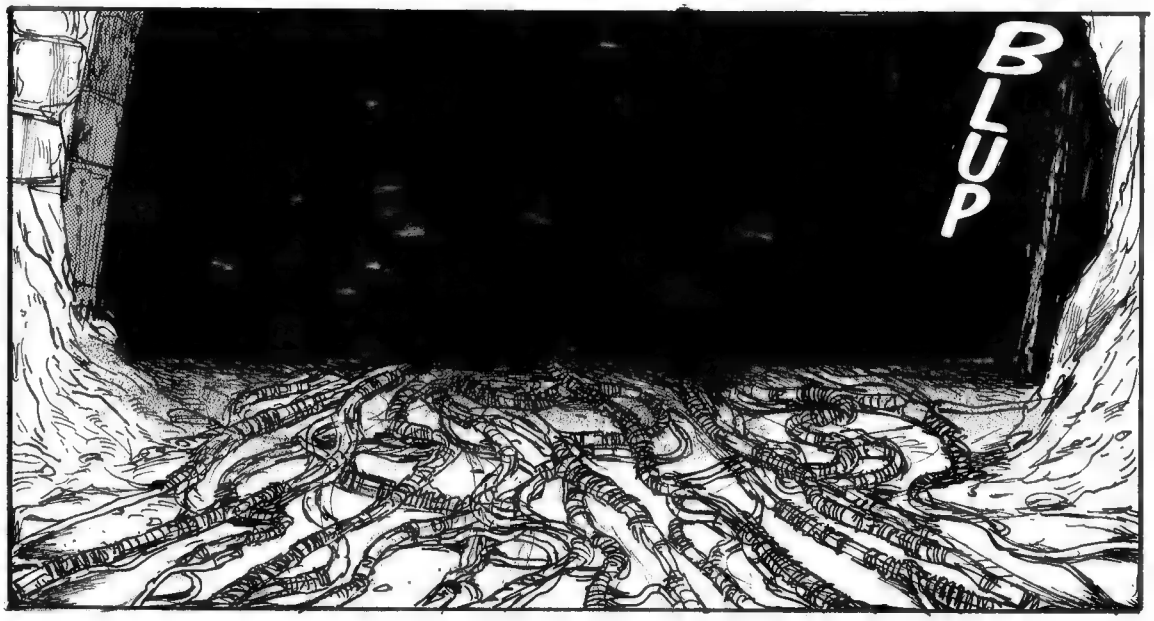



NO WAY!
IS THAT...
D...
DAD !!

AAH!

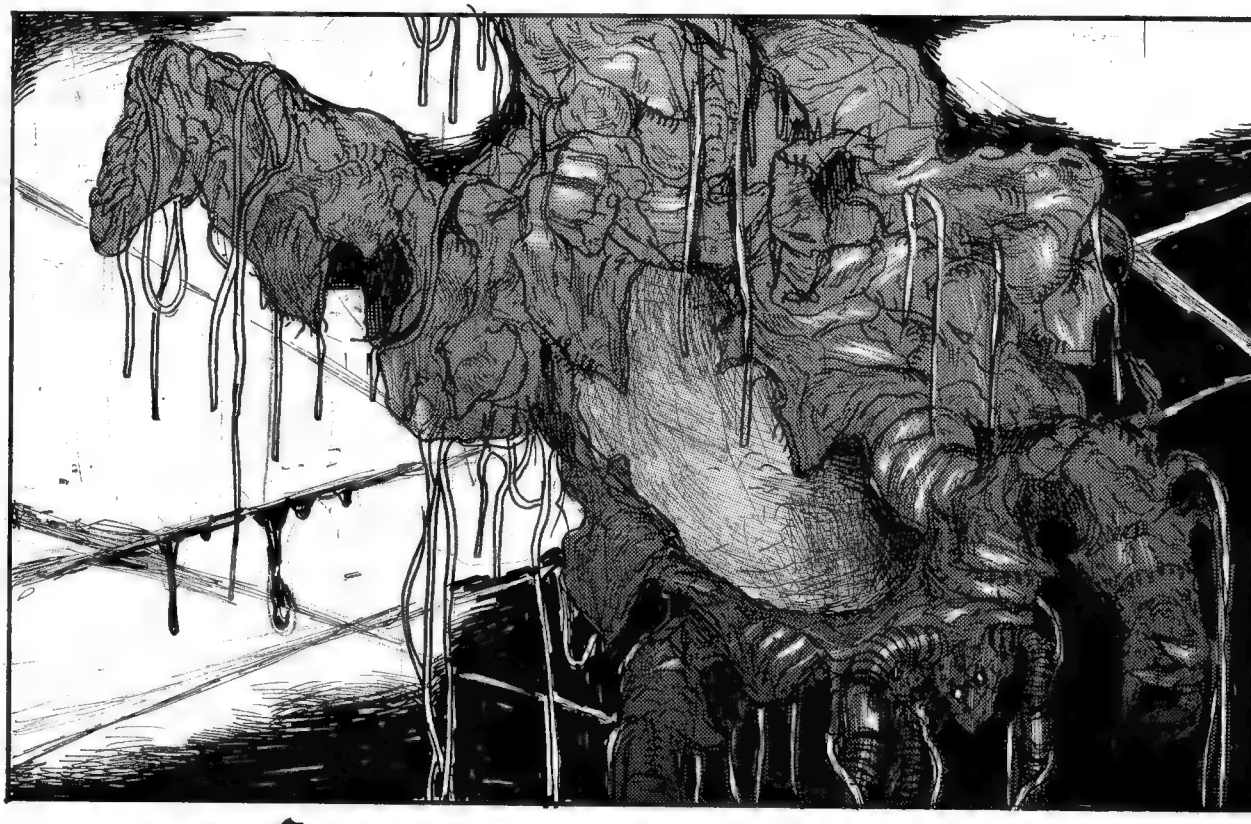

AM I DREAMING ?
UNG...
WHERE AM I?

AH!
HOLE PEOPLE ...?
AND THEY'RE ALL DEAD...
IT'S ALL REAL!


BLUP

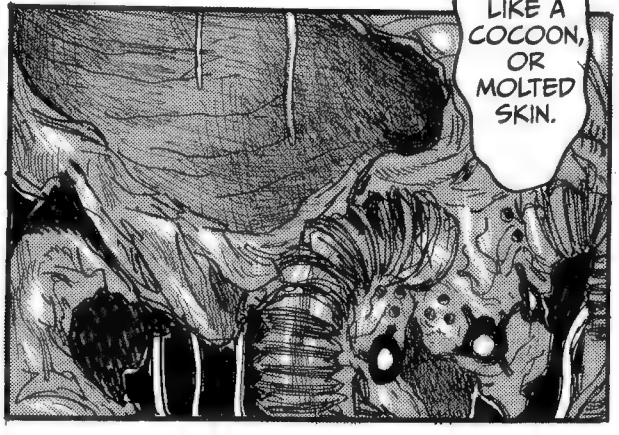
BLUPP

GASP!
SOME-ONE'S AT THE END OF THE TUBES!
SOME-THING!



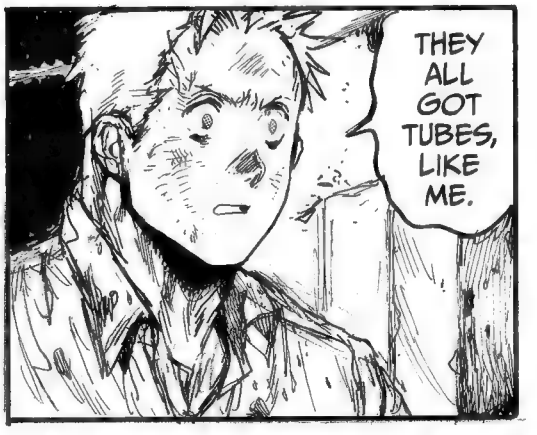
GASP
AAA!!

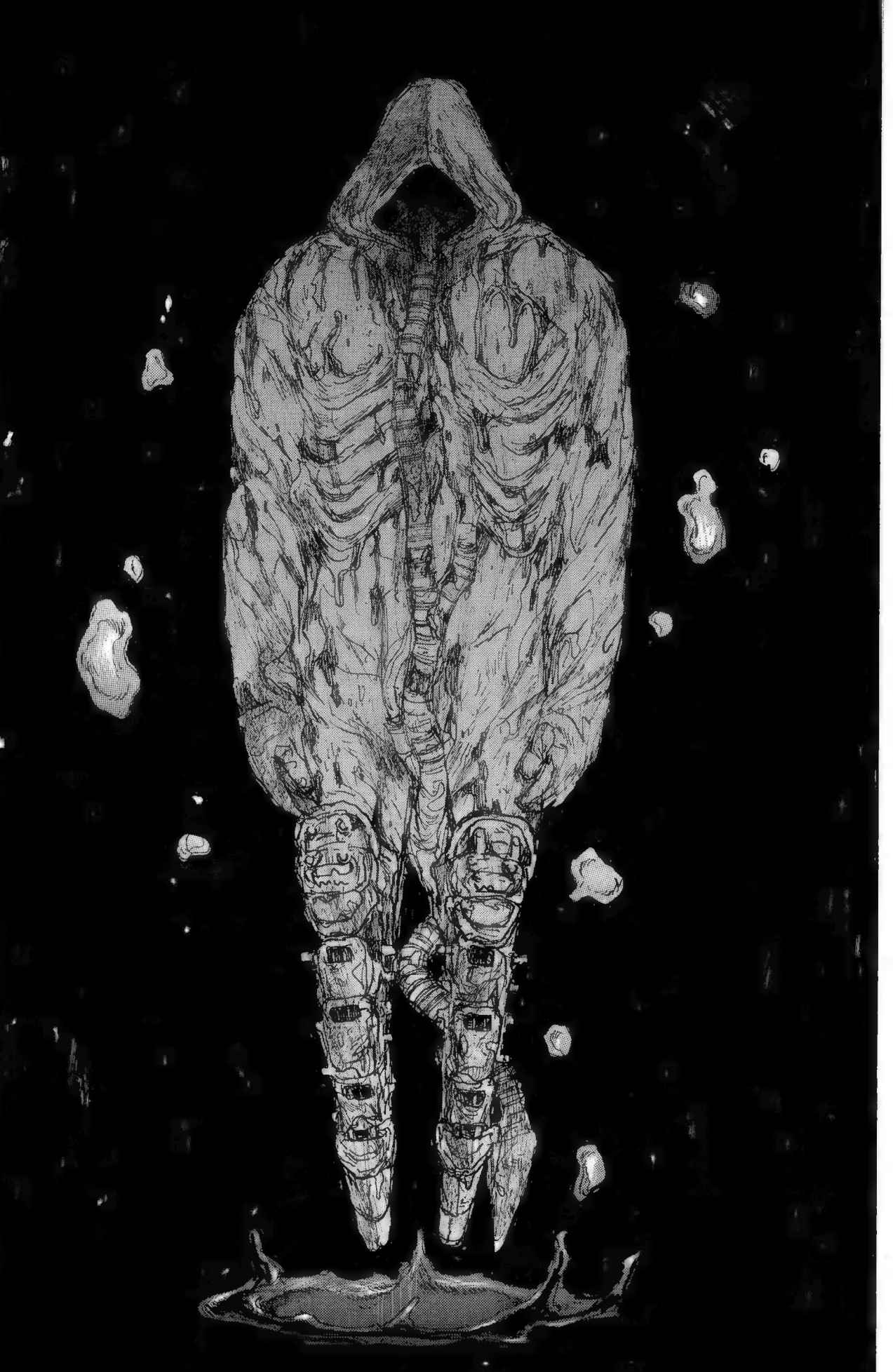
WHAT THE FUCK IS THAT?
SOME FREAKY THING'S STUCK TO THE CEILING.


IT'S LIKE A COCOON, OR MOLTED SKIN.

IT'S ALIVE?
OR IS IT...?
BLEAH!
SHFL
SHFL
AAH...
AH!
SHFL
WAIT A SEC—
HEY...
SHEF
SHEF

HUH?!

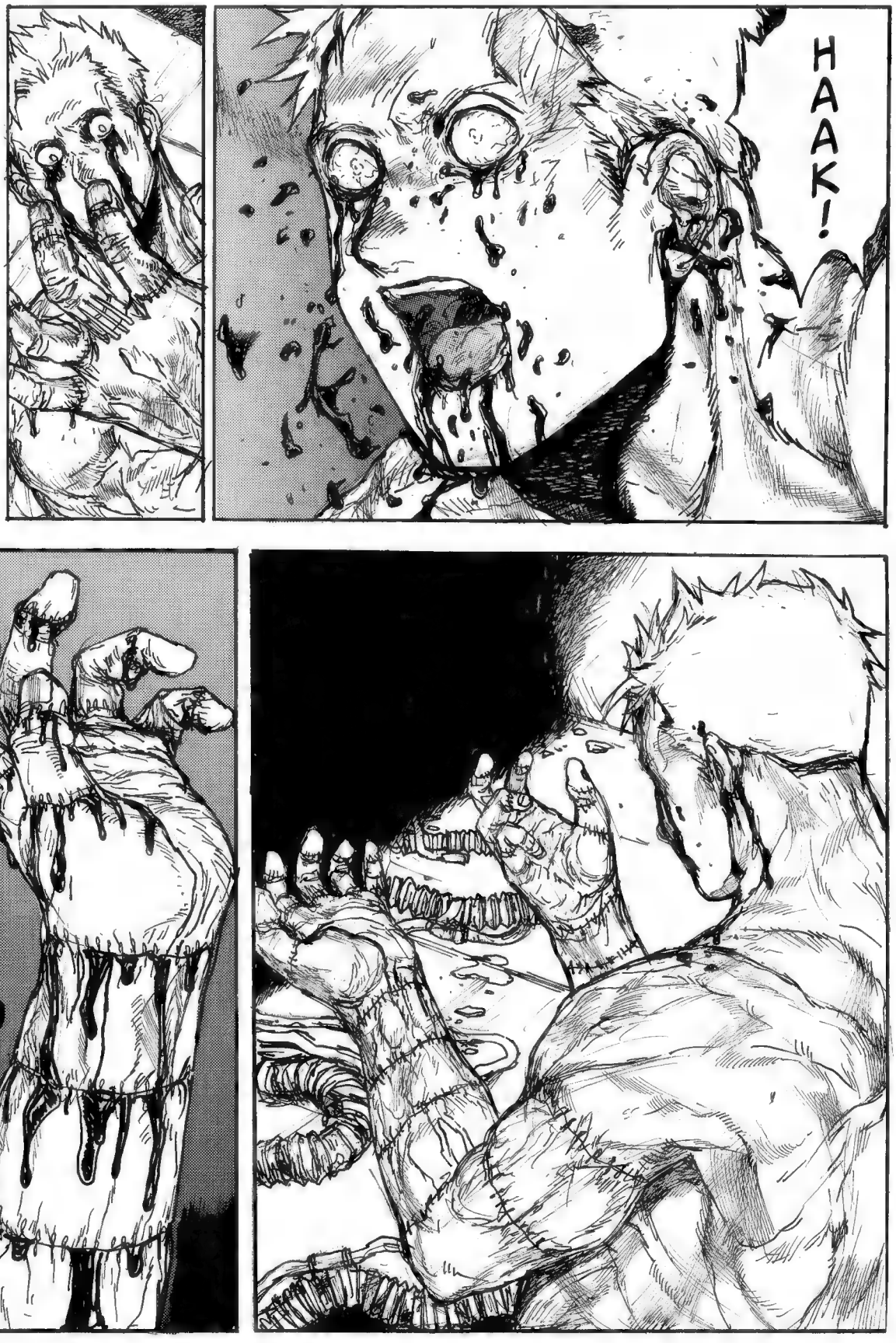

THEY ALL GOT TUBES, LIKE ME.



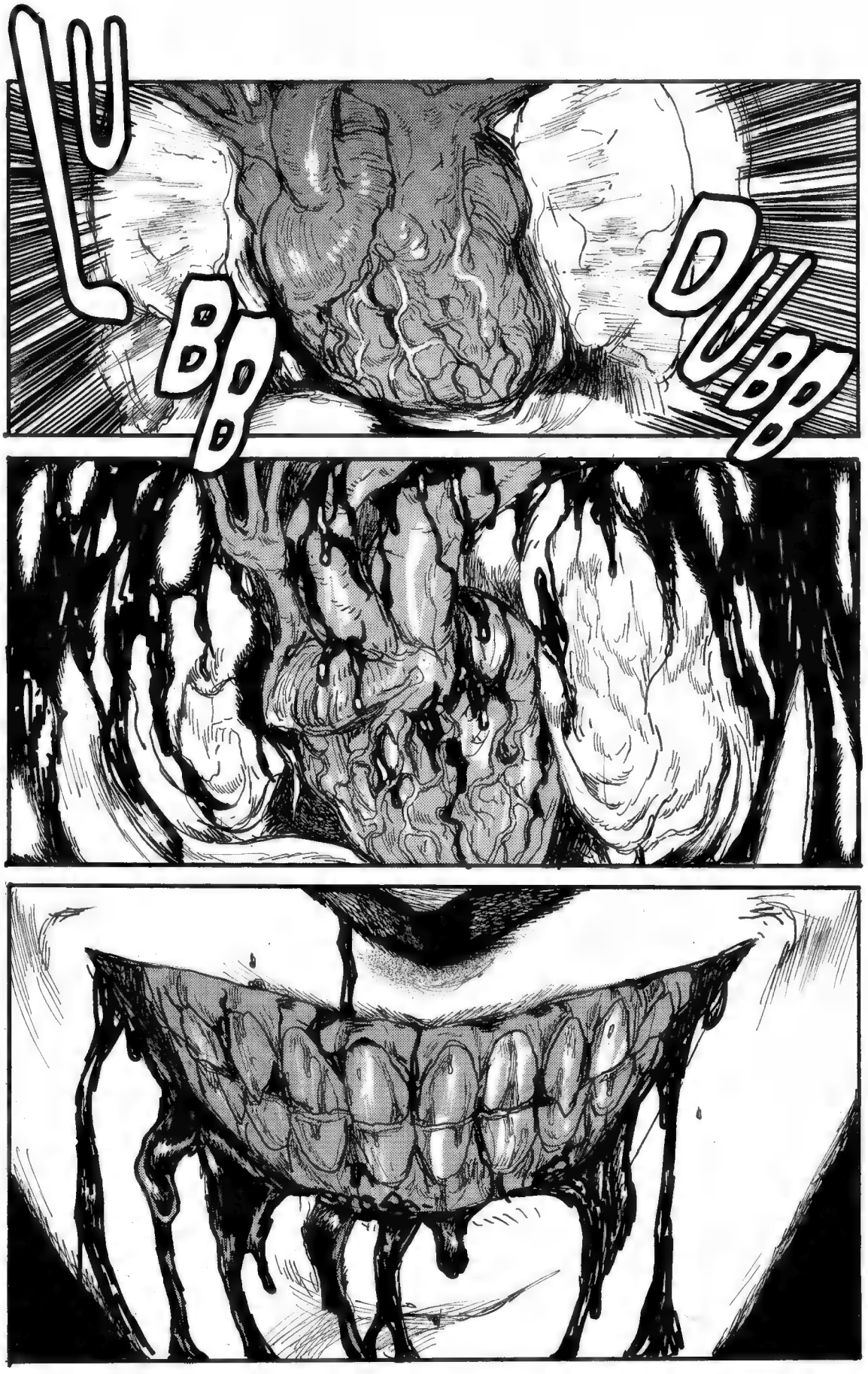
WHAT NOW?
KLINK
THE HOLE.
NGH!
PLUP
BLUB BLUB
THE TUBE!
SQE

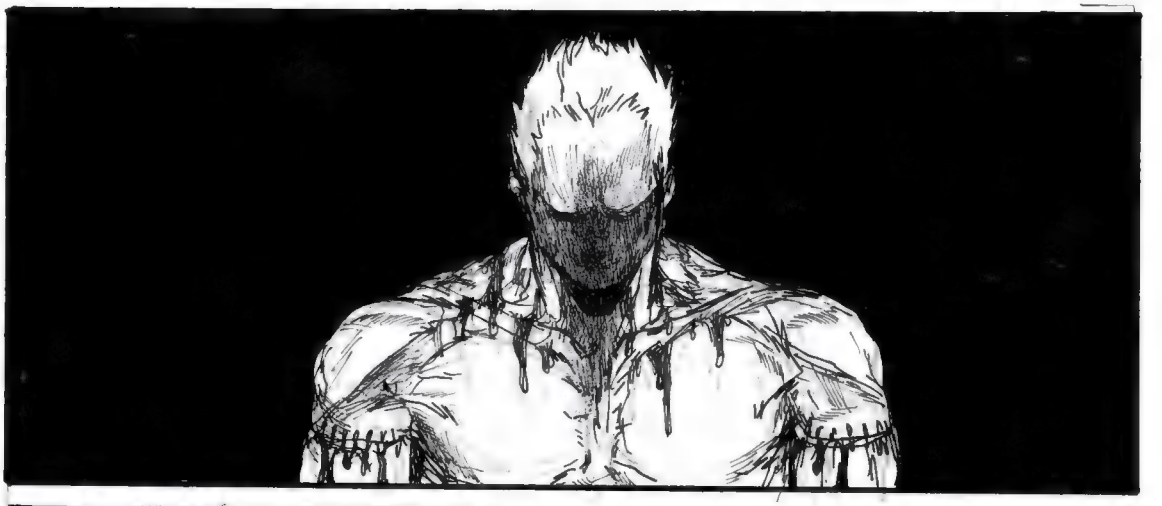
IT'S SNAKING UP THROUGH MY LEG!!
SLIKKK
OH...
SQEE SQEE
...SHIT!

THMP
IT'S...
...ALL THROUGH ME!
SPEK
SPEK
AAGH!
HAAK!
PLIP!
SPLAKK

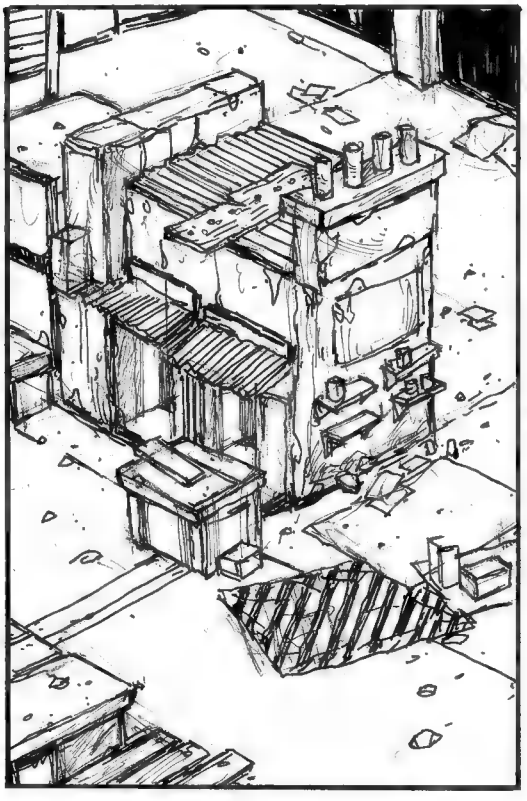

HAAK!
DRIP

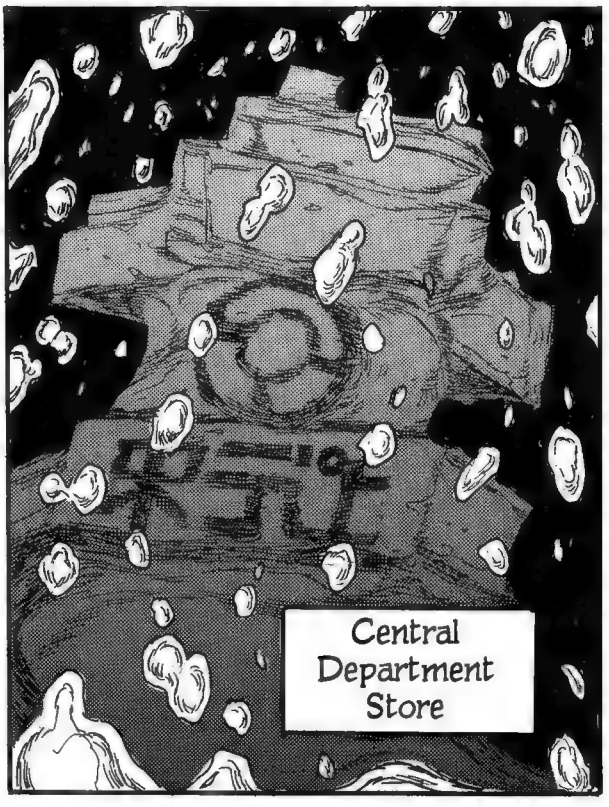
YO! BOSS!
NO!
HEY!
YOU'RE THE ONE WHO SAID NO GOIN' OFF ALONE!
C'MON, LET'S GO BACK.
NO!
WHERE YOU AT?
BOSS'S MASK...

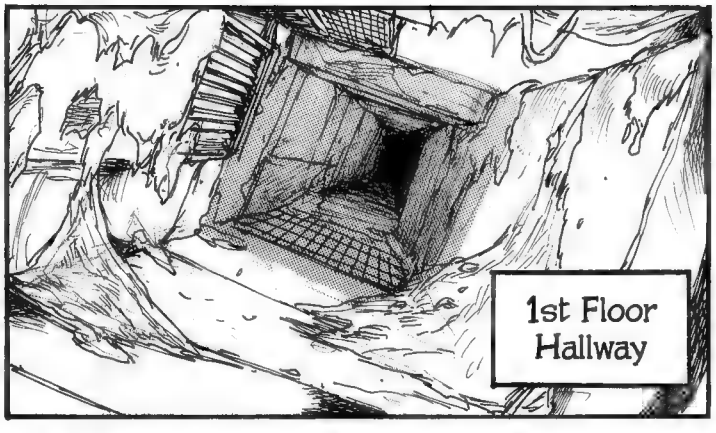

L
BB
BB
DUBB



SPELL 116
SMASH 'N' GRAB




Central
Department
Store


1st Floor
Hallway

OUT WITH IT.
SO THEN, WHAT'S IN HERE?
...
SLAP
MORON.
NGH...
FINE BY ME, I'LL OPEN IT MYSELF.
WHOA!
TMP
GIVE IT BACK!

A DEVIL TUMOR ...
NO!!
YOU SURE ARE TRYING TO PROTECT IT.
NICE TRY.
BOOT
GIVE IT BACK, FUCKER !!
WAIT ...
EN'S ?!
OH, I KNOW.
I'M HOLDING ON TO IT NOW. SO YOU'LL KEEP YOUR PROMISE.
DESTROY IT AND YOUR FRIENDS ARE DEAD FOREVER!
YOU THINK I WANT THAT FUCKER RESUR-RECTED?

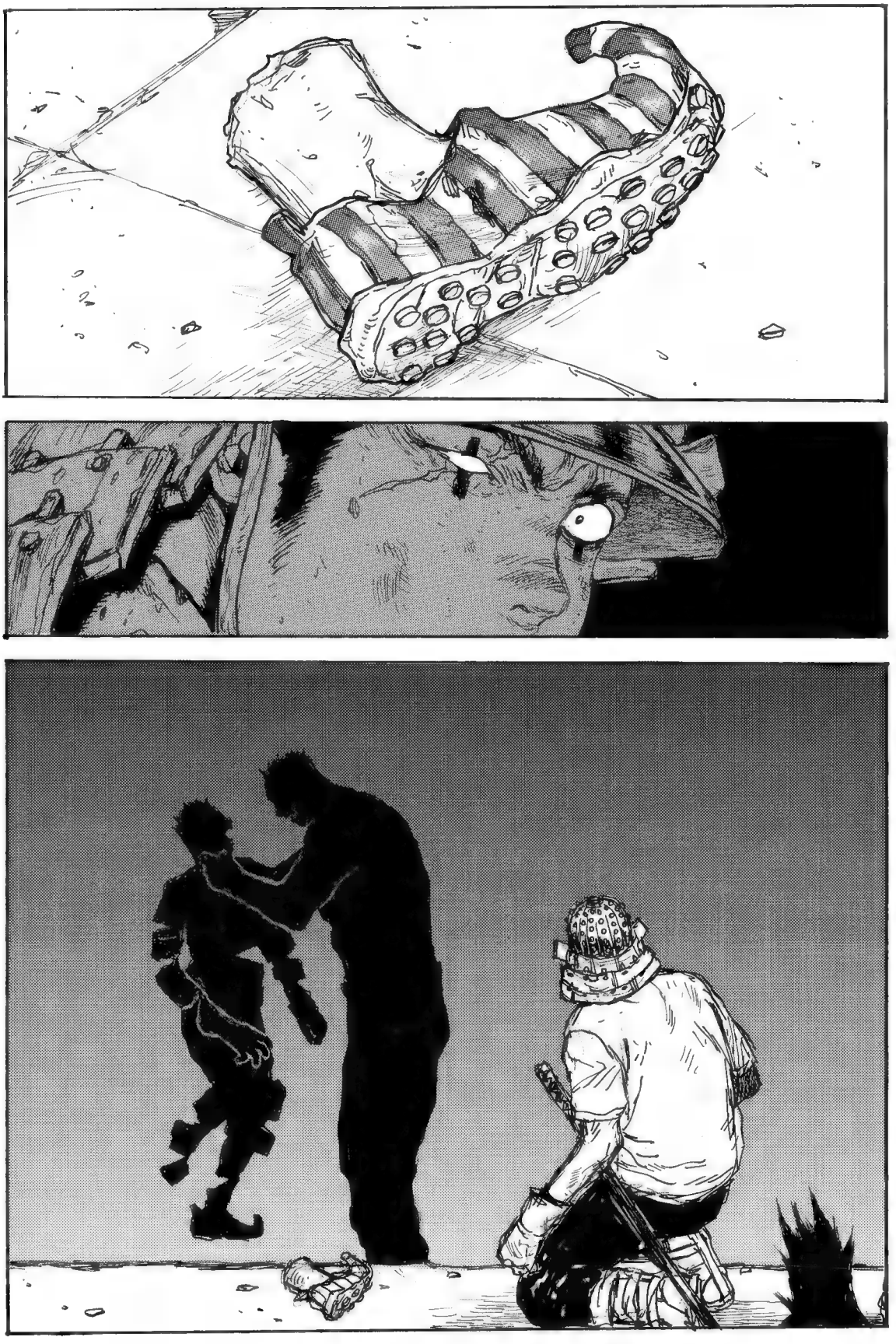
FUCK YOU!
THANKS TO THIS DUMB-SHIT!
BOYS, OUR LUCK IS LOOKING UP.
SHFF
HUH?

KRAK
DRIP
HEY!
WHAT THE...
SHIN!
IS THAT YOU?
SHIT...
THE "CLEANER!"

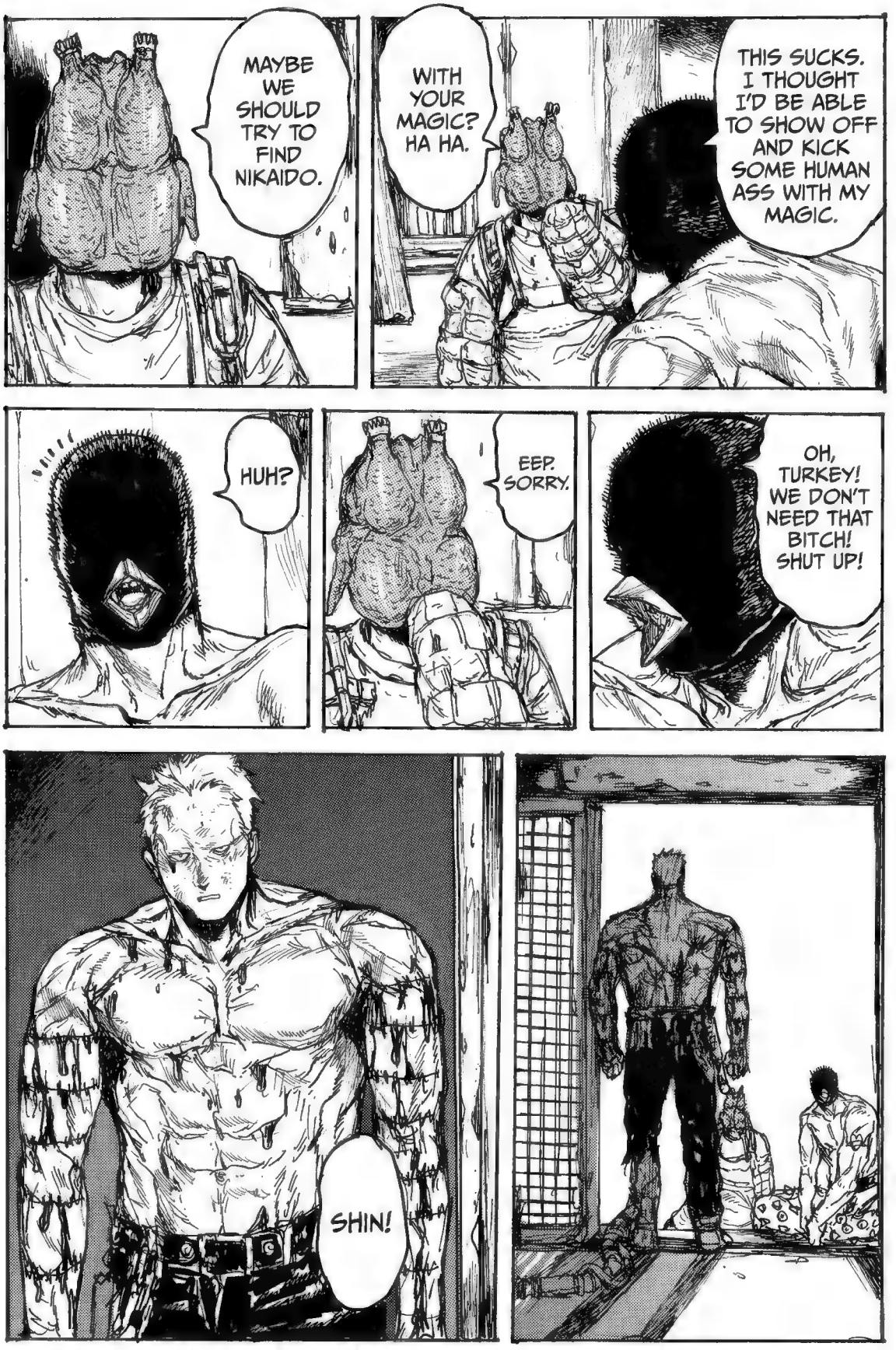
STOP!
STAY BACK!
HOLD IT!
YANK
SHIN! IT'S ME! FUJITA!
OW!
HE'LL TEAR YOU A NEW ONE...
...BEFORE YOU EVEN DRAW YOUR SWORD!
MOVE AND IT DIES!
I GOT YOUR BOSS'S TUMOR HERE!
SHIT.
I'LL CRUSH IT!
I'M FUCKING SERIOUS, MAN!
SHFF

I GOT NO CHANCE HERE. I COULD MAKE A STAND AND JOIN THE OTHERS...
NO.
WHOA!
FINE. I GIVE UP.
HERE. TAKE IT.
...
WE CAN BRING EN BACK!
SHIN! LOOK! I DID IT!
EN...
WHEW.

I WAS SO SCARED BEIN' ALONE...
IS EVERY-ONE ELSE, TOO?
I HAD NO IDEA YOU WERE HERE!
SAY SOME-THING...
TMP
CAN'T BELIEVE I FUCKIN' SURRENDERED. SHOULD'VE CRUSHED THE TUMOR. THERE'S NO WAY THE EN FAMILY'LL EVER CUT A DEAL WITH A DAMN CROSS-EYE.



Hole Department Store. Location: Unknown.
YEAH.
WHAT A MESS.
THE MINUTE EBISU AND JUDAS'S EAR GET BACK LET'S GO TO THE HOSPITAL.
IT WAS ONLY SUPPOSED TO BE A TEMPORARY HIDEOUT.
SHO'S DEAD. THE STORE'S DESERTED AN' CREEPY.


MAYBE WE SHOULD TRY TO FIND NIKAIDO.
WITH YOUR MAGIC? HA HA.
THIS SUCKS. I THOUGHT I'D BE ABLE TO SHOW OFF AND KICK SOME HUMAN ASS WITH MY MAGIC.
HUH?
EEP. SORRY.
OH, TURKEY! WE DON'T NEED THAT BITCH! SHUT UP!
SHIN!

DID YOU FIND EBISU?
WHERE'S NOI?
WHERE'S HIS SHIRT?
I SAID ...
WST

NOBODY HERE.
NOT EVEN SHO'S BODY.
HEY! BOSS BACK YET?
THEY ALL DISAP-PEARED.
TURKEY! WHERE ARE YA?
CHOTA!
FMP
FUCK.
EVEN BOSS ...

YAWN.
Z.
FJMP
TRY HARDER.
M'LADY. THEY WON'T BUDGE.
THDD
AAAH!

ARE YOU OKAY, M'LADY?
THAT WAS SCARY!
IT COL-LAPSED.
IT'S CLEAR. LET'S JUST GO.
SHDDR
WATCH YOUR STEP.
WHAT'RE ALL THESE CORPSES? WHERE ARE WE?
WHAT IS IT?
EEK!
GRAB
BEATS ME.

EEK!
NYA!
AH!
AAAH!
THOK
HANDS OFF!
M'LADY!
SHUDDER
!
EEEE!
THUD
AAH!

SPIN
YAAH!
AGH!
M'LADY! DUCK!
SMAK
WHAK
YANK
LET'S GET OUT OF HERE!
CAREFUL WITH THAT BAG!!
S-SORRY.

SHIT. GUESS WE'LL HAVE TO POWER RIGHT THROUGH 'EM.
Central Department Store, 4th Floor
TWTCH
TWTCH
HM?
SHP
THK
THK
WHAM
SKRRR

AAK!
UGH.
WHOA!
THUD
GET OFFA ME, FUCKER!
BLINK
ASU! RISU!
HUH- HELP ...
OW.
WHAM
SKRR

OUTTA MY WAY!!
SLK
WHOA.
RIP
TH-THIS ISN'T ANY NORMAL THING...!
YOU COULD GET AWAY 'CAUSE YOU'RE A DEVIL...
T-T-TOO S-STRONG.
ASU! SHAKE FREE!
RISU!
NGH!

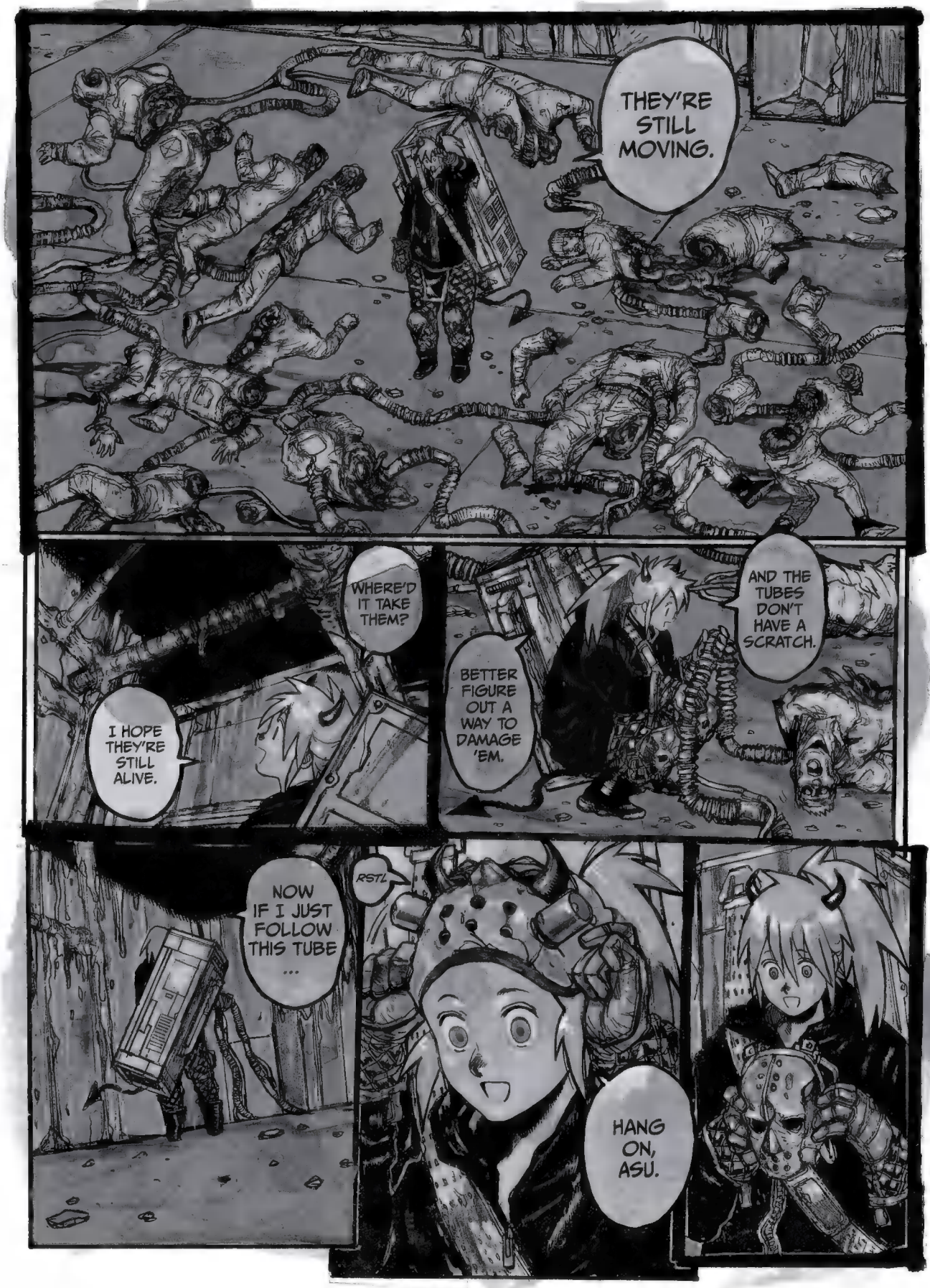
HERE, LEMME HELP!
IT YANKED HIM UP SOME-WHERE!
WHERE'S ...?
NIKAIDO. HERE.
IT CAME WHILE YOU WERE TRAINING AT MY HOUSE.
GET THE FUCK OFF!
KRAK
...SINCE I CAN'T ANY-MORE.
I HAD A DEVIL FRIEND MAKE IT...
SOEE
NO!
SAVE... YOUR-SELF.
MY MASK!

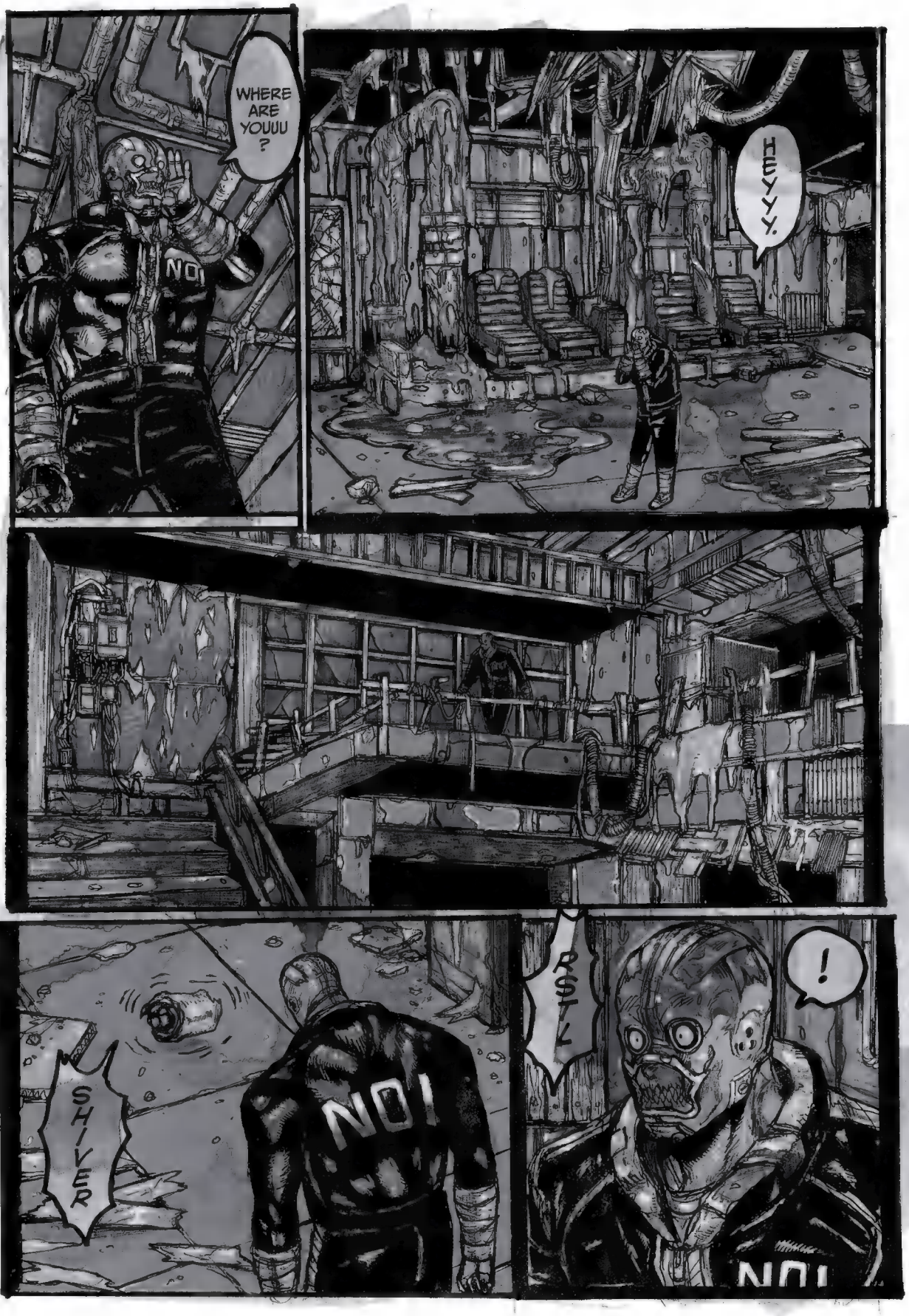
ASU!
NIKAI-DO.
GRAB
DON'T LET GO!
SLIP
TRIP
AAH!

ASU!
I'M COMIN' FOR YOU! I PROMISE!
OFFA ME!
SMAK

NOI
SPELL 117
DECENTRALIZED DEPARTMENT STORE

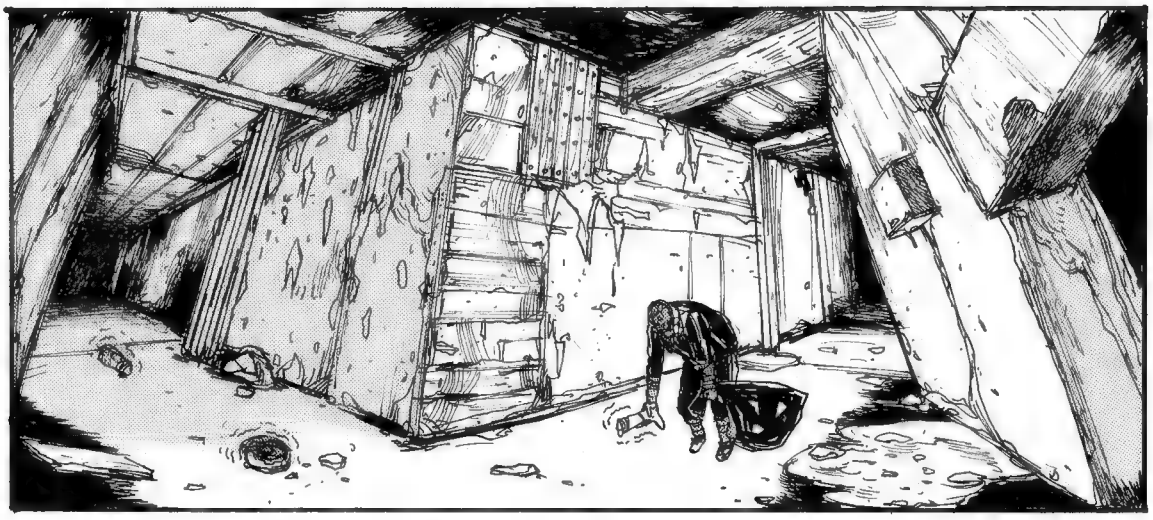
BLUB
BLUB
BLUB
BLUB
Central Department Store
TWITCH
TWITCH
TWITCH
WHAT A DAY.


THEY'RE STILL MOVING.
WHERE'D IT TAKE THEM?
I HOPE THEY'RE STILL ALIVE.
AND THE TUBES DON'T HAVE A SCRATCH.
BETTER FIGURE OUT A WAY TO DAMAGE 'EM.
NOW IF I JUST FOLLOW THIS TUBE ...
RSTL
HANG ON, ASU.


WHERE ARE YOUUU ?
NOI
HEYYY.
SHIVER
NOI
RSTL
!
NOI

WHAT THE FUCK ...
SHIVER
MUST BE FROM SOMEONE SHIN SLICED UP.
AN' IF IT'S THIS TWITCHY IT MUST'VE JUST HAPPENED.
TWTCH
GRAB
RSTL RSTL
GARBAGE BAGS
45
10 PACK
WHIP
NOI
MAYBE HE'S STILL FIGHTIN'.

BETTER BRING IT ALONG.
PLOP
GET IN THERE.
ANOTHER ONE!
HERE TOO!
AN' ANOTH-ER!



THERE'S SOMETHING UP WITH THESE PARTS, THOUGH.

OOH, MORE!

IT'S GETTING FULL.
RSTL

WIG
GLE
I MEAN, THIS ONE'S STILL KINDA ATTACHED.

BOSS'S MAGIC SLICES WAY CLEANER THAN THIS.

HUH?

I KNOW THIS HAND!
IT'S...
CHOTA'S HAND!
WHAT'S *HE* DOIN' LIKE THIS?!
AHA!
PLUPP
DOES THAT MEAN EVERYONE ELSE IS...?

NOPE.
I CAN'T FIX HIM WITHOUT IT.
BUT THERE'S NO HEAD.
DID BOSS FUCK UP AND TAKE OUT CHOTA?
THIS IS ONE BODY'S WORTH.
I'LL KEEP COLLECTING THEM ANYWAY. THEY MIGHT LEAD ME TO BOSS...

NO!
SURE DOESN'T SEEM LIKE A STORE.
IS THIS REALLY THE STORE?
FUJITA! HE WORE THESE!
FUNERAL SHOES!
TWITCH
NO!
AAH!
HEY, WHAT'S THAT?
TWTCH TWTCH
FOR NOW, AT LEAST!
ALL RIGHT! FUJITA'S STILL ALIVE!

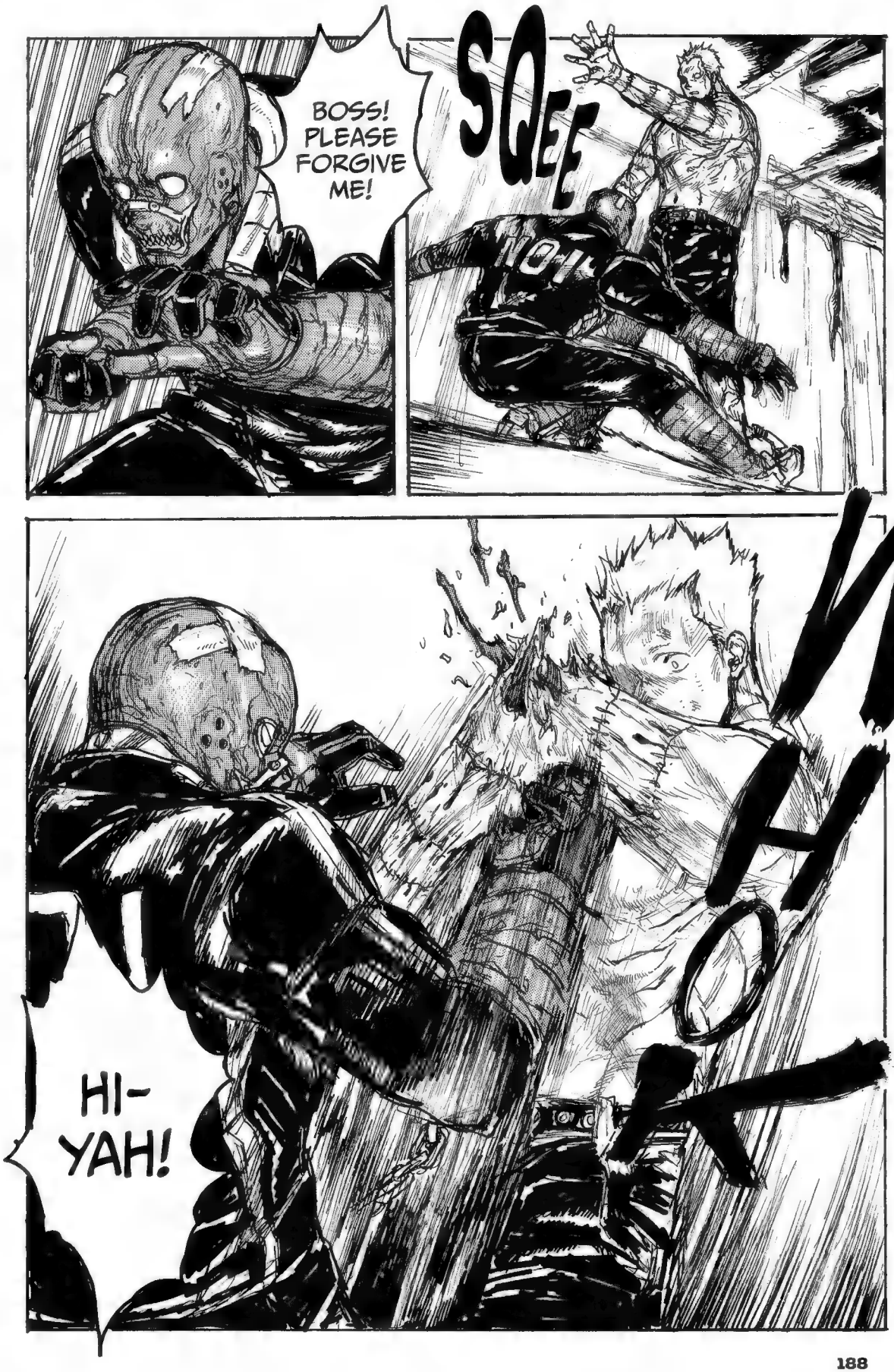
NO WAY ...
!
BUT HOW'D HE GET CHOPPED UP?
MAYBE SHIN GOT KILLED BY THE CROSS-EYES' BOSS AN' HAD HIS MAGIC STOLEN.
WHA—
YIKES!
AAH!
SLAM
YANK

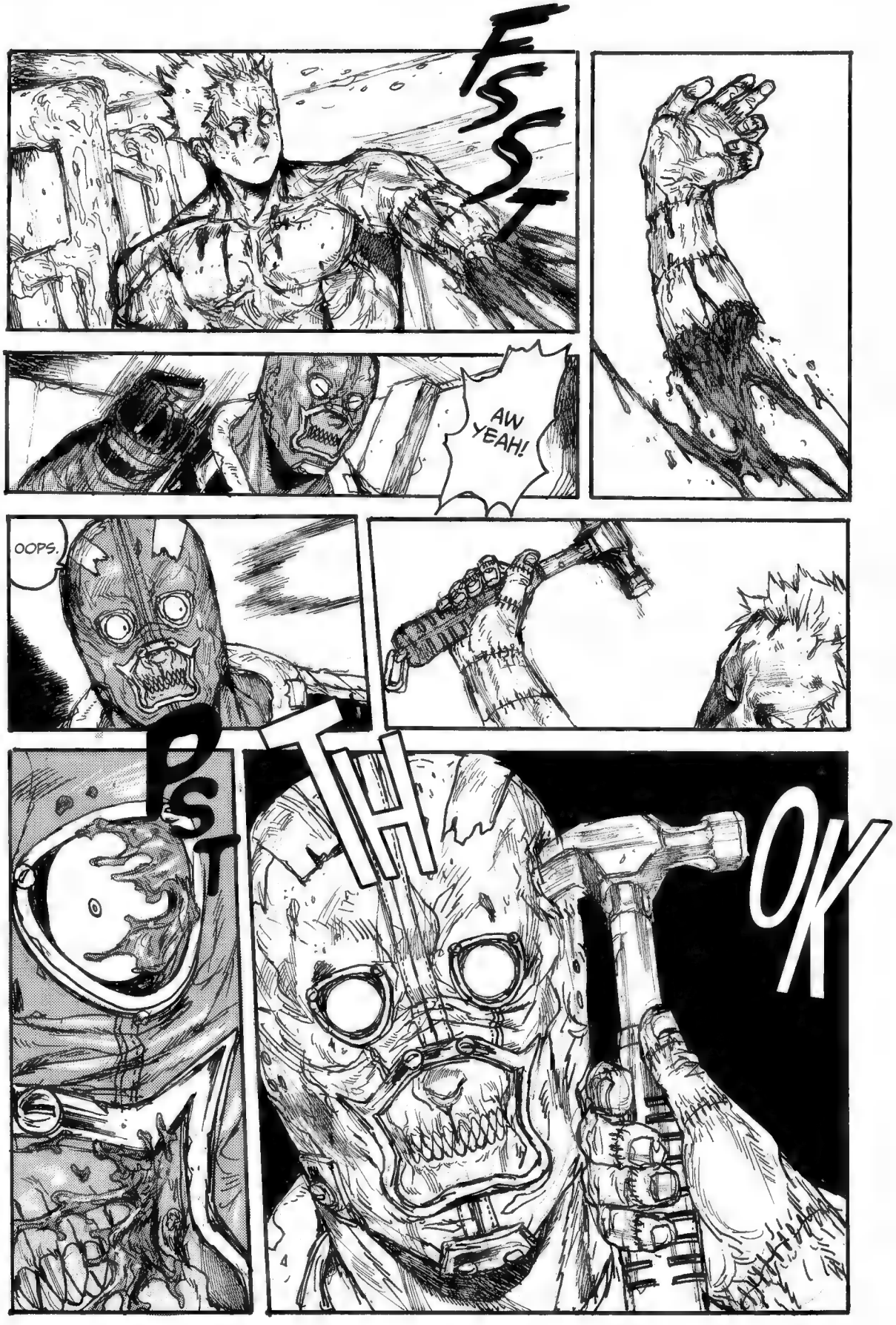
PLEP
!
NOI

BOSS!
GLOMP
THANK GOOD-NESS!
YOU'RE ALIVE!
HUH?
...BOSS?
AN' I FOUND FUJITA'S FOOT!
DID YOU SLICE UP CHOTA LIKE YOU DID MY HEAD?
BUT WHAT HAPPENED? YOU'RE A MESS!

BOSS! THIS SOME KINDA JOKE?!
SPAK
FOOM
WHOA!!
UH OH.
FMF
FMF
FMF
OW!
THD
EEK!
WST
WST
WST

EEP!
AAH!
SPAK
BOSS, WHAT'S WRONG WITH YOU?!
TMP
FOOM
TAK
UH OH. I DUNNO WHAT, BUT SOME-THIN' AIN'T RIGHT.
AND I GOTTA STOP THAT SMOKE OF HIS LIKE NOW.
RSTL


BOSS! PLEASE FORGIVE ME!
SQEE
HI-YAH!

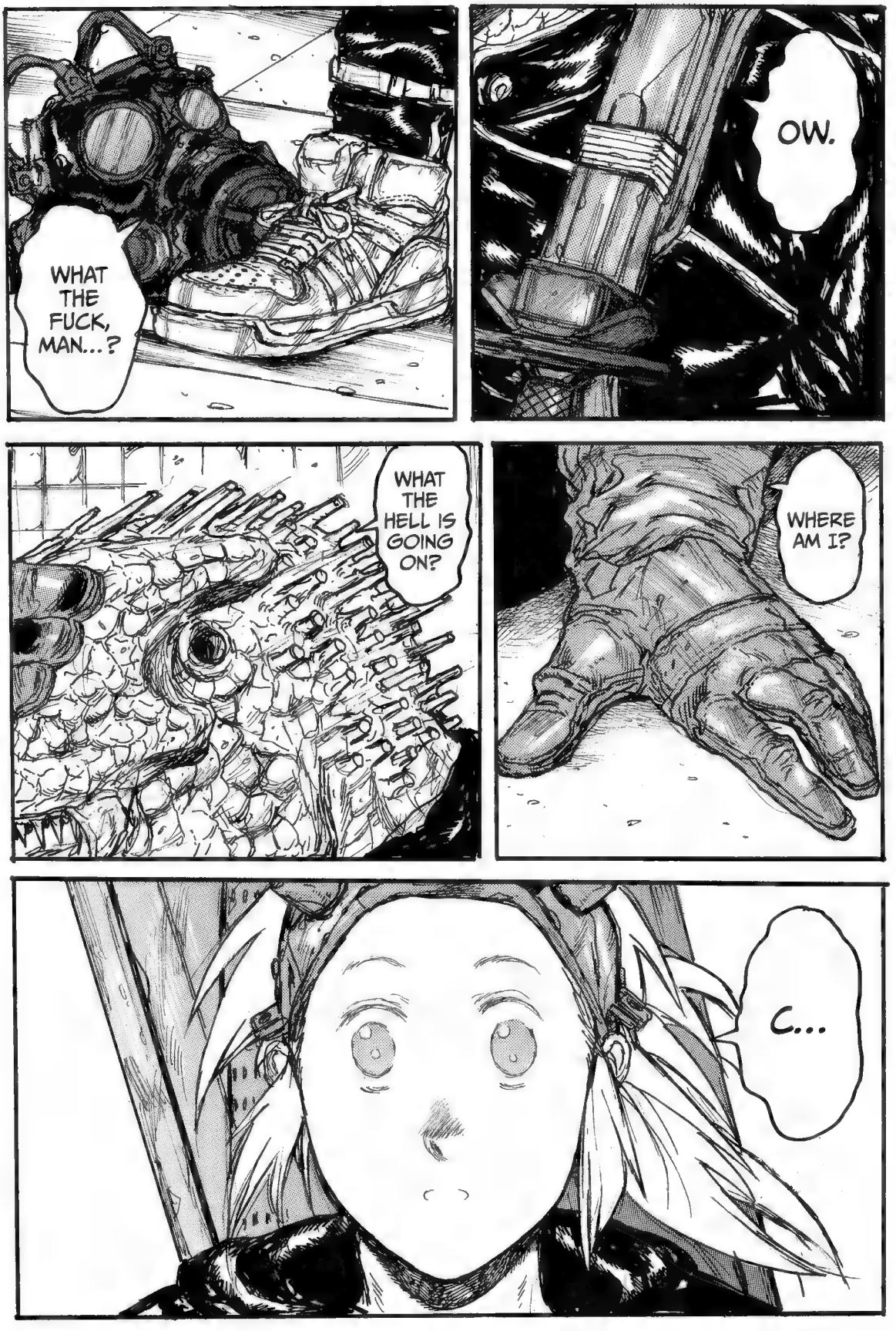

FSSST
AW YEAH!
OOPS.
PST
TH
OK

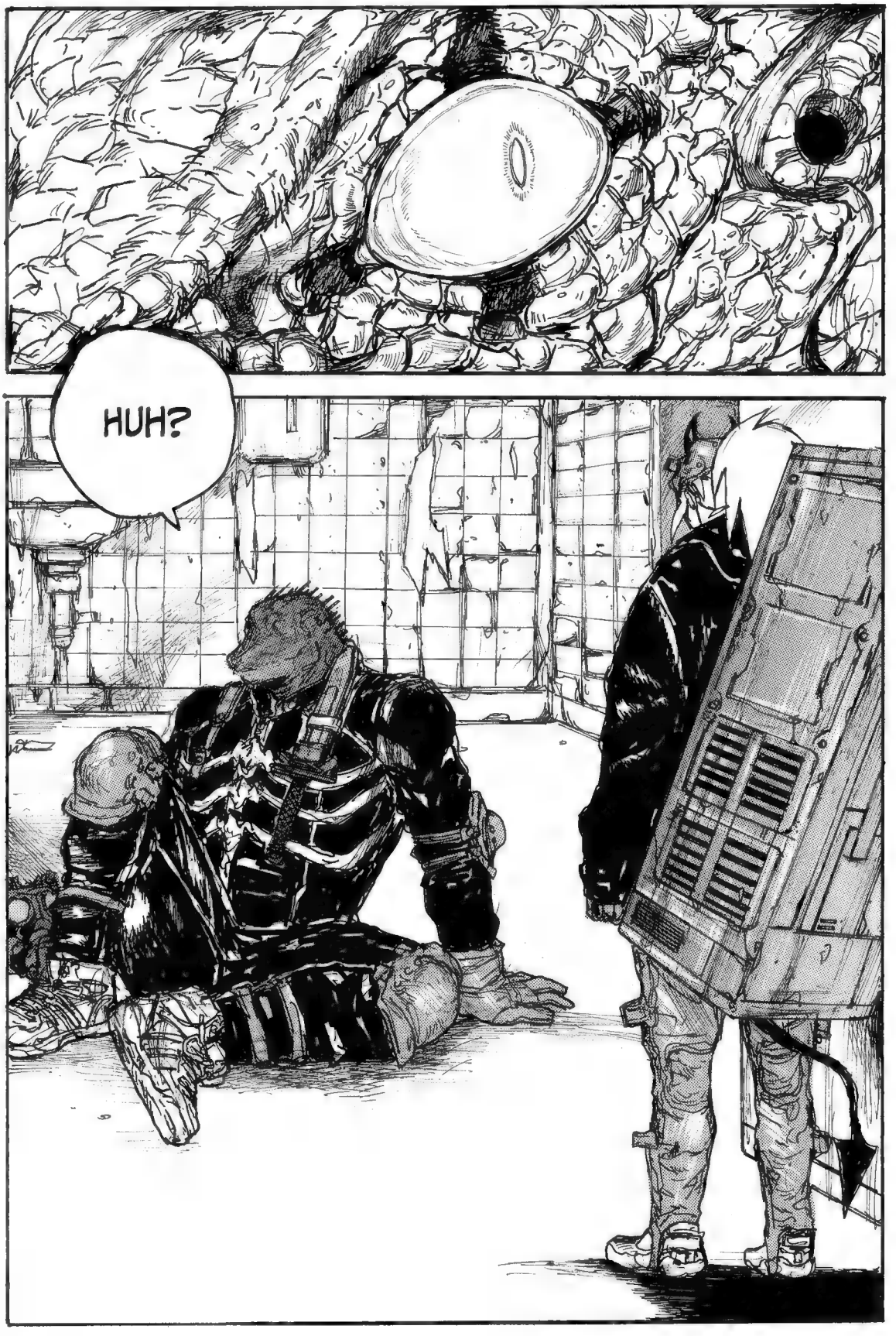
HUH?
MAYBE IT'S 'CAUSE OF THE MASK?
SUDDENLY I FEEL KINDA... HIGH.
WHERE IS THIS?
I GOTTA SAVE ASU, NOT LOOK FOR CLOTHES!
WHAT-EVER... WHAT AM I DOING?!
GUESS IT'S MY "DEVILIZA-TION." PAIN IN THE ASS...
SHOPPING ALL OF A SUDDEN...

AND NONE OF THOSE TUBE-ZOMBIES FOR THE MOMENT.
PLUS MY CLOTHES *ARE* ALL BLOOD-SPATTERED ...
CAN'T FIGHT LIKE THIS.
SPEAKING OF WHICH, THESE PANTS...!
NOT BAD.
THIS TAIL GETS IN THE WAY, THOUGH.

I BOR-
ROWED
THIS FROM
CAIMAN...
I MEAN,
AIKAWA.
YIKES!
RIP
CAIMAN
...
ARE YOU
GONE
FOREVER,
MY
FRIEND?
BETTER
WEAR
IT...
...SO
I CAN
RETURN
IT.
HUH?
WHATEVER
THE CASE,
I GOTTA
GO RESCUE
ASU AND
RISU.

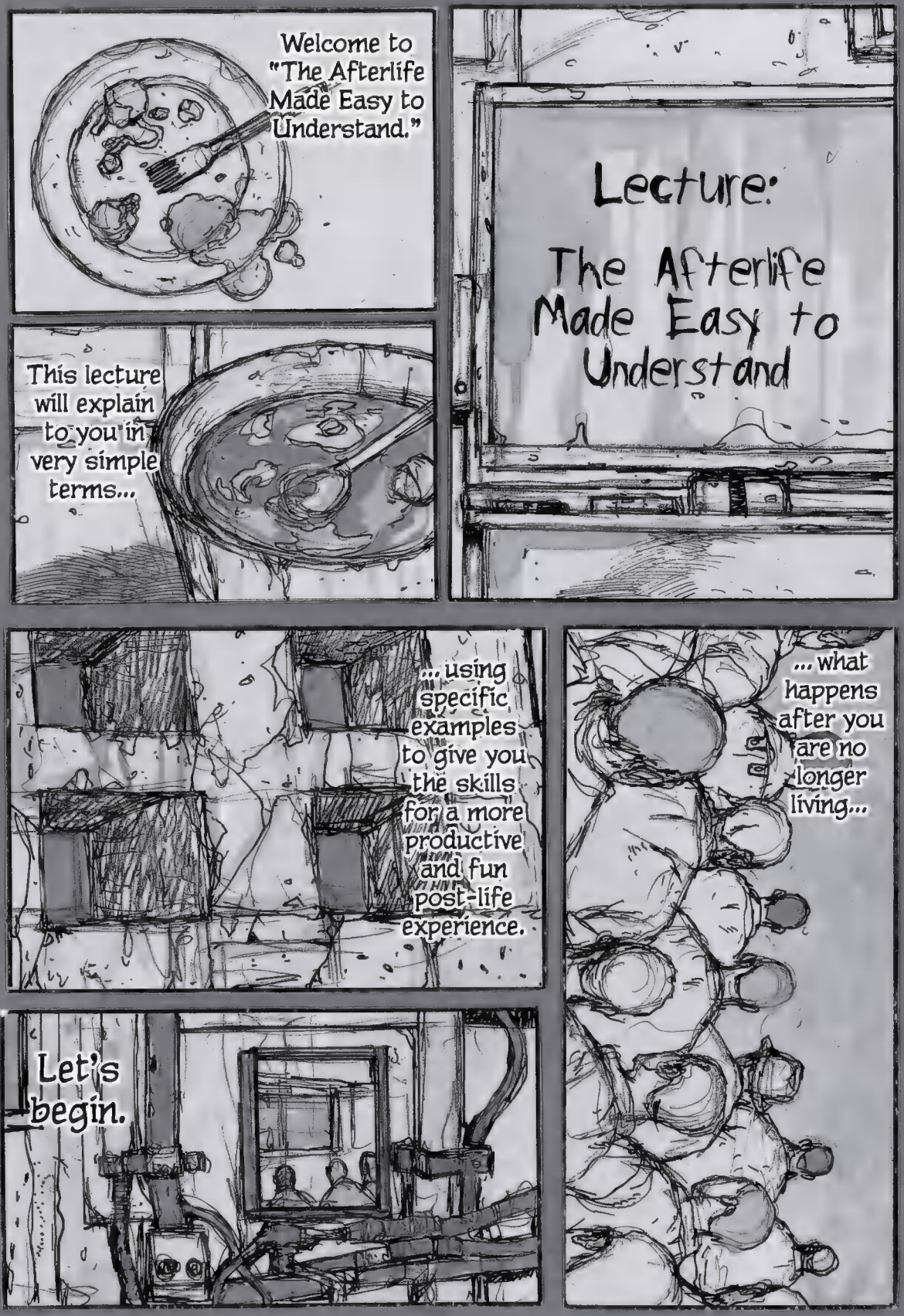
A DEVIL!
HOLD UP!
WAIT A SEC ...
LISTEN—


WHAT THE FUCK, MAN...?
OW.
WHAT THE HELL IS GOING ON?
WHERE AM I?
C...


HUH?

'SUP, NIKAIDO?

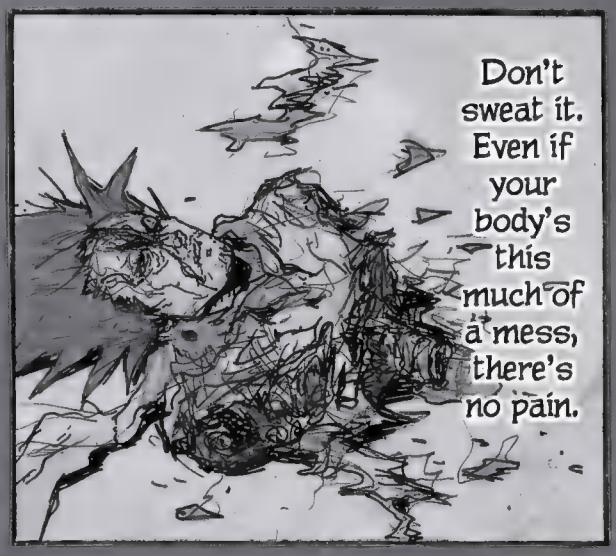
EXTRA EVIL



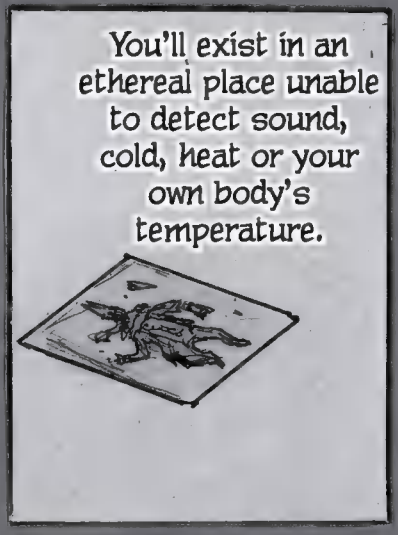
THINGS WE'LL LEARN THIS ISSUE: 1) THIS LECTURE IS EASY TO UNDERSTAND. 2) IT TEACHES YOU ABOUT THE AFTERLIFE. 3) NOW YOU DON'T HAVE TO WORRY ABOUT DYING.

Take a look at this corpse.
Example 1: Male Sorcerer
Example 1
He certainly had a rough go of it.
Then he was killed by a rival boss.
In life, he ruled an organization of powerful sorcerers.

When someone dies in such a violent way, what happens in the afterlife?
Nobody? Well then.
Anyone? Anyone? Please raise your hands.
No way around it. Just give in and let it happen.
First off, sorcerers' souls all go straight down to Hell.
Let's change venues... To Hell.


Don't sweat it. Even if your body's this much of a mess, there's no pain.

Now, let's start at the moment the soul leaves the flesh.

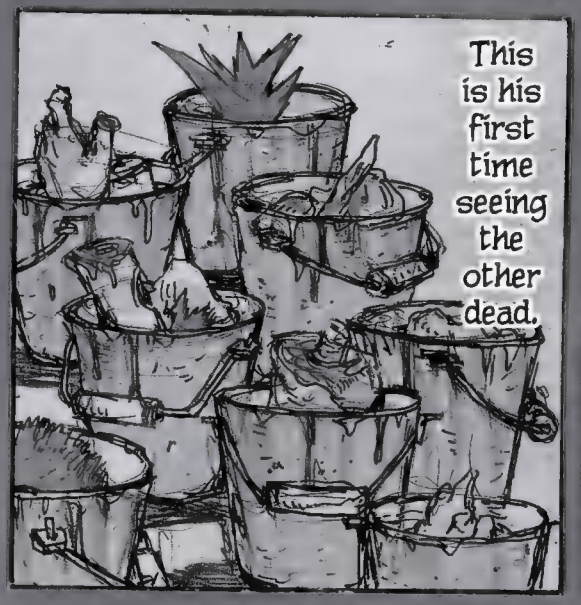

You'll exist in an ethereal place unable to detect sound, cold, heat or your own body's temperature.

Right now, there's no way to recall.

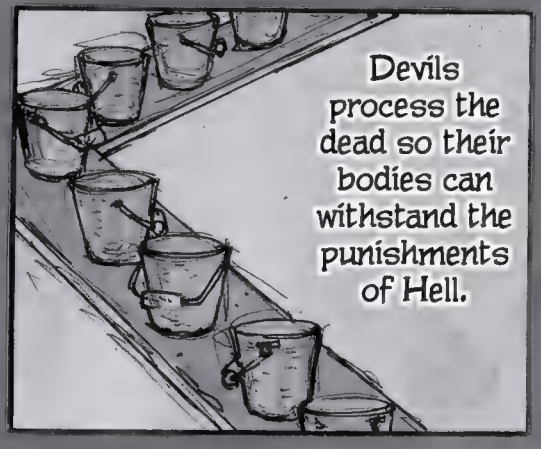
Who were you in life?

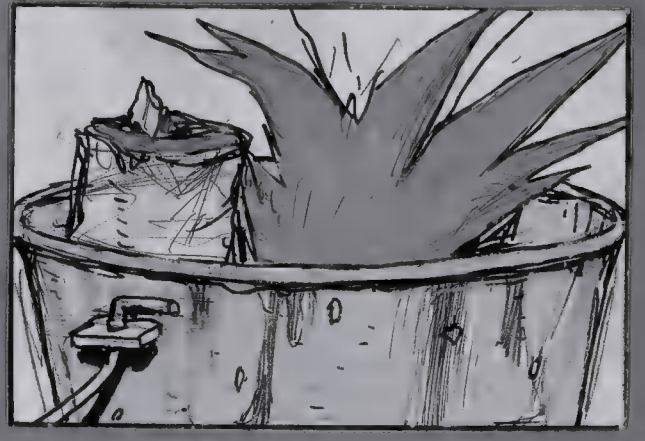
Eventually several sorcerers come calling.

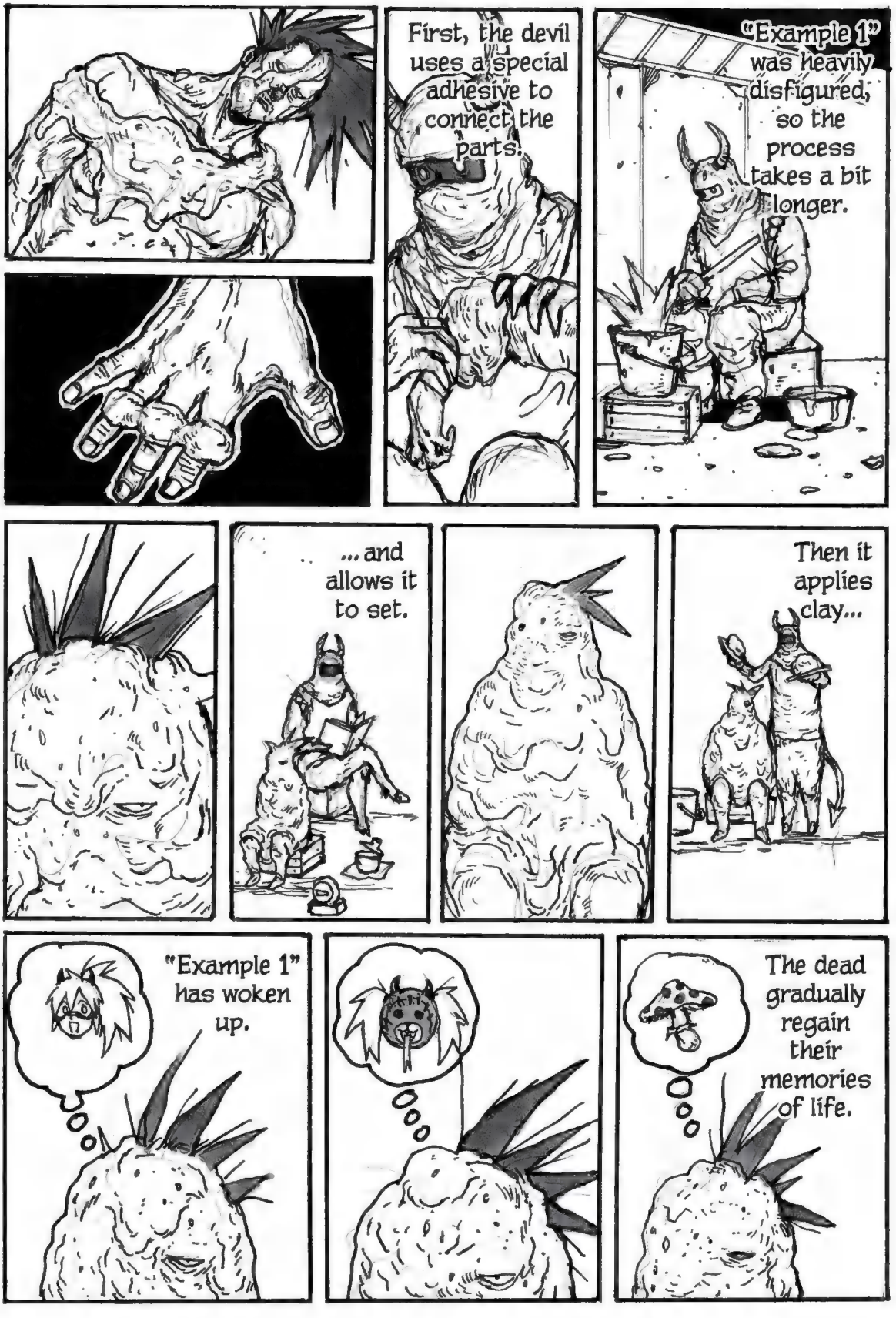
They collect "Example 1" into containers to move him.

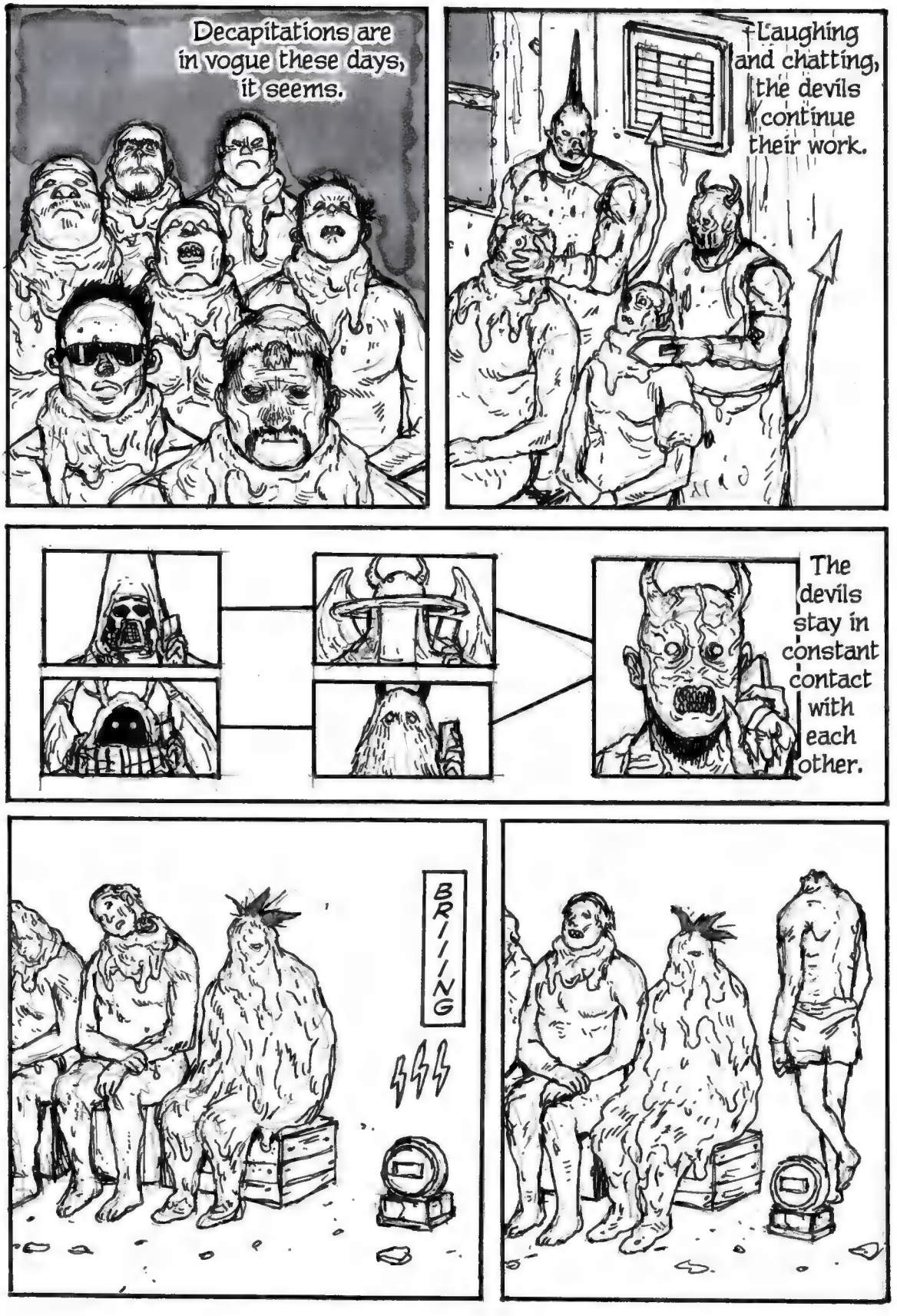

This is his first time seeing the other dead.

Reclamation Facility

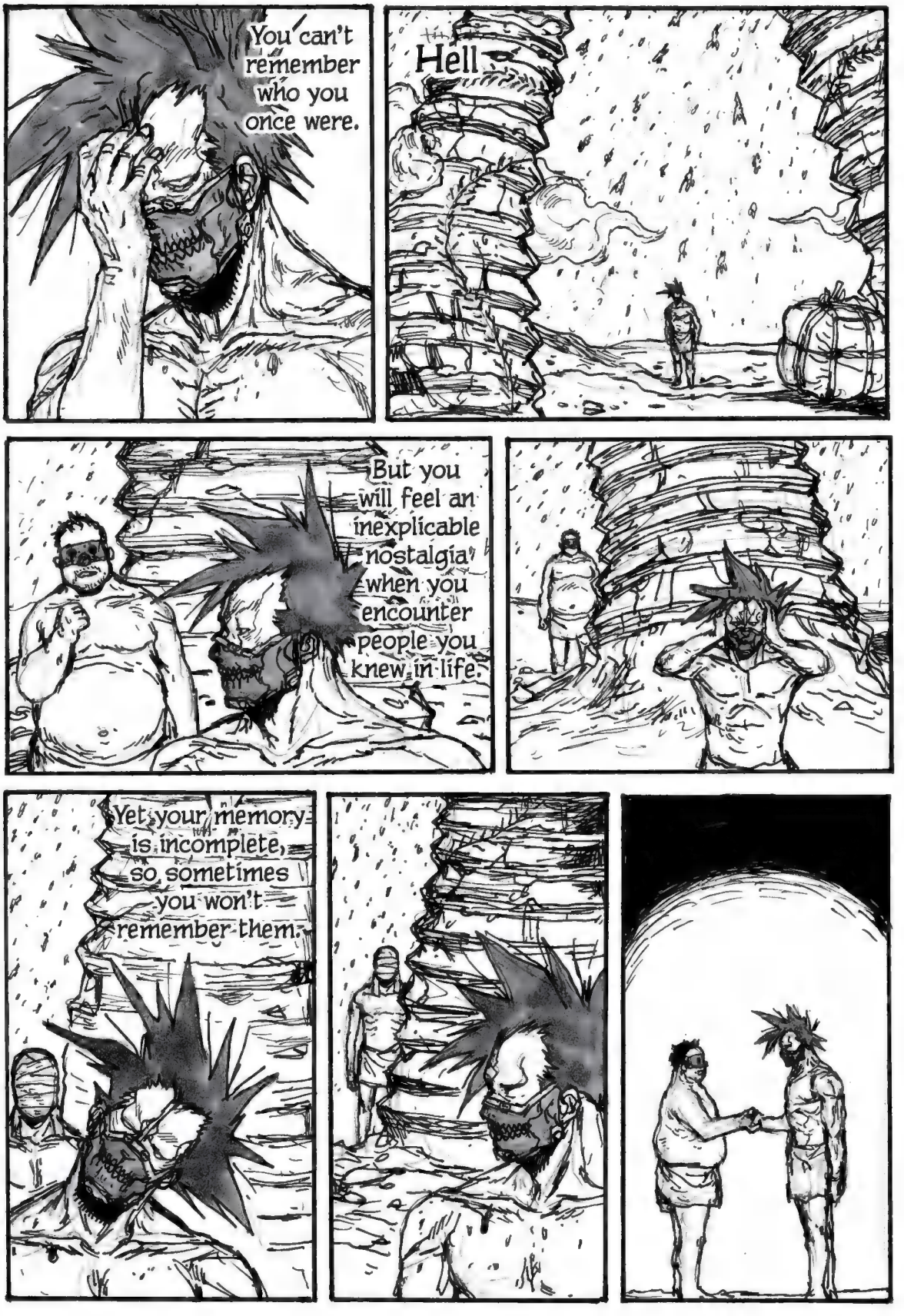

Devils process the dead so their bodies can withstand the punishments of Hell.



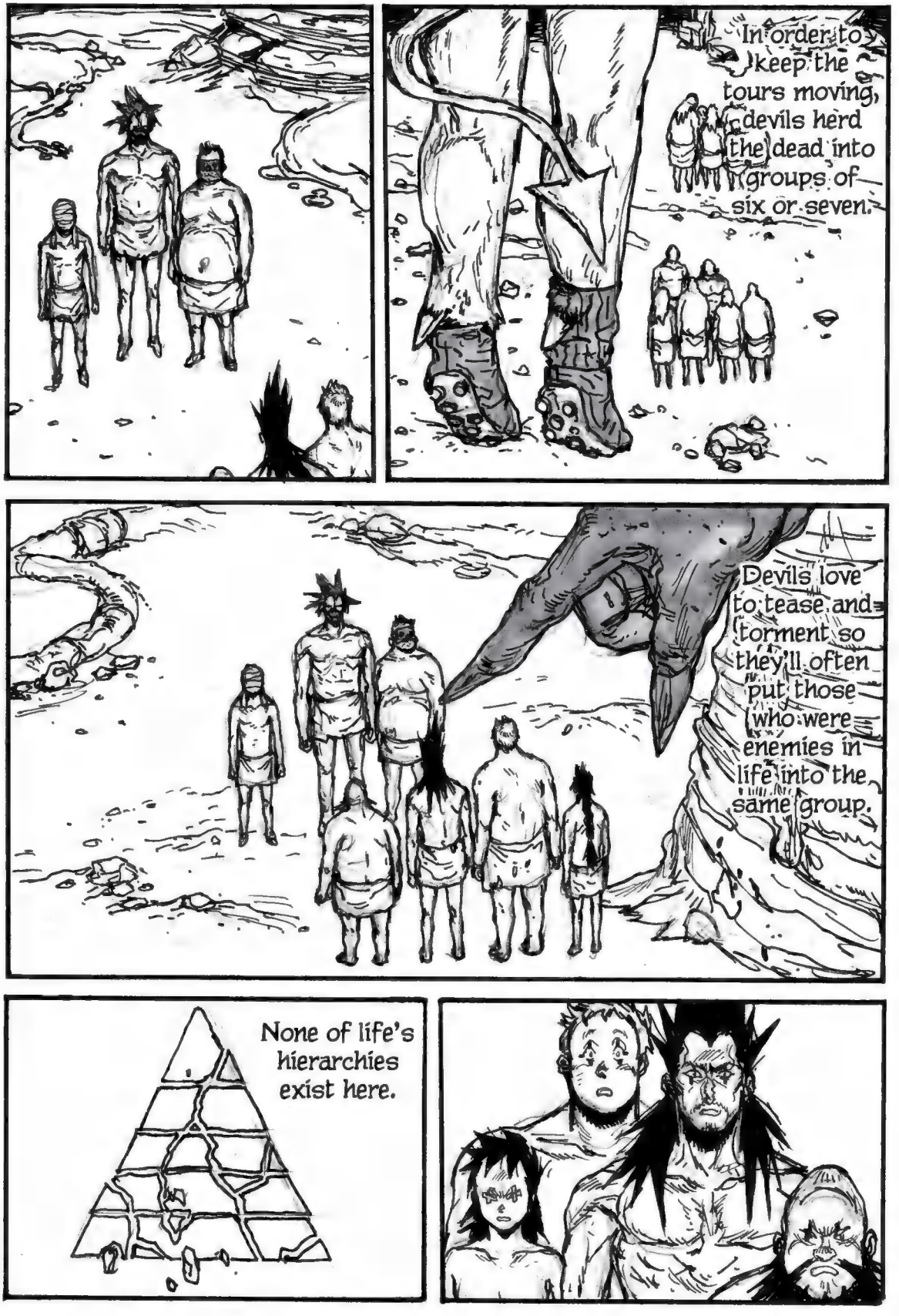

First, the devil uses a special adhesive to connect the parts.
"Example 1" was heavily disfigured, so the process takes a bit longer.
... and allows it to set.
Then it applies clay...
"Example 1" has woken up.
The dead gradually regain their memories of life.

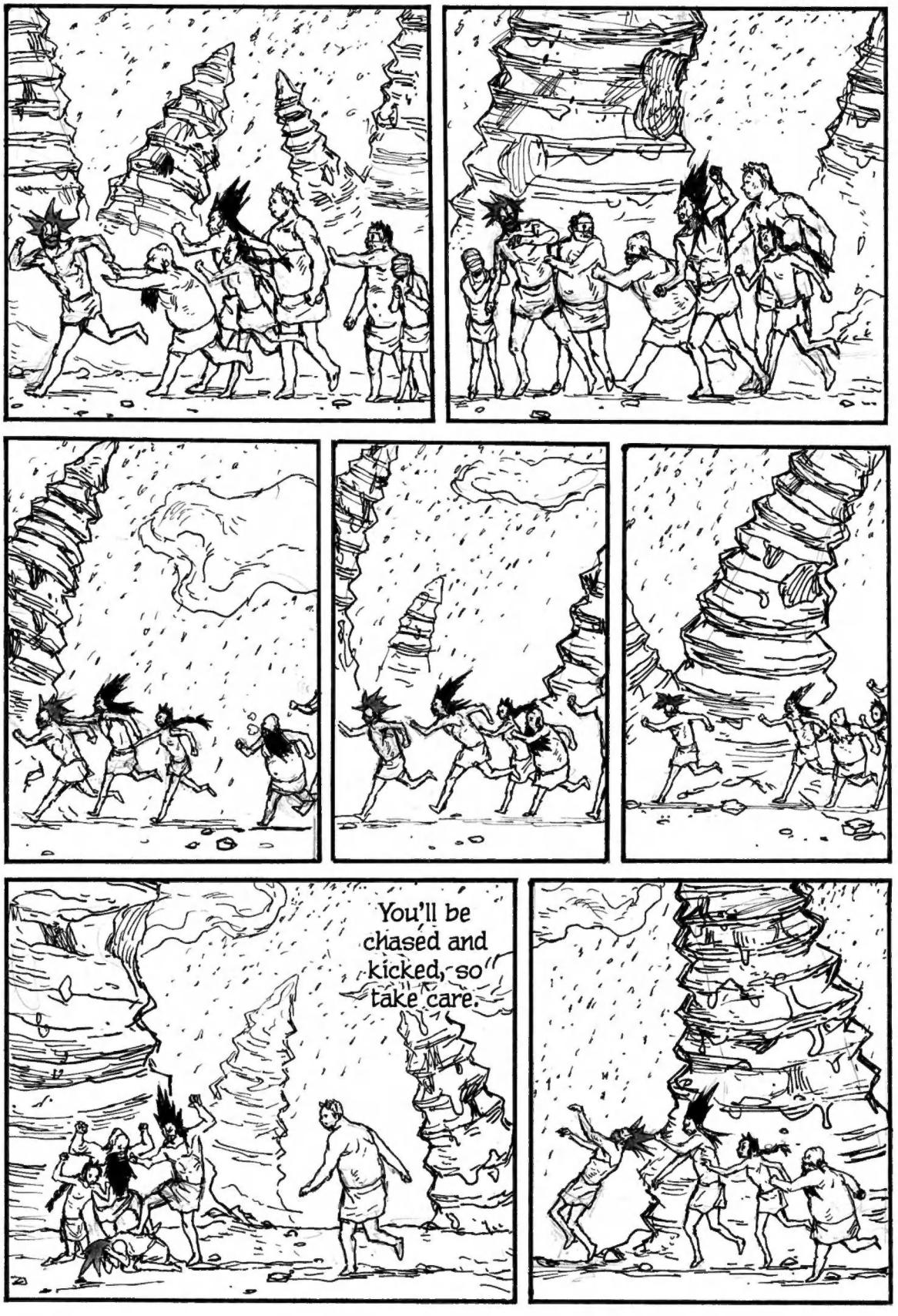

Decapitations are in vogue these days, it seems.
Laughing and chatting, the devils continue their work.
The devils stay in constant contact with each other.
BRIIING

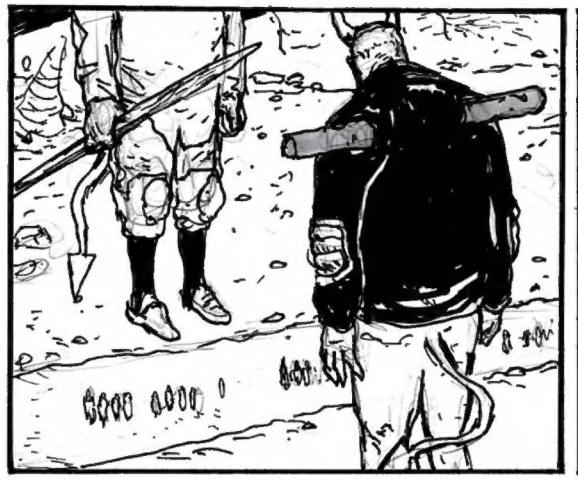
Restoration's complete! The clay is removed.
?
He can't use magic anymore.
Loincloths are handed out.
The dead are transported via holes.

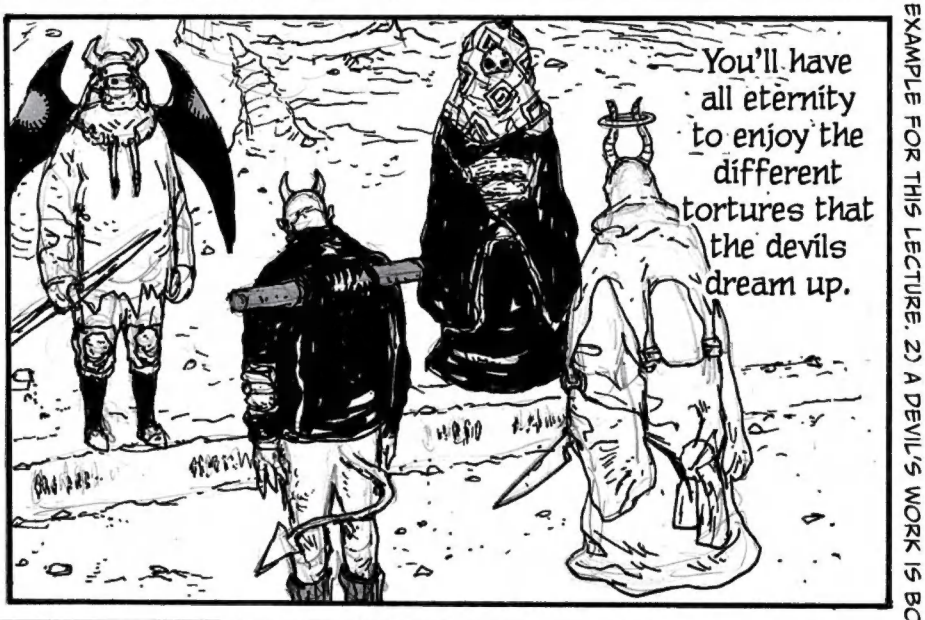

You can't remember who you once were.
Hell
But you will feel an inexplicable nostalgia when you encounter people you knew in life.
Yet your memory is incomplete, so sometimes you won't remember them.

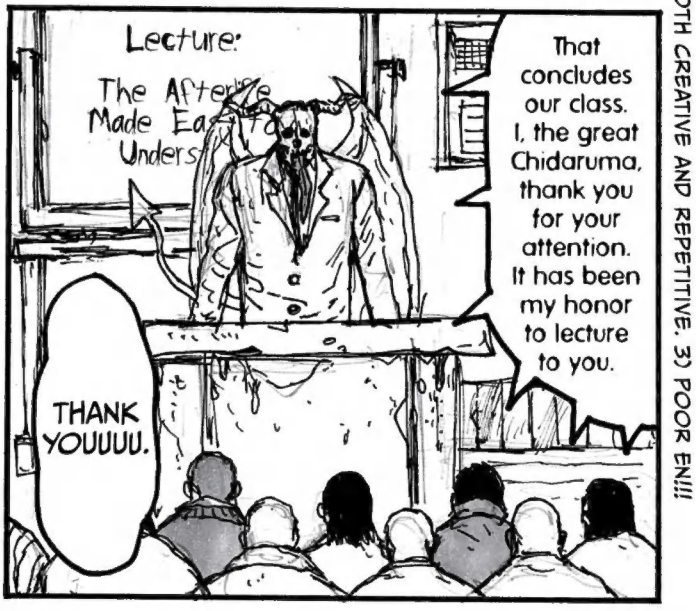
You will suffer tens of thousands of them. Be ready for that, everyone!
Now you'll begin your tour of the trials of Hell.
Those who sow grudges in life will pay for each and every one here.
Grudges remain valid in the underworld.
So keep that in mind.


In order to keep the tours moving, devils herd the dead into groups of six or seven.
Devils love to tease and torment so they'll often put those who were enemies in life into the same group.
None of life's hierarchies exist here.


You'll be chased and kicked, so take care.







WHAT WE LEARNED: 1) EN WAS A GREAT EXAMPLE FOR THIS LECTURE. 2) A DEVIL'S WORK IS BOTH CREATIVE AND REPETITIVE. 3) POOR EN!!!

Dorohedoro

DOROHEDORO
Volume 18
VIZ Signature Edition

Story and Art by Q HAYASHIDA

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